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H.D.

REPRESENTING  
MODERNIST TEXTS

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Interpretation

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# Representing Modernist Texts Editing As Interpretation

**W. S. Hillis, Edward Burns, Peter  
Shillingsburg**



## **Representing Modernist Texts Editing As Interpretation:**

Representing Modernist Texts George Bornstein, 1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors      **A Critique of Modern Textual Criticism, Foreword by David C Greetham** McGann, 2014-07-22 This small but powerful book initiated a major shift in literary theory and method when it was first published in 1983 Starting from a critical inquiry into certain specialized issues in the practice of editing McGann gradually unfolds an argument for a general revaluation of the grounds of literary study as a whole      Teaching Modernist Women's Writing in English Janine Utell, 2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches      *H.D. and the Public Sphere of Modernist Women Writers, 1913-1946* Georgina Taylor, 2001 This book places H D Hilda Doolittle in the context of the wider network of women writers in which she participated It examines the structures through which they exchanged ideas such as the little magazines and anthologies charting changes in focus by the network and the ways that new ideas emerged and were developed      Ulysses (Gabler Ed.) James Joyce, 2025-02-04 The Gabler edition of Ulysses the greatest 20th century novel written in English contains corrections to more than 5 000 errors in earlier editions Almost as soon as Ulysses first appeared in Paris in 1922 James Joyce began to compile a list of errata and publishers have continued the process ever since often inadvertently adding to the list In 1974 an international team of scholars headed by Professor Hans Walter Gabler began to study manuscript evidence typescripts and proofs in order to produce as accurate and complete a new edition as possible First published in 1984 the Gabler edition was hailed as a monumental achievement one that makes this great and complex novel more accessible and enjoyable than ever before Also included is a preface by the distinguished Joyce scholar Richard Ellmann a foreword and note on the text by Gabler and an afterword by Michael Groden Set entirely on one day 16 June 1904 Ulysses follows Leopold Bloom and Stephen Daedalus as they go about their daily business in Dublin From this starting point James Joyce constructs a novel of extraordinary imaginative richness and depth Unique in the history of literature Ulysses is one of the most important and enjoyable works of the twentieth century      *The Oxford Handbook of W.B. Yeats* Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats s early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats s multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism

on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life. It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer. **Yeats** Richard J. Finneran, 2001

Another volume in the distinguished annual **Text** W. S. Hillis, Edward Burns, Peter Shillingsburg, 1999-10-31

Another volume in the distinguished annual **Ma(r)king the Text** Joe Bray, Miriam Handley, Anne C. Henry, 2018-12-20

First published in 2000 this volume is a unique collection of essays which draws our attention to the importance of those textual elements traditionally ignored in literary criticism. These include punctuation, footnotes, epigraphs, typography, cover design, white space and marginalia features which significantly affect the meaning of a literary text. The first section of the book opens with a proposal for a new theory of punctuation. The essays which follow are devoted to detailed interpretations of particular marks in the work of individual writers including Spenser Richardson and George Eliot. The consequences of this approach to the literary text are examined in the second section of the book which begins with a debate on editorial practice and responsibility and features insights from editors. Attention is drawn in particular to the special issues thrown up by dramatic texts, translations and electronic editions. The relationship of marks to the main text is far from subordinate and we cannot appreciate the full interpretative potential of a text without considering this. The essays here compel us to assess the interaction of textual and literary meaning. To mark a text is to make it. *Essays in Honour of Eamonn Cantwell* Warwick Gould, 2016-12-05

This number of Yeats Annual collects the essays resulting from the University College Cork ESB International Annual W. B. Yeats Lectures Series 2003-2008 by Roy Foster, Warwick Gould, John Kelly, Paul Muldoon, Bernard O'Donoghue and Helen Vendler. Those that were available in pamphlet form are now collectors' items but here is the complete series. These revised essays cover such themes as Yeats and the Refrain, Yeats as a Love Poet, Yeats, Ireland and Europe, the puzzles he created and solved with his art of poetic sequences and his long and crucial interaction with the emerging T. S. Eliot. The series was inaugurated by a study of Yeats and his Books which marked the gift to the Boole Library, Cork, of Dr Eamonn Cantwell's collection of rare editions of books by Yeats, here catalogued by Críonán Doibhlin. Many of the volume's fifty-six plates offer images of artists' designs and resulting first editions. This bibliographical theme is continued with Colin Smyth's census of surviving copies of Yeats's earliest separate publication *Mosada* 1886 and a resultant piece by Warwick Gould on that dramatic poem's source in the legend of The Phantom Ship. John Kelly reveals Yeats's ghost writing for Sarah Allgood. Geert Lernout discovers the source for Yeats's *Tulla G*. Nether Schmigalle unearths his surprising connexions with American communist colonists in Virginia while Deirdre Toomey edits some new letters to the French anarchist Auguste Hamon, all providing new annotation for standard editions. The volume is rounded with review essays by Colin McDowell on *A Vision* and Berkeley Hone and Yeats, shorter reviews of current studies by Michael Edwards, Jad Adams and Deirdre Toomey, and obituaries of Jon Stallworthy, Nicolas Barker and Katharine Worth. Richard Cave. *Textual Transgressions* David

Greetham, 2013-10-28 Both an intellectual autobiography and a chronicle of the ideological and methodological upheaval in textual studies during the last two decades this book presents provocative essays by one of the foremost textual scholars of our day As founder and executive director of the interdisciplinary Society for Textual Scholarship Professor Greetham has had the opportunity to observe and engage with the main players of the textual revolution during its most turbulent years and enlivens his account with revealing character sketches

The Book as Artefact, 2005-01-01 Books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print books is introducing a new dimension to our understanding Seven essays in this volume ranging over medieval Portuguese and Swedish manuscripts eighteenth century Icelandic editions Australian playtexts Thackeray and Anita Brookner and Stefan George consider these questions from the broad perspective of textual scholarship Texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines So readers must set the texts within contexts to see the play of text against border Essays in this volume explore different texts against varying backgrounds Pound's Cantos Joyce's Ulysses Trollope's An Eye for an Eye Woolf's The Waves while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media Implicit in all these essays is the contention that textual scholarship must influence literary interpretation Two final essays focus directly on this in the cases of Melville's Moby Dick and Emily Dickinson's late fragments An extensive reviews section completes this volume

*The Many Drafts of D. H. Lawrence* Elliott Morsia, 2020-10-15 Winner of the DHLSNA Biennial Award for a Book by a Newly Published Scholar Exploring draft manuscripts alternative texts and publishers typescripts The Many Drafts of D H Lawrence reveals new insights into the writings and writing practices of one of the most important writers of the 20th century Focusing on the most productive years of Lawrence's writing life between 1909 and 1926 a time that saw the writing of major novels such as Women in Love and the controversial The Plumed Serpent as well as his first major short story collection this book is the first to apply analytical methods from the field of genetic criticism to the archives of this canonical modernist author The book unearths and re-evaluates a variety of themes including the body death love trauma depression memory the sublime selfhood and endings and includes original transcriptions as well as reproductions from the manuscripts themselves By charting Lawrence's writing processes the book also highlights how the very distinction between process and product became a central theme in his work

*Children of the Dark House: Text and Context in Faulkner* Polk, Noel, 1998 Polished and refitted into a new critical matrix these essays by a distinguished Faulkner editor and scholar in no way resemble the casual self-anthologizing often encountered Polk's stature as a critic meshes neatly with his work as an editor his patent joy at the

very sight of Faulkner manuscripts is inspiring and his professed commitment to Freudian readings is borne lightly that is expressed in sensible jargon free discourse that is both witty and brilliant J M Ditsky Choice First published in 1996 this book by a major scholar of William Faulkner's writings collects choice

**Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934** Rachel Blau Duplessis, 2001-01-11 In *Genders Races and Religious Cultures in Modern American Poetries* Rachel Blau Duplessis shows how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies Duplessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreyenborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetries and poetics and the relationship between early twentieth century writing and society

Material Modernism George Bornstein, 2001-02-05 Bornstein looks at modernism in its original sites of production

**Yeats Annual No. 11** Warwick Gould, 2016-07-27 *Yeats Annual No 11* has four broad themes W B Yeats's written and oral poetic technique his philosophical interests in Eastern thought and *A Vision* his manuscripts and Jack B Yeats's work including his illustrations for his brother's writing The contributions include Michael Sidnell on Yeats's Written Speech Helen Vendler on Yeats and Ottava Rima Steve Ellis on Chaucer Yeats and the Living Voice P S Sri on Yeats and Mohini Chatterjee Matthew Gibson and Colin McDowell on *A Vision* and the automatic script Wayne Chapman on the Countess Cathleen Row of 1899 and revisions to the play Warwick Gould and Deirdre Toomey on *The Flame of the Spirit* Hilary Pyle on Jack B Yeats's Illustrations for his Brother John Purser's edited transcript of Jack Yeats and Thomas MacGreevy in conversation There are shorter notes by Morton D Paley A Norman Jeffares Lis Pihl and others Fourteen new books are reviewed and the nine plates include hitherto unpublished images

**The Pleasures of Contamination** David C. Greetham, 2010 Through the concept of contamination David Greetham highlights various ways that one text may invade another carrying with it a residue of potential meaning While the focus of this study is on written works the scope ranges widely over music politics art science philosophy religion and social studies Greetham argues that this sort of contamination is not only ubiquitous in contemporary culture but may also be a necessary and beneficial circumstance Tracing contamination from the Middle Ages onward he takes up issues such as the placement of quote marks in Keats's *Ode to a Grecian Urn* the controversy over the use of evidence for yellowcake uranium in Niger and the reconstitution of reality on YouTube to illustrate that the basic questions of evidence fact and voice have always been slippery concepts

Ulysses James Joyce, 2022 *Ulysses* one of the greatest novels of the twentieth century has had a profound influence on modern fiction In a series of episodes covering the course of a

single day 16 June 1904 the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin     Virginia Woolf and the Literary Marketplace J. Dubino, 2010-11-22 These unique essays focus primarily on Woolf's non fiction and considers her in the context of the modernist marketplace With research based on new archival material this volume makes important new contributions to the study of the gift economy

## Whispering the Techniques of Language: An Emotional Journey through **Representing Modernist Texts Editing As Interpretation**

In a digitally-driven world where screens reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words frequently get unheard. Yet, situated within the pages of **Representing Modernist Texts Editing As Interpretation** a captivating literary prize sporting with raw emotions, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very material of every word. Within the mental depths of the emotional evaluation, we can embark upon a heartfelt exploration of the book is key themes, dissect its fascinating publishing type, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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