

Rereading  
**THE CITY**  
Rereading  
**DICKENS**

*Representation, the Novel,  
and Urban Realism*

**EFRAIM SICHER**

# Rereading The City Rereading Dickens

**KJ Lindholm-Leary**



## Rereading The City Rereading Dickens:

Rereading the City/rereading Dickens Efraim Sicher, 2003 An interrogation of Dickens London in a systematic reading The author s discussions of the novels in their relation to the social political technological and scientific discourses of the time articulates metaphoric and mystic aspects of Dickens urban realism **A Mighty Mass of Brick and Smoke**, 2016-09-12 Of all eras of London s history the Victorian and Edwardian city continues to stimulate the literary visual and popular imaginations like no other This collection explores the unique relationship between the literary and more broadly artistic imagination and experience of the Victorian and Edwardian city It includes some major figures such as Wordsworth Dickens and James but also other writers and artists who are all but forgotten Bringing together some of the leading scholars working on representations of Victorian and Edwardian London this collection will be of interest to scholars researchers and students working on literary London and more broadly the urban in the nineteenth and early twentieth centuries *Dickens and the Unreal City* K. Smith, 2008-07-15 Dickens s London often acts as a complex symbol composed of numerous sub symbols such as crowd river railway networks and police systems This book is particularly interested in how Dickens s treatment of the city allows him to re examine traditional Christian discourses on the issues of revelation renunciation and regeneration Dickens and the Virtual City Estelle Murail, Sara Thornton, 2017-10-14 This book explores the aesthetic practices used by Dickens to make the space which we have come to know as the Dickensian City It concentrates on three very precise techniques for the production of social space counter mapping overlaying and troping The chapters show the scapes and writings which influenced him and the way he transformed them packaged them and passed them on for future use The city is shown to be an imagined or virtual world but with a serious aim for a serious game Dickens sets up a workshop for the simulation of real societies and cities This urban building with is transferable to other literatures and medial forms The book offers vital understanding of how writing and image work in particular ways to recreate and re enchant society and the built environment It will be of interest to scholars of literature media film urban studies politics and economics Dickens and the City Jeremy Tambling, 2017-03-02 Dickens s relationship to cities is part of his modernity and his enduring fascination How he thought about grasped and conceptualised the rapidly expanding and anonymous urban scene are all fascinating aspects of a critical debate which starting virtually from Dickens s own time has become more and more active and questioning of the significance of that new thing the unknown and unknowable city Although Dickens was influenced by several European and American cities the most significant city for Dickens was London the city he knew as a boy in the 1820s and which developed in his lifetime to become the finance and imperial capital of the nineteenth century His sense of London as monumental and fashionable modern and anachronistic has generated a large number of writings and critical approaches Marxist sociological psychoanalytic and deconstructive Dickens looks at the city from several aspects as a place bringing together poverty and riches as the place of the new and of chance and coincidence and of secret lives exposed

by the special figure of the detective Another crucial area of study is the relationship of the city to women and women's place in the city as well as the way Dickens's London matches up with other visual representations This anthology of criticism surveys the field and is a major contribution to the study of cities city culture modernity and Dickens It brings together key previously published articles and essays and features a comprehensive bibliography of work which scholars can continue to explore

Hard Times (Fourth Edition) (Norton Critical Editions) Charles Dickens, 2016-08-22 An excellent collection of critical and social commentary that will help to make Dickens image of Victorian England meaningful to all students John Howard Wilson Dakota Wesleyan University This Norton Critical Edition includes Sylvere Monod's superbly edited text based on the 1854 edition and accompanied by Fred Kaplan's expanded annotations Fourteen illustrations from 1854 to circa 1890 Contextual pieces by social critics and theorists of Dickens time that give readers outstanding examples of views on industrialism education and utilitarianism in the nineteenth century Eight new critical essays by Paulette Kidder David M Levy Christopher Barnes Theodore Dalrymple Christina Lupton Efraim Sicher Nils Clausson and Kent Greenfield and John E Nilsson A Chronology and a Selected Bibliography

**By Accident or Design** Paul Fyfe, 2015-03-19 On the banks of the Thames it is a tremendous chapter of accidents As Henry James surveys London in 1888 he sums up what had fascinated urban observers for a century the random and even accidental development of this unprecedented form of human settlement the modern metropolis By Accident or Design Writing the Victorian Metropolis takes James at his word arguing that accident was both a powerful metaphor and material context through which the Victorians arrested the paradoxes of metropolitan modernity and reconfigured understandings of form and change Paul Fyfe shows how the material conditions of urban accidents offer new and compelling modes of analysis for intellectual and literary history Through extensive archival study and interdisciplinary analysis of urban industrial accidents risk management and civic improvements By Accident or Design reclaims the metropolis as ground zero for some of the most important thinking about causation in the nineteenth century It demonstrates the centrality of interdependent concepts of design and accident not only to metropolitan discourse but also to current critical discourse about the formal and circulatory dynamics of Victorian metropolitan writing Thus this book offers a new vocabulary for the dialectics of the modern city and the signature forms of writing about it including the newspaper the illustrated periodical the industrial novel and urban broadsheets

*The Intelligible Metropolis* Nora Pleßke, 2014-08-15 Writings on the metropolis generally foreground illimitability stressing thereby that the urban ultimately remains both illegible and unintelligible Instead the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm Nora Pleßke develops a model of urban mentality to be employed for cities worldwide Against the background of the Spatial Turn she identifies dominant urban specific structures of London mentality in contemporary London novels such as Monica Ali's Brick Lane J G Ballard's Millennium People Nick Hornby's A Long Way Down and Ian McEwan's Saturday

*Underground Writing* David Welsh, 2010-05-04 The purpose of this book is to explore the ways in

which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and into the writing of the 1920s 1930s including Virginia Woolf and George Orwell It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2 The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies It draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate It links the actual underground trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context

*The Time of the City* Michael Shapiro, 2010-06-17 The Time of the City is a trans disciplinary work with a focus on genre city relationships as they articulate the micropolitics of urban life in diverse cities Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities the book draws on urban theory rather than traditional forms of official city politics Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics the chapters deploy concepts from philosophy political theory literary studies cinema studies poetics and aesthetic theory on diverse cities among which are Berlin Hong Kong London Los Angeles New York Philadelphia and Washington DC Investigating a wide variety of urban formations and developing a geophilosophy appropriate to urban space this multi genre approach to urban life provides stunning insights into the micropolitics of ethnicity identity security subjectivity and sovereignty

*Literature in a Time of Migration* Josephine McDonagh, 2021 Examines nineteenth century British fiction in the light of the new realities of human migration

**A Companion to Charles Dickens** David Paroissien, 2008-04-15 A Companion to Charles Dickens concentrates on the historical ideological and social forces that defined Dickens s world Puts Dickens s work into its literary historical and social contexts Traces the development of Dickens s career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens s fifteen novels Explores a broad range of topics including criticisms of his novels the use of history and law in his fiction language and the effect of political and social reform Examines Dickens s legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing

**Strangers and the Enchantment of Space in Victorian Fiction, 1830-1865** Kristen Pond, 2023-10-20 Tracing the origins of how we think about strangers to the Victorian period Strangers and the Enchantment of Space in Victorian Fiction 1830 1865 explores the vital role strangers had in shaping social relations during the cultural transformations of the Industrial Revolution transportation technologies and globalization While studies of nineteenth century Britain tend to trace

the rise of an aloof cosmopolitanism and distancing narrative strategies this volume calls attention to the personalizing impulse in nineteenth century literary form investigating the deeply personal reflections on individual and national identities In her book Dr Pond leads the reader through homes of the urban poor wandering the Great Exhibition in the Crystal Palace loitering in suburban neighborhoods riding the railway and touring a country estate Readers will experience how the ordinary can be enchanting and how the mundane can be unexpected discovering a new way of thinking about strangers and their influence on our lives Through an examination of the short and long fictional forms of Martineau Dickens Bront Gaskell and Braddon this study locates the figure of the stranger as a powerful topos in the story of Victorian literature and the ethics of social relations This book will be ideal for those seeking to understand the dynamics of the stranger in Victorian fiction as a figure for understanding the changing dynamics of social relations in England in the early nineteenth century

Hunger Movements in Early Victorian Literature Lesa Scholl, 2016-05-05 In Hunger Movements in Early Victorian Literature Lesa Scholl explores the ways in which the language of starvation interacts with narratives of emotional and intellectual want to create a dynamic evolving notion of hunger Scholl s interdisciplinary study emphasises literary analysis sensory history and political economy to interrogate the progression of hunger in Britain from the early 1830s to the late 1860s Examining works by Charles Dickens Harriet Martineau George Eliot Elizabeth Gaskell Henry Mayhew and Charlotte Bronte Scholl argues for the centrality of hunger in social development and understanding She shows how the rhetoric of hunger moves beyond critiques of physical starvation to a paradigm in which the dominant narrative of civilisation is predicated on the continual progress and evolution of literal and metaphorical taste Her study makes a persuasive case for how hunger as a signifier of both individual and corporate ambition is a necessarily self interested and increasingly violent agent of progress within the discourse of political economy that emerged in the eighteenth century and subsequently shaped nineteenth century social and political life

Victorian Literature and the Physics of the Imponderable Sarah C Alexander, 2015-10-06 The Victorians were obsessed with the empirical but were frequently frustrated by the sizeable gaps in their understanding of the world around them This study examines how literature and popular culture adopted the emerging language of physics to explain the unknown or imponderable

Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 Provides critical overviews of the main writers and key themes of Anglophone Jewish fiction This collection of essays represents a new departure for and a potentially re defining moment in literary Jewish Studies It is the first volume to bring together essays covering a wide range of American British South African Canadian and Australian Jewish fiction Moreover it complicates all these terms emphasising the porousness between different national traditions and moving beyond traditional definitions of Jewishness For the sake of structural clarity the volume is divided into three parts American Jewish Fiction British Jewish Fiction and International and Transnational Anglophone Jewish Fiction but many of the essays cross over these boundaries and speak to each other implicitly as well as on occasion explicitly Extending and

redefining the canon of modern Jewish fiction the volume juxtaposes major authors with more marginal figures revising and recuperating individual reputations rediscovering forgotten and discovering new work and in the process remapping the whole terrain This volume opens windows onto vistas that previously had been obscured and opens doors for the next generation of studies that could not proceed without a wide ranging visionary empiricism grounding their work The Edinburgh Companion is a paradigm changing event and nothing in Jewish literary studies that follows can fail to pay close attention to it

**Key Features** Highlights the rich diversity of the field and identifies its key themes including immigration the Diaspora the Holocaust Judaism assimilation antisemitism and Zionism Analyses the main trends in Anglophone Jewish fiction and situates them in historical context Discusses the place of Anglophone Jewish fiction in relation to critical debates concerning transatlanticism and transnationalism ethnicity and identity politics postcolonial studies feminist studies and Jewish Studies With a preface by Mark Shechner the volume contains 28 essays by contributors including Vicki Aarons Trinity University Texas Debra Shostak Wooster College Ohio Ira Nadel University of British Columbia Efraim Sicher Ben Gurion University Phyllis Lassner Northwestern University Sue Vice University of Sheffield Lori Harrison Kahan Boston College Ruth Gilbert University of Winchester Beate Neumeier University of Cologne and Sandra Singer University of Guelph David Brauner is Professor of Contemporary Literature at The University of Reading Axel Staer is Reader in Comparative Literature at the University of Kent Canterbury

**Actors and Networks in the Megacity** Prachi More, 2017-10-15 This study is a concise introduction to Bruno Latour's Actor Network Theory and its application in a literary analysis of urban narratives of the 21st century We encounter well known psycho geographers such as Iain Sinclair and Sam Miller and renowned authors Patrick Neate and Suketu Mehta Prachi More analyses these authors accounts of vastly different cities such as London Delhi Mumbai Johannesburg New York and Tokyo Are these urban narratives a contemporary solution to documenting an ever evasive urban reality If so how do they embody matters of concern as Latour would have put it laying bare modern day actors and networks rather than reporting mere matters of fact These questions are drawn into an interdisciplinary discussion that addresses concerns and questions of epistemology the sociology of knowledge as well as urban and documentary studies

**Narrative Space and Time** Elana Gomel, 2014-02-18 Space is a central topic in cultural and narrative theory today although in most cases theory assumes Newtonian absolute space However the idea of a universal homogeneous space is now obsolete Black holes multiple dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large This book examines whether narrative can be used to represent these impossible spaces Impossible topologies abound in ancient mythologies from the Australian Aborigines dream time to the multiple layer universe of the Sumerians More recently from Alice's adventures in Wonderland to contemporary science fiction's obsession with black holes and quantum paradoxes counter intuitive spaces are a prominent feature of modern and postmodern narrative With the rise and popularization of science fiction the inventiveness and variety of impossible narrative

spaces explodes The author analyses the narrative techniques used to represent such spaces alongside their cultural significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place

*Legitimacy and Illegitimacy in Nineteenth-Century Law, Literature and History* M. Finn, M. Lobban, J. Bourne Taylor, 2010-06-30 This innovative book draws together literature law and economic and social history to investigate the meanings and uses of legitimacy in nineteenth century Britain This broad range of essays highlights the ways in which contested narratives and interested performances shaped the idea of legitimate authority during this period

*Dickens, Reynolds, and Mayhew on Wellington Street* Mary L. Shannon, 2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds's Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what connections does Wellington Street reveal between London print networks and the print culture and networks of the wider empire How might the editors experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire



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