

REREADING MODERNISM

*New Directions in
Feminist Criticism*

*edited with
an introduction by
Lisa Rado*

Rereading Modernism New Directions In Feminist Criticism

Rachel Blau DuPlessis



Rereading Modernism New Directions In Feminist Criticism:

Rereading Modernism Lisa Rado, 2012-08-21 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest, instead of condemning writers for not practicing or portraying an acceptable politics of gender, we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics. This volume is a highly reflective dialogue, introspective and evaluative at a moment of crisis within modernist studies and feminist studies. The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism; it also intends to redirect and reintegrate feminist theory.

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism. She positions the coterie of writers centred around Pound, Eliot, and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century. Ardis emphasizes the ways in which modernists secured their cultural centrality; she documents their support of mainstream attitudes toward science, their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895, and the conservative cultural and sexual politics masked by their radical formalist poetics. She recovers key instances of opposition to modernist self-fashioning in British socialism and feminism of the period. Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices.

Modernism, Gender, and Culture Lisa Rado, 2013-09-05 Focusing on cultural practices and gender issues during a period of the early 20th century that witnessed radical transformations in sex roles, this anthology of original and one classic essays will generate a greater understanding of women's contributions to modernist culture and explore how that culture was affected by gender issues. The essays provide a wealth of insights into literature, painting, architecture, design, anthropology, sociology, religion, science, popular culture, music, issues of race and ethnicity, and the influence of 20th century women and sexual politics.

Literary Journalism in British and American Prose Doug Underwood, 2019-05-10 The debate surrounding fake news versus real news is nothing new. From Jonathan Swift's work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain's hoax stories to Mary Ann Evans' literary reviews written under her pseudonym George Eliot, famous journalists and literary figures have always mixed fact, imagination, and critical commentary to produce memorable works. Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U.S., this study explores the credibility of some of the great works of English literature.

Texts and Textuality Philip G. Cohen, 2018-12-20 These essays deal with the

scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman s Leaves of Grass Faulkner s The Sound and the Fury or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars

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American Women Modernists Robert Henri, Marian Wardle, Sarah Burns, Brigham Young University. Museum of Art, 2005 The seven essays included in this volume move beyond the famed Ashcan School to recover the lesser known work of Robert Henri s women students The contributors who include well known scholars of art history American studies and cultural studies demonstrate how these women participated in the modernizing of women s roles during this era

At Home and Abroad in the Empire Robin Hackett, Freda Hauser, Gay Wachman, 2009 This book builds upon critical reevaluations of modernism and British literature of the 1930s with a simultaneous focus on discourses of race gender and empire The essays direct attention to the complications and ambivalence accumulating around the meanings of Englishness They reject analyses of texts as chronicles of personal psychological development in favor of analyses that assume texts are shaped by their authors public intellectual involvement In addition they offer detailed specific explorations of ways in which British women in the 1930s narrativize empire and war Thus they will resonate with significance for readers in the early twenty first century for whom empire and war as well as terror and security are part of the discourse of everyday life Robin Hackett is an Associate Professor of English at the University of New Hampshire Freda S Hauser is an independent scholar Gay Wachman is retired from the State University of New York Old Westbury

Gertrude Stein in Europe Sarah Posman, Laura Luise Schultz, 2015-10-22 Although often hailed as a quintessentially American writer the modernist poet novelist and playwright Gertrude Stein 1874 1946 spent most of her life in France With chapters written by leading international scholars Gertrude Stein in Europe is the first sustained exploration of the European artistic and intellectual networks in which Stein s work was first developed and circulated Along the way the book investigates the European contexts of Stein s writing how her own work intersected with European thought including phenomenology and the vitalist work of Henri Bergson and ultimately how

it was received by scholars and artists across the continent Gertrude Stein in Europe opens up new perspectives on Stein as a writer and on the centrality of artistic and intellectual networks to European modernism *Women Writing on the French Riviera* Rosemary Lancaster, 2020-06-15 Destination for artists and convalescents playground of the rich site of foreign allure the French Riviera has long attracted visitors to its shores Ranging through the late nineteenth century the Belle Epoque the roaring twenties and the emancipatory post war years Rosemary Lancaster highlights the contributions of nine remarkable women to the cultural identity of the Riviera in its seminal rise to fame Embracing an array of genres she gives new focus to feminine writings never previously brought together nor as richly critically explored Fiction memoir diary letters even cookbooks and choreographies provide compelling evidence of the innovativeness of women who seized the challenges and opportunities of their travels in a century of radical social and artistic change **Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934** Rachel Blau DuPlessis, 2001-01-11 In *Genders Races and Religious Cultures in Modern American Poetries* Rachel Blau Duplessis shows how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies Duplessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreyenborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetries and poetics and the relationship between early twentieth century writing and society **Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain *Literature, Politics, and the English Avant-Garde* Paul Peppis, 2000-02-10 Accounts of the historical avant garde and of high modernism often celebrate the former for its revolutionary aesthetics or denigrate the latter for its proto fascist politics In *Literature Politics and the English Avant Garde* Paul Peppis shows how neither interpretation explains the writings of avant gardists in early twentieth century England Peppis reads texts by writers such as Ford Madox Ford Wyndham Lewis Dora Marsden and Ezra

Pound alongside English political discourse between the death of Victoria and the end of the Great War He traces the impact of nation and empire on the avant garde arguing that Vorticism England's foremost avant garde movement used nationalism to advance literature and avant garde literature to advance empire Peppis's study demonstrates that these ambitions were enabled by a period conception of nationality as an essence and construct By recovering these neglected aspects of avant garde politics Peppis's book opens important avenues for assessing modernist politics after the war

Novels of Everyday Life Laurie Langbauer, 2019-05-15 Laurie Langbauer argues that our worldview is shaped not just by great public events but also by the most overlooked and familiar aspects of common life the everyday This sphere of the everyday has always been a crucial component of the novel but has been ignored by many writers and critics and long associated with the writing of women Focusing on the linked series of novels characteristic of later Victorian and early modern fiction such as Margaret Oliphant's *Carlingford Chronicles* or the Sherlock Holmes stories she investigates how authors make use of the everyday as a foundation to support their versions of realism What happens when in the series novel or in contemporary theory the everyday becomes a site of contestation and debate Langbauer pursues this question through the novels of Margaret Oliphant Charlotte Yonge Anthony Trollope and Arthur Conan Doyle and in the writings of Dorothy Richardson Virginia Woolf and John Galsworthy as they reflect on their Victorian predecessors She also explores accounts of the everyday in the works of such theorists as Henri Lefebvre Michel de Certeau and Sigmund Freud as well as materialist critics including George Lukacs Max Horkheimer and Theodor Adorno Her work shows how these writers link the series and the everyday in ways that reveal different approaches to comprehending the obscurity that makes up daily life

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Dorothy Richardson's 'Art of Memory' Elisabeth Bronfen, 2024-07-30 Addresses the question of how identity is formed as a result of corporeal and cultural positioning by mapping Dorothy Richardson's early modernist text *Pilgrimage* against our postmodern interest in real and imagined geographies

The Pilgrimage of Dorothy Richardson Joanne Winning, 2000 *Pilgrimage* Dorothy Richardson's thirteen

volume opus of autobiographical fiction follows the entire arc of an independent woman's life in early twentieth century Britain. It is one of the major works of the modernist period; indeed, it is considered by many a classic of modernist literature. In this book, Joanne Winning argues that Richardson's novels continue to be misunderstood in several important ways. Winning is the first critic to fully explore the issues of lesbian identity in the novels. Examining primary materials, manuscript drafts, and Richardson's previously unstudied correspondence, Winning demonstrates that *Pilgrimage* contains a carefully constructed though concealed subtext of lesbian desire and sexuality. The *Pilgrimage* of Dorothy Richardson explores the ways in which Richardson used such cultural forms as sexology, psychoanalysis, and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity. Winning suggests that a sustained reading of lesbian sexuality in *Pilgrimage* is crucial to a more complete understanding of Richardson's long and sometimes difficult work. Winning also places *Pilgrimage* in the context of other works by female modernist writers that record lesbian identity. This approach, Winning suggests, is the first step toward recognizing and defining a literary movement that can be termed lesbian modernism, as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole.

Ethnicity and the American Short Story Julie Brown, 2013-05-13 How do different ethnic groups approach the short story form? Do different groups develop culture-related themes? Do oral traditions within a particular culture shape the way in which written stories are told? Why does the community loom so large in ethnic stories? How do such traditional forms as African American slave narratives or the Chinese talk story shape the modern short story? Which writers of color should be added to the canon? Why have some minority writers been ignored for such a long time? How does a person of color write for white publishers, editors, and readers? Each essay in this collection of original studies addresses these questions and other related concerns. It is common knowledge that most scholarly work on the short story has been on white writers. This collection is the first work to specifically focus on short story practice by ethnic minorities in America, ranging from African Americans to Native Americans, Chinese Americans to Hispanic Americans. The number of women writers discussed will be of particular interest to women studies and genre studies researchers, and the collections will be of vital interest to scholars working in American literature, narrative theory, and multicultural studies.

Feminism and Documentary Diane Waldman, Janet Walker, 1999 Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide. The essays in this volume, written by prominent scholars and filmmakers, demonstrate the challenges that feminist perspectives pose for documentary theory, history, and practice. They also show how fuller attention to documentary enriches and complicates feminist theory, especially regarding the relationship between gender and sexuality, race and ethnicity, class and nation. *Feminism and Documentary* begins with a substantial historical introduction that highlights several of the specific areas that contributors address: debates over realism, the relationship between filmmaker and subject, historical thinking about documentary, and thinking about the historical documentary.

biography and autobiography and the use of psychoanalysis Other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as *Roger and Me* and *Don't Look Back* to lesser known texts that might revise the canon The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship Lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media

Rebecca West's Subversive Use of Hybrid Genres Laura Cowan, 2015-05-21 Bringing new insights from genre theory to bear on the work of the journalist and novelist Rebecca West this study explores how West's use of and combinations of multiple genres often in single works was informed and furthered by her subversive feminist goals *Rebecca West's Subversive Use of Hybrid Genres* analyzes West's sense of genres as dynamic and strategic processes with transgressive political ends rather than as fixed and reified taxonomies a radical new approach at the time that is now mirrored in much contemporary theory Surveying her oeuvre from this point of view the book goes on to examine systematically West's writing from 1911-1941 including her early journalism and criticism such novels as *The Return of the Soldier* and her controversial multi genre epic *Black Lamb and Grey Falcon*

Virginia Woolf in the Age of Mechanical Reproduction Pamela Caughie, 2013-10-31 This collection of ten original essays is the first to read Virginia Woolf through the prism of our technological present Expanding on the work of feminist and cultural critics of the past two decades this volume offers a sustained reflection on the relationship between Walter Benjamin's analyses of mass culture and technology and Woolf's cultural productions of the 1920s and 1930s It also brings out the extent to which Woolf was beginning to image the technological society then taking shape This book takes part in contemporary efforts to rethink modernism as a more globalized and technologized phenomenon

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the policemen kill dally after johnny dies in the hospital dally is so upset he runs away from ponyboy and robs a grocery store

the police chase him to the empty lot where the greasers hang out there dally takes out his unloaded gun and threatens the police who shoot him in self defense dally dies with a look of grim triumph on his

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