

RITUAL STUDIES, RITUAL THEORY,  
THEORIZING RITUALS—  
AN INTRODUCTORY ESSAY\*

By the Editors

It is unclear when rituals first originated. Some assume that ritual, like dance, music, symbolism, and language, arose in the course of the evolution of primates into man,<sup>1</sup> or even prior to it.<sup>2</sup> Thus rituals may also have facilitated, or even stimulated, processes of adaptation. Be that as it may, biologists and behavioral scientists argue that there are rituals among animals, and this has important implications for our understanding of rituals.<sup>3</sup>

Unlike animal rituals, however, sometime in the course of the evolution of (human) ritual, and in specific cultural settings, rituals have partly become the business of experts (priests). These ritual specialists, it can safely be assumed, often not only developed a ritual competence in the sense of performative skills but also began to study the rituals of their own tradition. Hence, one may assume that within this process of specialization, social differentiation, and professionalization,<sup>4</sup> indigenous forms of the study of rituals evolved. In contrast to the modern, mainly Western academic study of rituals, these indigenous forms of ritual studies can be referred to as 'ritualistics'.<sup>5</sup>

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\* A first draft of this introduction was written by Michael Stausberg. It was then jointly revised and elaborated upon by the editors of this volume. We wish to thank Ingvild S. Gilhus (Bergen) and Donald Wiebe (Toronto) for helpful comments on a previous draft.

<sup>1</sup> See also Bellah 2003. (Here, as throughout the volume, works listed in the annotated bibliography are referred to by author and year only. Those items not listed in the bibliography will be provided with full references in the notes.)

<sup>2</sup> Sussal 1989, 111 states: "Ritual, after all, is much older than language." See also Burkert 1972.

<sup>3</sup> See Baudy in this volume.

<sup>4</sup> See Gladigow 2004.

<sup>5</sup> See Stausberg 2003.

# Research In Ritual Studies A Programmatic Essay And Bibliography

**Kevin Trainor**



## **Research In Ritual Studies A Programmatic Essay And Bibliography:**

*Research in Ritual Studies* Ronald L. Grimes, 1985

### **The Impact of Bodily Experience on Paul's Resurrection**

**Theology** Kai-Hsuan Chang, 2021-09-23 Kai Hsuan Chang engages with the longstanding scholarly debate concerning the development of Paul's resurrection theology by investigating the correlation between his bodily experiences and his diverse articulations about resurrection. Drawing on insights from cognitive linguistics, Chang considers Paul's ideas about resurrection as fundamentally grounded in recurrent patterns of bodily experience, arguing that such experience of some religious activities in Paul's time—death rites, spirit possession, and baptism—contributed to the formation and development of his resurrection theology. Chang demonstrates that developments in Paul's ideas about bodily transformation at resurrection reflected in 1 Corinthians 15 resulted from a change in the experiential patterns on which his new idea is constructed, rather than transformation during heavenly ascent as seen in Jewish traditions of resurrection. He thus applies cognitive linguistic tools to two considerations: first, whether Paul had contextual reasons to generate his innovation in 1 Corinthians 15; and second, whether Paul's innovation recurred or had continual effects in Christian groups. In so doing, Chang shows that Paul's innovation directly addressed a contextual issue of death rites in Corinth and exerted a continuing effect on Paul's later ideas of transformation, spirit possession, and baptism.

### **Relics, Ritual, and Representation in Buddhism**

Kevin Trainor, 1997-06-13 This book is a serious study of relic veneration among South Asian Buddhists. Drawing on textual sources and archaeological evidence from India and Sri Lanka, including material rarely examined in the West, it looks specifically at the practice of relic veneration in the Sri Lankan Theravada Buddhist tradition. The author portrays relic veneration as a technology of remembrance and representation which makes present the Buddha of the past for living Buddhists. By analysing the abstract ideas, emotional orientation, and ritual behaviour centred on the Buddha's material remains, he contributes to the rematerializing of Buddhism, which is currently under way among Western scholars. This book is an excellent introduction to Buddhist relics. It is well written and accessible and will be read by scholars and serious students of Buddhism and religious studies for years to come.

### **Vedic Practice, Ritual Studies and Jaimini's Mīmāṃsāsūtras**

Samuel G. Ngaihte, 2019-06-27 Drawing on insights from Indian intellectual tradition, this book examines the conception of dharma by Jaimini in his *Mīmāṃsāsūtras*, assessing its contemporary relevance particularly within ritual scholarship. Presenting a hermeneutical re-reading of the text, it investigates the theme of the relationship between subjectivity and tradition in the discussion of dharma, bringing it into conversation with contemporary discourses on ritual. The primary argument offered is that Jaimini's conception of dharma can be read as a philosophy of Vedic practice centred on the enjoinder of the subject whose stages of transformation possess the structure of a hermeneutic tradition. Offering both substantive and methodological insights into the contentions within the contemporary study of ritual, this book will be of interest to researchers in the fields of Hindu studies, ritual studies, Asian religion, and South Asian studies.

*The Oxford Handbook of*

*Early Christian Ritual* Risto Uro, Juliette Day, Rikard Roitto, Richard E. DeMaris, 2019 The Handbook provides an indispensable account of the ritual world of early Christianity from the beginning of the movement up to the end of the sixth century

**Cultural Turns** Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e g in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world *The Music and Dance of the World's Religions* E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture *The Occult Mind* Christopher I. Lehrich, 2012-08-24 Given the historical orientation of philosophy is it unreasonable to suggest a wider cast of the net into the deep waters of magic By encountering magical thought as theory we come to a new understanding of a thought that looks back at us from a funhouse mirror The Occult Mind Divination like many critical modes involves reading signs and magic more generally can be seen as a kind of criticism that takes the universe seen and unseen known and unknowable as its text In The Occult Mind Christopher I Lehrich explores the history of magic in Western thought suggesting a bold new understanding of the claims made about the power of various belief systems In closely interlinked essays on such disparate topics as ley lines the Tarot the Corpus Hermeticum writing and ritual in magical practice and early attempts to decipher Egyptian hieroglyphics Lehrich treats magic and its parts as an intellectual object that requires interpretive zeal on the part of readers observers Drawing illuminating parallels between the practice of magic and more

recent interpretive systems structuralism deconstruction semiotics Leirich deftly suggests that the specter of magic haunts all such attempts to grasp the character of knowledge Offering a radical new approach to the nature and value of occult thought Leirich s brilliantly conceived and executed book posits magic as a mode of theory that is intrinsically subversive of normative conceptions of reason and truth In elucidating the deep parallels between occult thought and academic discourse Leirich demonstrates that sixteenth century occult philosophy often touched on issues that have become central to philosophical discourse only in the past fifty years

**Upper PerenĀ Arawak Narratives of History, Landscape, and Ritual** Elena Mihas, Gregorio Santos Pérez, Delia Rosas Rodríguez, 2014-12-01 Published through the Recovering Languages and Literacies of the Americas initiative supported by the Andrew W Mellon Foundation The rich storytelling traditions of the Alto Peren Arawaks of eastern Peru are showcased in this bilingual collection of traditional narratives ethnographic accounts women s autobiographical stories songs chants and ritual speeches The Alto Peren speakers are located in the colonization frontier at the foot of the eastern Andes and the western fringe of the Amazonian jungle Unfortunately their language has a slim chance of surviving because only about three hundred fluent speakers remain This volume collects and preserves the power and vitality of Alto Peren oral and linguistic traditions as told by thirty members of the Native community Upper Peren Arawak Narratives of History Landscape and Ritual covers a range of themes in the Alto Peren oral tradition through genres such as myths folk tales autobiographical accounts and ethnographic texts about customs and rituals as well as songs chants and oratory Transcribed and translated by Elena Mihas a specialist in Northern Kampa language varieties and grounded in the actual performances of Alto Peren speakers this collection makes these stories available in English for the first time Each original text in Alto Peren is accompanied by an English translation and each theme is introduced with an essay providing biographical cultural and linguistic information This collection of oral literature is masterful and authoritative as well as entertaining and provocative testifying to the power of Alto Peren storytelling

**The Lord's Song** John W. Kleinig, 1993-01-01 Why do the books of Chronicles regard the performance of choral music as an integral part of the sacrificial ritual at the temple despite the lack of sanction for it in the Pentateuch And why do they stress that it must be synchronized with the presentation of the regular public burnt offering at the temple These and other questions are answered in this challenging new volume After an introductory chapter defining the scope of the study as an analysis of the ritual function and theological significance of sacred song the author examines the divine institution and royal establishment of the Levitical choir in Jerusalem This is followed by an examination of the components of the Lord s song in terms of its contents location times instruments and performers A chapter on the function of sacred song as determined by its place within the sacrificial ritual follows and the fifth chapter deals with its theological significance as the proclamation of the Lord s presence with his people

**Consolatory Rhetoric** Donovan J. Ochs, 1993 Consolatory Rhetoric explores Greco Roman funeral rituals to reveal how opposing symbols functioned rhetorically to comfort communities afflicted by the death of one of

their members While the bulk of rhetorical criticism interprets written texts Donovan Ochs broadens the traditional focus to consider non verbal symbols as well as action and object languages Ochs demonstrates that non discursive dimensions of Greco Roman burial rites held a place of particular persuasive significance in consoling the populace and he attributes funeral customs practiced in contemporary western civilization to the legacy left by the ancient Greeks and Romans

*Baptist Successionism* James Edward McGoldrick, 1999-11-17 an important contribution it is difficult to see how the historical argument could be any better presented than has been done by James McGoldrick *Hermann Sasse* Ronald R. Feuerhahn, 1995 Provides a complete list of Dr Sasse s writings including unpublished essays and works about him All introductory sections are in English and German explanatory sections are likewise bilingual Indexes **Anthropology and Biblical Studies**, 2019-05-21 This volume presents the findings of an international research symposium held at St Andrews University Scotland in July 2003 Contributors include both biblical scholars and anthropologists The essays presented variously explore and review interdisciplinary links innovations and developments between anthropology and biblical studies in reference to interpretation of both the OT and NT and pseudepigraphal works Explored are methodological issues the use of anthropological concepts in biblical studies identity purity boundaries virtuoso religion spiritual experience sacred space and more field orientated work of bible translators in different cultures The Oxford Movement and Its Leaders Lawrence N. Crumb, 2009-03-20 The Oxford Movement began in the Church of England in 1833 and extended to the rest of the Anglican Communion influencing other denominations as well It was an attempt to remind the church of its divine authority independent of the state and to recall it to its Catholic heritage deriving from the ancient and medieval periods as well as the Caroline Divines of 17th century England The Oxford Movement and Its Leaders is a comprehensive bibliography of books pamphlets chapters in books periodical articles manuscripts microforms and tape recordings dealing with the Movement and its influence on art literature and music as well as theology authors include scholars in these fields as well as the fields of history political science and the natural sciences The first edition of The Oxford Movement and Its Leaders and its supplement contained comprehensive coverage through 1983 and 1990 respectively The Second Edition with over 8 000 citations covering many languages extends coverage through 2001 it also includes many earlier items not previously listed corrections and additions to earlier items and a listing of electronic sources The Augustana Evangelical Lutheran Church in Print Virginia P. Follstad, 2007 This book identifies more than 300 periodicals published by the Augusta Evangelical Lutheran Church its agencies and various related institutions Follstad presents these journals magazines and newspapers and briefly explains their contents when and by whom they were published and where materials are located in libraries and archives in the United States Canada and Sweden Anyone researching Swedish American history and culture the history of the Lutheran Church in the United States and Canada Swedish American church history and the history and inner life of Augustana Evangelical Lutherans will find this a helpful guide BOOK JACKET *Emil Brunner* Mark G. McKim, 1996 After

an essay sketching Brunner's life and major theological contributions the bibliography is divided into parts on works written by Brunner edited by Brunner written by Brunner jointly with others prefaces and forewords and book reviews by Brunner as well as secondary sources For scholars in religious studies Annotation copyright by Book News Inc Portland OR The Wilderness, the Nation, and the Electronic Era Elmer J. O'Brien, 2009-07-29 The Wilderness the Nation and the Electronic Era American Christianity and Religious Communication 1620 2000 An Annotated Bibliography contains over 2 400 annotations of books book chapters essays periodical articles and selected dissertations dealing with the various means and technologies of Christian communication used by clergy churches denominations benevolent associations printers booksellers publishing houses and individuals and movements in their efforts to disseminate news knowledge and information about religious beliefs and life in the United States from colonial times to the present Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history particularly as it relates to numerous collateral disciplines sociology anthropology education speech music literary studies art history and technology The book documents communication shifts from oral history to print to electronic and visual media and their adaptive uses in communication networks developed over the nation's history This reference brings bibliographic control to a large and diverse literature not previously identified or indexed

*Magical Thinking* Stuart McWilliams, 2011-12-08 Examining how scholarly writing has contended or conspired with discourses of enchantment from the Middle Ages to the present *A Bibliography of the Samaritans* Alan David Crown, 1993 Contains nearly 1 000 new items directly concerned with Samaritan studies written since 1984 retains the alphabetical arrangement by author and the subject index and supplies a new title index

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