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Exotic Nation Barbara Fuchs, 2011-12-30 In the Western imagination Spain often evokes the colorful culture of al Andalus the Iberian region once ruled by Muslims Tourist brochures inviting visitors to sunny and romantic Andalusia home of the ingenious gardens and intricate arabesques of Granada s Alhambra Palace are not the first texts to trade on Spain s relationship to its Moorish past Despite the fall of Granada to the Catholic Monarchs in 1492 and the subsequent repression of Islam in Spain Moorish civilization continued to influence both the reality and the perception of the Christian nation that emerged in place of al Andalus In *Exotic Nation* Barbara Fuchs explores the paradoxes in the cultural construction of Spain in relation to its Moorish heritage through an analysis of Spanish literature costume language architecture and chivalric practices Between 1492 and the expulsion of the Moriscos Muslims forcibly converted to Christianity in 1609 Spain attempted to come to terms with its own Moorishness by simultaneously repressing Muslim subjects and appropriating their rich cultural heritage Fuchs examines the explicit romanticization of the Moors in Spanish literature often referred to as literary maurophilia and the complex often silent presence of Moorish forms in Spanish material culture The extensive hybridization of Iberian culture suggests that the sympathetic depiction of Moors in the literature of the period does not trade in exoticism but instead reminded Spaniards of the place of Moors and their descendants within Spain Meanwhile observers from outside Spain recognized its cultural debt to al Andalus often deliberately casting Spain as the exotic racial other of Europe

Without Boundary Fereshteh Daftari, 2006 Is it possible to speak of a contemporary art with an Islamic difference This question will be the subject of an exhibition that brings together artists who come from the Islamic world but who live and work mostly in Europe and the United States Tapping into certain aesthetic political and spiritual notions commonly associated with the Islamic world the book seeks to highlight the nuanced reactions of each individual artist

Beautiful Agitation Anneka Lenssen, 2020-09-29 In modern Syria a contested territory at the intersection of differing regimes of political representation artists ventured to develop strikingly new kinds of painting to link their images to life forces and agitated energies Examining the works of artists Kahlil Gibran Adham Ismail and Fateh al Moudarres *Beautiful Agitation* explores how painters in Syria activated the mutability of form to rethink relationships of figure to ground outward appearance to inner presence and self to world Drawing on archival materials in Syria and beyond Anneka Lenssen reveals new trajectories of painterly practice in a twentieth century defined by shifting media technologies moving populations and the imposition of violently enforced nation state borders The result is a study of Arab modernism that foregrounds rather than occludes efforts to agitate against imposed identities and intersubjective relations

Sainthood and Authority in Early Islam: Al-Ḥakīm al-Tirmidhī's Theory of wilāya and the Reenvisioning of the Sunnī Caliphate Aiyub Palmer, 2019-12-09 In *Sainthood and Authority in Early Islam* Aiyub Palmer recasts wil ya in terms of Islamic authority and traces its development in both political and religious spheres up through the 3rd and 4th Islamic centuries This book pivots

around the ideas of al ak m al Tirmidh the first Muslim theologian and mystic to write on the topic of wil ya By looking at its structural roots in Arab and Islamic social organization Aiyub Palmer has reframed the discussion about sainthood in early Islam to show how it relates more broadly to other forms of authority in Islam This book not only looks anew at the influential ideas of al Tirmidh but also challenges current modes of thought around the nature of authority in Islamicate societies

The Hegemony of Heritage Deborah L. Stein,2018-05-11 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The Hegemony of Heritage makes an original and significant contribution to our understanding of how the relationship of architectural objects and societies to the built environment changes over time Studying two surviving medieval monuments in southern Rajasthan the Ambika Temple in Jagat and the kalingji Temple Complex in Kailaspuri the author looks beyond their divergent sectarian affiliations and patronage structures to underscore many aspects of common practice This book offers new and extremely valuable insights into these important monuments illuminating the entangled politics of antiquity and revealing whether a monument s ritual record is affirmed as continuous and hence hoary or dismissed as discontinuous or reinvented through various strategies The Hegemony of Heritage enriches theoretical constructs with ethnographic description and asks us to reexamine notions such as archive and text through the filter of sculpture and mantra **Index Medicus** ,2004 Vols for

1963 include as pt 2 of the Jan issue Medical subject headings **The Changing Status of Arable Habitats in Europe** Clive Hurford,Phil Wilson,Jonathan Storkey,2021-01-29 This edited volume documents the current nature conservation status of arable habitats in Europe Arable farming systems have evolved in the European landscape over more than ten thousand years and now occupy nearly 30% of the European land area They support species that have life cycles closely synchronised with traditional cereal growing many of which have experienced massive declines throughout Europe For example in Britain of the 100 plant species exhibiting the greatest declines in the latter half of the 20th century 47 were typical of arable land Despite this the habitat and many of the species associated with it remains unprotected across much of Europe The 22 chapters cover a range of topics including Regional accounts describing the impact of changing agricultural practices on the arable flora The results of research and surveillance projects on the soil organisms bryophyte flora invertebrate fauna and pollinators of arable habitats The potential for designing multifunctional and resilient agricultural landscapes The use of ex situ conservation to aid the reintroduction of rare arable plants Case studies illustrating how changing agricultural practices have impacted on bird populations in Europe The roles of remote sensing in monitoring agricultural systems How agri environment schemes can help restore the biodiversity in arable habitats and A look forward at ways to help ensure the future security of the species associated with arable habitats It is clear that the biodiversity of arable land throughout Europe has undergone major changes particularly during the second half of the 20th century and that these changes are continuing into the 21st century We need to develop a deeper appreciation of farmland wildlife and its integration into farming systems

to ensure its future security in a world where value is increasingly expressed in terms of material profit This book is particularly relevant to practitioners policy makers and managers working in the fields of nature conservation agri environment schemes and land management and to researchers working in the fields of conservation biology terrestrial ecology nature conservation applied ecology biodiversity agriculture agricultural ethics and environmental studies

Muqarnas, Volume 26 Gülru Necipoglu,2009-10-26 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts Muqarnas 26 contains articles on a variety of topics that span and transcend the geographic and temporal boundaries that have traditionally defined the history of Islamic art and architecture Contributors include Robert McChesney Mattia Guidetti Marcus Schadl Christian Gruber Katia Cytryn Silverman Doris Abouseif Olga Bush Emine Fetvacı Moya Carey Bernard O Kane Hadi Maktabi Nadia Erzini and Stephen Vernoit **Building Histories** Mrinalini Rajagopalan,2017-03-01 Building Histories offers innovative accounts of five medieval monuments in Delhi the Red Fort Rasul Numa Dargah Jama Masjid Purana Qila and the Qutb complex tracing their modern lives from the nineteenth century into the twentieth Mrinalini Rajagopalan argues that the modern construction of the history of these monuments entailed the careful selection manipulation and regulation of the past by both the colonial and later postcolonial states Although framed as objective archival truths these histories were meant to erase or marginalize the powerful and persistent affective appropriations of the monuments by groups who often existed outside the center of power By analyzing these archival and affective histories together Rajagopalan works to redefine the historic monument far from a symbol of a specific past the monument is shown in Building Histories to be a culturally mutable object with multiple stories to tell **Heritage or Heresy B.**

Schildgen,2016-01-23 This is an account of the roles of local and national movements and of memory and regret in the destruction or preservation of the architectural artistic and historic legacy of Europe in which the author examines what is cultural heritage and why it matters Muthanna/Mirror Writing in Islamic Calligraphy Esra Akin-Kivanç,2020-09-15 Muthanna also known as mirror writing is a compelling style of Islamic calligraphy composed of a source text and its mirror image placed symmetrically on a horizontal or vertical axis This style elaborates on various scripts such as Kufic naskh and muhaqqaq through compositional arrangements including doubling superimposing and stacking Muthanna is found in diverse media ranging from architecture textiles and tiles to paper metalwork and woodwork Yet despite its centuries old history and popularity in countries from Iran to Spain scholarship on the form has remained limited and flawed Muthanna Mirror Writing in Islamic Calligraphy provides a comprehensive study of the text and its forms beginning with an explanation of the visual principles and techniques used in its creation Author Esra Akin Kivanç explores muthanna s relationship to similar forms of writing in Judaic and Christian contexts as well as the specifically Islamic contexts within which symmetrically mirrored compositions reached full fruition were assigned new meanings and transformed into more complex

visual forms Throughout Akin Kivanc imaginatively plays on the implicit relationship between subject and object in muthanna by examining the point of view of the artist the viewer and the work of art In doing so this study elaborates on the vital links between outward form and inner meaning in Islamic calligraphy Picturing History at the Ottoman Court Emine Fetvaci, 2013-02-06 A comprehensive study of Ottoman illuminated histories and their readers makers intended meanings and political uses Bulletin of the School of Oriental and African Studies The Ottoman court of the late sixteenth century produced an unprecedented number of sumptuously illustrated chronicles While usually dismissed as imperial eulogies Emine Fetvaci demonstrates that these books commented on contemporary events promoted the political agendas of courtiers as well as the sultan and presented their patrons and creators in ways that helped shape the perspectives of their elite audience Picturing History at the Ottoman Court traces the simultaneous crafting of political power the codification of a historical record and the unfolding of cultural change An absolutely original work full of good ideas and important points Fascinating Pamela Brummett University of Tennessee One of the most profound examples of new directions in scholarship dealing with the book and the text of the past few decades It shows an exceptional breadth of vision Walter G Andrews University of Washington Fetvaci's book an exhaustive and richly illustrated study based on secondary literature and primary sources among them some documents in the Topkapi Palace archive will no doubt remain the standard study on the topic for many years to come Bibliotheca Orientalis A welcome addition to the work of scholars who are studying these manuscripts in relation to the context of their production This is a handsome book International Journal of Islamic Architecture This is a book for the specialist as well as the intelligent undergraduate as its exceptional clarity of organization and exposition makes complex and overlapping dynamics readily meaningful The lavish illustration 102 colour plates and the author's interest in comparative imperial practices add to its depth Bulletin of the School of Oriental and African Studies Byzantium and Islam Metropolitan Museum of Art (New York, N.Y.), 2012 This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century At the beginning of the 7th century the Empire's southern provinces the vibrant diverse areas of North Africa and the eastern Mediterranean were at the crossroads of exchanges reaching from Spain to China These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world and by the 9th century an unprecedented cross fertilization of cultures had taken place This extraordinary age is brought vividly to life in insightful contributions by leading international scholars accompanied by sumptuous illustrations of the period's most notable arts and artifacts Resplendent images of authority religion and trade embodied in precious metals brilliant textiles fine ivories elaborate mosaics manuscripts and icons many of them never before published highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic With its masterful exploration of two centuries that would shape the emerging medieval world this illuminating publication provides a unique interpretation of a period that still resonates today **A New Companion to**

Hispanic Mysticism Hilaire Kallendorf, 2010 The canon of Hispanic mysticism is expanding No longer is our picture of this special brand of early modern devotional practice limited to a handful of venerable saints Instead we recognize a wide range of marginal figures as practitioners of mysticism broadly defined Neither do we limit the study of mysticism necessarily to the Christian religion nor even to the realm of literature Representations of mysticism are also found in the visual plastic and musical arts The terminology and theoretical framework of mysticism permeate early modern Hispanic cultures Paradoxically by taking a more inclusive approach to studying mysticism in its marginal manifestations we draw mysticism in all its complex iterations back toward its rightful place at the center of early modern spiritual experience Contributors Colin Thompson Alastair Hamilton Christina Lee Clara Herrera Darcy Donahue Elena del Rio Parra Evelyn Toft Fernando Duran Lopez Piansisco Morales Freddy Dominguez Glyn Redworth Jane Ackerman Jessica Boon Jose Adriano de Freitas Carvalho Luce Lopez Barat Maria Mercedes Carrion Maryrica Lottman and Tess Knighton **Islamic Arts** Francesco Pellizzi, 2003

Postwar Revisited Okwui Enwezor, Atreyee Gupta, 2025-03-28 Okwui Enwezor's 2016 exhibition Postwar Art between the Pacific and the Atlantic 1945 1965 redefined the history of art produced in those two decades Nearly a decade later Postwar Revisited returns to these debates to present an image of a historical period in which Western conceptions of art aesthetics and philosophy are all thrown into intense flux after Auschwitz and Hiroshima while the cultural energies of decolonization generate myriad artistic and intellectual practices across the globe which re engage the connections of art to life itself Focusing on modernist artists artist collectives and architects central to dissonant regional traditions as well as influential exhibitions and patronage systems the contributors produce a new understanding of emergent postwar global art Provoking new ways of thinking engaging and narrating art history Postwar Revisited is essential reading for those interested in debates on global art history and global modernism the intersections between art and decolonization the cultural aspects of the Cold War and the Non Aligned Movement and modern and contemporary art more generally Contributors Iftikhar Dadi Okwui Enwezor Patrick Flores Hal Foster Boris Groys Atreyee Gupta Elizabeth Harney Jennifer Josten Vivian Li Tara McDowell Alexandra Munroe Nada Shabout Terry Smith Jenni Sorkin Ming Tiampo **Germany and the Ottoman Railways** Peter H. Christensen, 2017-01-01 Cover Half Title Title Copyright Contents Acknowledgments Notes on Dates Transcription and Format 1 Introduction PART ONE Chapter 1 Politics Chapter 2 Geography Chapter 3 Topography Chapter 4 Archaeology PART TWO Chapter 5 Construction Chapter 6 Hochbau Chapter 7 Monuments Chapter 8 Urbanism Conclusion Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z Renegade Women Eric R Dursteler, 2011-06-15 This book uses the stories of early modern women in the Mediterranean who left their birthplaces families and religions to reveal the complex space women of the period occupied socially and politically In the narrow sense the word renegade as used in the early modern Mediterranean referred to a Christian who had abandoned his or her religion to become a Muslim With Renegade Women Eric R Dursteler deftly redefines and broadens the term to

include anyone who crossed the era's and region's religious, political, social, and gender boundaries. Drawing on archival research, he relates three tales of women whose lives afford great insight into both the specific experiences and condition of females in and the broader cultural and societal practices and mores of the early Mediterranean. Through Beatrice Michiel of Venice, who fled an overbearing husband to join her renegade brother in Constantinople and took the name Fatima Hatun, Dursteler discusses how women could convert and relocate in order to raise their personal and familial status. In the parallel tales of the Christian Elena Civallesi and the Muslim Mihale Atorovic, who both entered a Venetian convent to avoid unwanted arranged marriages, he finds courageous young women who used the frontier between Ottoman and Venetian states to exercise a surprising degree of agency over their lives. And in the actions of four Muslim women of the Greek island of Milos, Aiss, her sisters Emin and Catig, and their mother Maria, who together left their home for Corfu and converted from Islam to Christianity to escape Aiss's emotionally and financially neglectful husband, Dursteler unveils how a woman's attempt to control her own life ignited an international firestorm that threatened Venetian-Ottoman relations. A truly fascinating narrative of female instrumentality, *Renegade Women* illuminates the nexus of identity and conversion in the early modern Mediterranean through global and local lenses. Scholars of the period will find this to be a richly informative and thoroughly engrossing read.

Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08. This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today. Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture, its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism. Throughout, *Histories of Ornament* emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions. Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context. Contributors include Michele Bacci (Fribourg University), Anna Contadini (University of London), Thomas B. F. Cummins (Harvard), Chanchal Dadlani (Wake Forest), Daniela del Pesco (Università degli Studi Roma Tre), Vittoria Di Palma (USC), Anne Dunlop (University of Melbourne), Marzia Faietti (University of Bologna), Maria Judith Feliciano (independent scholar), Finbarr Barry Flood (NYU), Jonathan Hay (NYU), Christopher P. Heuer (Clark Art Research), Ami Labrusse (Université Paris-Ouest Nanterre-la Défense), Gülru Necipoğlu (Harvard), Marco Rosario Nobile (University of Palermo), Oya Pancaroğlu (Bosphorus

University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence **Fantasmic Objects** Kirsten L. Scheid, 2022-12-06 In Lebanon the study of modern art rather than power or hierarchy has compelled citizens to confront how they define themselves as a postcolonial nation In **Fantasmic Objects** Kirsten L Scheid offers a striking study of both modern art in Lebanon and modern Lebanon through art By focusing on the careers of Moustapha Farrouk and Omar Onsi forefathers of an iconic national repertoire and their rebellious student Saloua Raouda Choucair founder of an antirepresentational participatory art Scheid traces an emerging sense of what it means to be Lebanese through the evolution of new exhibition pedagogical and art writing practices She reveals that art and artists helped found the nation during French occupation as the formal qualities and international exhibitions of nudes and landscapes in the 1930s crystallized notions of modern masculinity patriotic femininity non sectarian religiosity and citizenship Examining the efforts of painters sculptors and activists in Lebanon who fiercely upheld aesthetic development and battled for new forms of political being **Fantasmic Objects** offers an insightful approach to the history and formation of modern Lebanon

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