



Representing Women : Myths of Femininity in the Popular Media

MacDonald, Myra

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Representing Women Myths Of Femininity In The Popular Media

David Bell, Joanne Hollows



Representing Women Myths Of Feminity In The Popular Media:

Representing Women Myra Macdonald, 2009-09-01 This book examines how women are discussed and depicted visually in popular media Stressing the importance of a historical approach the text includes a detailed study of continuities and changes in dominant myths of femininity especially in the transition from the modern to the postmodern period and explores the influences of feminism and consumerism

Feminism and Pop Culture Andi Zeisler, 2008-10-14 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty first century and discusses representations of women on television and in films music advertisements and other medias Sex, Feminism and

Lesbian Desire in Women's Magazines Kate Farhall, 2020-09-14 This book examines evolving pop culture representations of sex and relationships from the 1970s onwards to demonstrate parallels between the strength of the feminist movement and positive portrayals of women s sexuality In charting changes in the sex and relationship content of women s magazines over time this analysis reveals that despite surface level changes in sexual and relationship content the underlying paradigm of hetero monogamy remains unchanged Despite a seemingly more diverse empowered and liberated sexuality for women in contemporary magazines in reality such feminist rhetoric masks an enduring model of sexuality which rests on women s sexual and emotional maintenance of male partners and their own self objectification and self surveillance Where substantive changes can be identified they rise and fall in tandem with feminism By demonstrating this empirical relationship between cultural products and feminist organising the book validates an assumption that has rarely been tested that a feminist social milieu improves cultural narratives about sexuality for women Sex Feminism and Lesbian Desire builds on ground breaking feminist texts such as Susan Faludi s Backlash to present an empirically focused comprehensive study interrogating changes in content over the lifetime of women s magazines By charting the representation of sex and relationships in two women s magazines Cosmopolitan and Cleo since the 1970s through an analysis of over 6 500 magazine pages and 1 500 articles this timely work interrogates and ultimately complicates the apparent linear progression of feminism This book is suitable for researchers and students in women s and gender studies queer studies LGBT studies media studies cultural studies and sociology

PJ Harvey and Music Video Performance Abigail Gardner, 2016-03-09 PJ Harvey s performances are premised on the core contention that she is somehow causing trouble Just how this trouble can be theorised within the context of the music video and what it means for a development of the ways we might conceptualise disruption and think about music video lies at the heart of this book Abigail Gardner mixes feminist theory and critical models from film and video scholarship as a rich means of interrogating Harvey s work and redefining her disruptive strategies The book presents a rethinking of the masquerade that allies it to cultural memory precipitated by Gardner s claim that Harvey s performances are conversations with the past specifically with visualised memories of archetypes of femininity Harvey s masquerades emerge from her conversations and renegotiations with both national and transatlantic musical visual and lyrical heritages It

is the first academic book to present analysis of Harvey's music videos and opens up fresh avenues into exploring what is at stake in the video work of one of Britain's premier singer-songwriters. It extends the discussion on music video to consider how to make sense of the rapidly developing digital environment in which it now sits. The interdisciplinary nature of the book should attract readers from a range of subject areas including popular music studies, cultural studies, media and communication studies and gender studies.

The Gaybo Revolution Finola Doyle O'Neill, 2017-08-30. It is no exaggeration to call Gay Byrne a colossus of the Irish broadcasting scene. Throughout the latter half of the twentieth century as host of both the *Late Late Show* and the *Gay Byrne Show*, he played a seminal role in the shift in Irish society and culture from the Church-dominated fearful state of the early 1960s to the modern multicultural Ireland we live in today. *The Gaybo Revolution* examines the significance of Gay Byrne's influence on this maturation of Irish society while simultaneously highlighting the centrality of the talk show genre in Irish life. Equally reviled and revered, Byrne has been referred to as the great window opener and a media lay priest. But his influence in single-channel Ireland is undeniable. Using letters to the editor, media articles, recent studies of Irish culture, quotes from Byrne himself and a re-examination of the original broadcasts, *The Gaybo Revolution* explores how Byrne and his talk shows on both radio and television provided a forum for popular debate and acted as catalysts for change in Irish life. It analyses and discusses the impact on Irish society of such controversies as Church denunciations of the *Late Late Show*, the Brian Trevisky affair, the development of the Irish Women's Liberation Movement, the Ann Lovett letters and the seminal interviews with Annie Murphy, Pdraig Flynn and Terry Keane. In the final section of the book, the modern history of the *Late Late Show*, the development of Irish TV and radio talk shows in the post-Byrne era and the contrasting nature of TV talk shows in the UK and US are explored. *The Gaybo Revolution* will appeal to all those who wish to understand the evolution of Irish society and culture in the late twentieth century and the substantial impact of Irish media on this change.

Encyclopedia of Language and Linguistics, 2005-11-24. The first edition of ELL 1993. Ron Asher, Editor, was hailed as the field's standard reference work for a generation. Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics. The most authoritative up-to-date comprehensive and international reference source in its field. An entirely new work with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles. The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition. Ground-breaking and International in scope and approach. Alphabetically arranged with extensive cross-referencing. Available in print and online, priced separately. The online version will include updates as subjects develop. ELL2 includes c. 7,500,000 words, c. 11,000 pages, c. 3,000 articles, c. 1,500 figures, 130 halftones and 150 colour. Supplementary audio, video and text files online. c. 3,500 glossary definitions, c. 39,000 references. Extensive list of commonly used abbreviations. List of languages of the world including information on no. of speakers, language family, etc. Approximately 700 biographical entries now includes

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TV Living David Gauntlett, Annette Hill, 2002-01-04 TV Living presents the findings of the BFI Audience Tracking Study in which 500 participants completed detailed questionnaire diaries on their lives their television watching and the relationship between the two over a five year period Gauntlett and Hill use this extensive data to explore some of the most fundamental questions in media and cultural studies focusing on issues of gender identity the impact of new technologies and life changes Opening up new areas of debate the study sheds new light on audiences and their responses to issues such as sex and violence on television A unique study of contemporary tv audience behaviour and attitudes TV Living offers a fascinating insight into the complex relationship between mass media and people's lives today

Gilmore Girls and the Politics of Identity Ritch Calvin, 2014-11-21 This work examines the Gilmore Girls from a post feminist perspective evaluating how the show's main female characters and supporting cast fit into the classic portrayal of feminine identity on popular television The book begins by placing Gilmore Girls in the context of the history of feminism and feminist television shows such as Mary Tyler Moore and One Day at a Time The remainder of the essays look at series portrayal of traditional and non traditional gender identities and familial relationships Topics include the hyper real utopia represented by Gilmore Girls fictional Stars Hollow the faux feminist perspective offered by Rory Gilmore's unfulfilling and often masochistic romantic relationships the ways in which mean girl Paris Geller both adheres to and departs from the traditional archetype of female power and aggression and the role of Lorelai Gilmore's oft criticized marriage in destroying the show's central theme of single motherhood during its seventh season The work also studies the role of food and its consumption as a narrative device throughout the show's development evaluating the ways in which food negotiates defines and upholds the characters gendered and class performances The work also includes a complete episode guide listing the air date title writer and director of every episode in the series

Understanding Women's Magazines Anna Gough-Yates, 2003 Anna Gough-Yates considers the rapid shift in women's magazines towards titles aimed at newly identified lifestyle groups of women readers

The Magazines Handbook Jenny McKay, 2002-01-04 The Magazines Handbook is a comprehensive introduction to the magazine industry It traces the development of magazine publishing and explores the business of magazines and the role of the magazine journalist Using examples from consumer magazines trade journals periodicals and specialist publications

Jenny McKay discusses the key jobs in the industry from sub editor to fashion assistant and journalist through to publisher

The Cultural Politics of Femvertising Joel Gwynne, 2022-05-18 This book addresses the merits and limitations of femvertising explores the operations of advertising and commodity feminism in a global context and presents case studies from Anglo American South American and East Asian national contexts The range of topics include the femvertising of beauty products contraception lingerie breast cancer awareness financial services and corporate branding Focusing on the ways in which neoliberalism and postfeminism interact with foundational issues of feminist politics the chapters in this book situate global femvertising as a complex and exciting advertising strategy which holds the potential for social change amidst an uneasy cohabitation with capitalism and commercial culture

EBOOK: Towards Effective Subject Leadership in the Primary School David Bell, Joanne Hollows, 2005-09-16 This book examines the post of subject leader in primary schools in the light of the four key areas defined by National Standards for Subject Leadership strategic direction and development teaching and learning leading and managing staff efficient and effective deployment of staff The book combines existing research data and new material gathered by the authors It presents the underpinning principles and analyses the complex set of roles and responsibilities undertaken by subject leaders Most importantly it provides practical advice for subject leaders illustrated by a series of case studies and tasks which are addressed directly to subject leaders The authors have taken a generic approach looking at issues such as changing roles and responsibilities planning for teaching and learning working with colleagues and others managing resources and bringing about school improvement that have to be addressed by all subject leaders whatever their particular area of responsibility Throughout the book emphasises the importance of leadership children s learning professional development and collaboration The book will be of value to all primary school teachers and especially subject leaders

A Companion to British and Irish Cinema John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of

representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland **Reading 'Desperate Housewives'** Janet McCabe, Kim

Akass, 2006-07-28 Everyone has a little dirty laundry The darkly comic series about the secret lives of the ladies living on Wisteria Lane became an instant breakthrough hit for ABC 21 million viewers tuned in for the first episode and this figure has steadily grown as audiences from around the globe have switched on to the shenanigans in suburbia Desperate Housewives was subject to a backlash in America where advertisers on the ABC network were lobbied by Christian groups and Parents Associations But the sponsorship withdrawal that resulted did little to dampen the enthusiasm of its legions of fans Recipient of several awards including the People's Choice Award and Golden Globe for Best Television Musical or Comedy Desperate Housewives is a hit Reading Desperate Housewives offers a critical response to one of the most talked about shows on contemporary television Leading scholars and writers dissect the appeal of Desperate Housewives tapping into early reactions and controversy They consider the American sex wars contemporary feminism Republican politics and the rise of the Right gender and femininity motherhood and marriage and that Vanity Fair shoot The book includes an episode guide tracing all those goings on beyond that white picket fence Adaptation, Intermediality and the British

Celebrity Biopic Márta Minier, Maddalena Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity **Too Much Too Young** Sheila Whiteley, 2013-10-18 Too Much Too Young investigates how age and gender have shaped the careers and images of pop music stars examining the role of youth and youthfulness in pop music through a series of themed case studies Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson offering a psychoanalytic reading of the relationship between child star and oppressive manager and looks at the current glut of boy and girl bands and stars in the mold of Britney Spears to examine the continuing fatal

attraction of stardom for adolescents Whiteley then considers the star images of female singer songwriters Kate Bush Tori Amos and Bjork whose little girl voices and characterization by the media suggests a girlish femininity which is often at odds with the intentions of their musical output She then moves on to explore the rock pop divide as it affects the image of male performers considering why male stars usually fall into the category of wild boys such as Kurt Cobain or Jim Morrison or nice boys like Cliff Richard The Monkees and Wham Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they begin to age and points to stars like Robbie Williams Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young

Discourses of Race, Ethnicity and Gender in Education Joseph Zajda, 2022-11-22 This book examines dominant discourses affecting race ethnicity and gender in education and societies globally It presents cutting edge research on the major global trends in globalization race ethnicity and gender education globally Using diverse paradigms ranging from critical theory to discourse analysis the book examines major trends in race ethnicity and gender research with a focus on the ambivalent and problematic relationship between race ethnicity and gender discourses ideology and the state It discusses and critiques key issues in race ethnicity and gender research Readers will gain a more holistic understanding of the nexus between race ethnicity and gender discourses and dominant ideologies both locally and globally It also provides an easily accessible practical yet scholarly insights into local and global trends in the field of race ethnicity and gender education With contributions from key scholars worldwide this book will be useful to a broad spectrum of readers including policy makers academics graduate students education policy researchers administrators and practitioners

Gender and Language Theory and Practice Lia Litosseliti, 2014-02-04 The book introduces both theoretical and applied perspectives identifying and explaining the relevant frameworks and drawing on a range of activities examples of how gender is constructed in discourse The book is divided into three parts Part I covers the historical background to the study of gender and language moving on through past theoretical approaches to a discussion of current debates in the field with particular emphasis on the role of discourse analysis In Part II gender is examined in context with chapters focussing on gender and language in education the mass media and the workplace Finally Part III briefly looks at key principles and approaches to gender and language research and includes activities study questions and resources for teachers in the field Rich with examples and activities drawn from current debates and events this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines

Women in Mass Communication Pamela J. Creedon, Judith Cramer, 2007 The effect of feminism on the field of mass communication is more important now than ever With a particular emphasis on race culture and ethnicity leading scholars in the field provide compelling analyses of the ways in which feminist theory and feminist perspectives affect mass communication

Cultural Critique Through the Detour of Art Kris Rutten, Keyan G. Tomaselli, 2025-06-30 This book brings together a selection of articles that have been published throughout a series of special

issues of the journal Critical Arts South North Cultural and Media Studies that originally focused on the so called ethnographic turn in contemporary arts An increasing wave of art events has occurred since the 1990s that have displayed significant similarities with anthropology and ethnography in their theorizations of cultural difference and representational practices The aim of these works was to revisit the ethnographic turn in contemporary art by bringing together contributions from theorists artists and critics to engage critically with the ethnographic perspective in their work This focus on the ethnographic turn has been expanded in subsequent special issues to explore how culture and society can be critically explored and challenged through the detour of art how contemporary art practices engage with participation interaction and technology in an increasingly digital screen culture and what the role can be of critical art to conceptualize contest and or develop an engaged and critical pedagogy This collection aims to re expose the special issues to an international audience by presenting a non exhaustive selection of articles that exemplify the different perspectives and discussions that are tackled throughout It starts with three of the introductory articles that have attracted large readerships and that give a detailed introduction for the special issues The compilation ends with three so called Vignettes these are short statements and reflections by artists about their practice which are an important feature of the special issues

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Representing Women Myths Of Feminity In The Popular Media**

In a world inundated with screens and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the musical pages of **Representing Women Myths Of Feminity In The Popular Media**, a charming perform of fictional splendor that pulses with raw emotions, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus books viewers on an emotional odyssey, softly revealing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Representing Women Myths Of Feminity In The Popular Media Introduction

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