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# Feminea Medievalia. 1. Representations of the Feminine in the Middle Ages

Bonnie Wheeler , Derek Baker

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# Representations Of The Feminine In The Middle Ages

**CO Houle**



## **Representations Of The Feminine In The Middle Ages:**

*Representations of the Feminine in the Middle Ages* Bonnie Wheeler, 1993 For the most part the women portrayed have speak to us through intermediaries Hildegard of Bingen Christine de Pisan and Ann Hutchinson s recusant nuns may present themselves in their own words though even here there are veils of concealment dissimulation assumption and presumption to be removed but Chaucer s women Chretien s patrons Milton s Eve the conflation of saints which comprises Wilgefortis Ste Foy and the imperious Theodora are presented in the words works and social milieux of men Where they are ostensibly given their own voices it is by male authors Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher

description **A Cultural History of Women in the Middle Ages** Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity **Feminine/Masculine and**

**Representation** Terry Threadgold, Anne Cranny-Francis, 2020-07-29 Feminine Masculine and Representation provides a much needed introduction to a number of challenging issues raised in debates within gender studies critical theory and cultural studies In analysing cultural processes using a range of different methods the essays in this collection focus on gender sexuality representation and cultural politics across a variety of media **Representation of the Feminine in the Middle Ages** Bonnie Wheeler, 1993 *The Oxford Handbook of Women and Gender in Medieval Europe* Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E The essays collected in this volume speak to interpretative challenges common to all fields of women s and gender history that is how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium The Handbook is structured into seven sections Christian Jewish and Muslim thought law in theory and practice domestic life and material culture labour land and economy bodies and sexualities gender and holiness and the interplay of continuity and change throughout the medieval period It contains material from some of the foremost scholars in this field and it not only

serves as the major reference text in medieval and gender studies but also provides an agenda for future new research

Images of Women in Medieval Texts and Literature Pedro Carlos Louzada Fonseca, 2025-04-30 Employing a critical and analytical method this volume takes an innovative approach to existing anthologies of medieval texts proposing a comprehensive methodology for examining and understanding the historical and cultural construction of the image of women in medieval literature Critically and analytically appreciating representative works and authors from the medieval period Images of Women in Medieval Texts and Literature is interested not only in their essayistic examination but also in the intuitive perception of their values This comprehensive approach fosters a deeper understanding of the image of women particularly in the context of the Eve/Ave binomial a dichotomy that shapes the defamation and defense of medieval femininity The chapters present the misogynistic literary tradition as a comprehensive panorama out of which emerged medieval literature praising women Texts by the Fathers of the Church from Tertullian 2nd century to Saint Thomas Aquinas 13th century are followed by those continuing their legacy represented by Giovanni Boccaccio 14th century and Geoffrey Chaucer 14th century Finally from this vast sea of defamation toward the late Middle Ages there emerged works both anonymous and authorial in praise of women such as Dives and Pauper 15th century The Thrush and the Nightingale 13th century and the works of John Gower 14th century Each of these works in their own unique way defends the women who were veiled and hidden away in the Middle Ages

Representations of Eve in Antiquity and the English Middle Ages John Flood, 2010-12-14 As the first woman Eve was the pattern for all her daughters The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace but one which has been only narrowly investigated This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages and it relates these understandings to female social roles The result is an Eve more various than she is often depicted by scholars Beginning with material from the bible the Church Fathers and Jewish sources the book goes on to look at a broad selection of medieval writing including theological works and literary texts in Old and Middle English In addition to dealing with famous authors such as Augustine Aquinas Dante and Chaucer the writings of authors who are now less well known but who were influential in their time are explored The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed over a millennium and a half and as such it is of interest to those interested in women or the bible in the Middle Ages

Encountering Eve's Afterlives Holly Morse, 2020-02-06 Encountering Eve's Afterlives A New Reception Critical Approach to Genesis 2-4 aims to destabilize the persistently pessimistic framing of Eve as a highly negative symbol of femininity within Western culture by engaging with marginal and even heretical interpretations that focus on more positive aspects of her character In doing so this book questions the myth that orthodox popular readings represent the true meaning of the first woman's story and explores the possibility that previously ignored or muted rewritings of Eve are in fact equally valid interpretations of the biblical text By staging

encounters between the biblical Eve and re writings of her story particularly those that help to challenge the interpretative status quo this book re frames the first woman using three key themes from her story sin knowledge and life Thus it considers how and why the image of Eve as a dangerous temptress has gained considerably more cultural currency than the equally viable pictures of her as a subversive wise woman or as a mourning mother The book offers a re evaluation of the meanings and the myths of Eve deconstructing the dominance of her cultural incarnation as a predominantly flawed female and reconstructing a more nuanced presentation of the first woman s role in the Bible and beyond

**The Jewish Middle Ages** Carol Bakhos, Gerhard Langer, 2023-03-15 For many the Middle Ages in general evokes a sense of the sinister and brings to mind a world of fear superstition and religious fanaticism For Jews it was a period marked by persecutions pogroms and expulsions Yet at the same time the Middle Ages was also a time of lively cultural exchange and heightened creativity for Jews In *The Jewish Middle Ages* contributors explore the ways in which the stories of biblical women including Eve Sarah Hagar Rebekah Zipporah Ruth Esther and Judith make their way into the rich tapestry of medieval Jewish literature mystical texts and art particularly in works emanating from Ashkenazic circles Contributors include Carol Bakhos Judith R Baskin Elisheva Baumgarten Dagmar B rner Klein Constanza Cordoni Rachel Elior Meret Gutmann Gr n Robert A Harris Yuval Katz Wilfing Sheila Tuller Keiter Katrin Kogman Appel Gerhard Langer Aurora Salvatierra Ossorio and Felicia Waldman These essays give us a glimpse into the role women played and the authority they assumed in medieval Jewish culture beyond the rabbinic centers of Palestine and Babylonia

**The Discourse of Enclosure** Shari Horner, 2001-05-24 Examines representations of women and femininity in Old English poetry and prose

*Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque*, 2012-11-21 *Mary Magdalene Iconographic Studies from the Middle Ages to the Baroque* examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries Unique to other saints in the medieval lexicon images of Mary Magdalene were altered over time to satisfy the changing needs of her patrons as well as her audience By shedding light on the relationship between the Magdalene and her patrons both corporate and private as well as the religious institutions and regions where her imagery is found this anthology reveals the flexibility of the Magdalene s character in art and in essence the reinvention of her iconography from one generation to the next

*Reassessing the Heroine in Medieval French Literature* Kathy M. Krause, 2019-03-26 These innovative essays are outstanding because they examine well known works and genres in new ways and they revise and revitalize our thinking about them Rupert T Pickens University of Kentucky These essays explore the various manifestations of the heroine in medieval French literature and her multiple relationships with discourse both medieval and modern From a discussion of 12th century saints lives to an examination of 15th century farce they span the Middle Ages both chronologically and generically Focused yet considering a wide range of texts they shine new light on the heroine and how she behaves including how she herself uses discourse Contents Introduction by Kathy M Krause

Part I Saintly Women Hagiography Miracle and Epic 1 Cume lur cumpaine et lur veisine Women's Roles in Anglo Norman Hagiography by Duncan Robertson 2 Virgin Saint and Sinners Women in Gautier de Coinci's Miracles de Nostre Dame by Kathy M Krause 3 Women's Voices Raised in Prayer On the Epic Credo in Adenet le Roi's Berte as grans pies by David Wrisley Part II Amorous Women Romance and Lyric 4 Melusine's Double Binds Foundation Transgression and the Genealogical Romance by Ana Pairet 5 On Fenice's Vain Attempts to Revise a Romantic Archetype and Chr tien's Fabled Hostility to the Tristan Legend by Joan Grimbert 6 The Lyric Lady in Narrative by William D Paden Part III Dissenting Women Lyric and Farce 7 Fine Words on Closed Ears Impertinent Women Discordant Voices Discourteous Words by Nadine Bordessoule 8 Poetic Justice The Revenge of La Guignarde in the Livre des Cent Ballades by Sally Tartline Carden 9 Woman's Cry Broken Language Marital Disputes and the Poetics of Medieval Farce by Christopher Lucken Kathy M Krause assistant professor of French at the University of Missouri Kansas City is the author of articles in *Le Moyen Age* 102 2 *Arizona Medieval and Renaissance Studies* and *European Medieval Drama*

**The Cambridge Companion to Medieval Women's Writing** Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts survive *Intersections of Gender, Religion and Ethnicity in the Middle Ages* C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on Jews at home

**Writing Religious Women** Christiana Whitehead, Denis Renevey, 2000-01-01 This collection of commissioned essays explores women's vernacular theology through a wide range of medieval prose and verse texts from saints' lives to visionary literature Employing a historicist methodology the essays are sited at the intersection of two discursive fields female spiritual practice and female textual practice The contributors are primarily interested in the relation of women to religious books as writers receivers and as objects of representation They focus on historical approaches to the question of women's spirituality and generically unrestricted examinations of issues of female literacy book ownership and reading practice The essays are grouped under four main themes the influence of anchoritic spirituality upon later lay piety Carthusian links with female

spirituality the representation of femininity in Anglo Norman and Middle English religious poetry and veneration performance and delusion in the Book of Margery Kempe      **Women and the City in French Literature and Culture** Siobhán McIlvanney, Gillian Ni Cheallaigh, 2019-05-15 Interdisciplinarity this book covers a range of media and genres from cinema to journalism to novels and a range of disciplines from feminism film studies Francophone studies history etc which allows readers to access a particularly extensive range of disciplines within one volume and to make informed comparisons Transhistoricism the chronological range of essays included in this journal from the medieval period through the nineteenth and twentieth centuries to the present demonstrates that women have always managed to access their own territory within the masculinised urban environment and this encourages readers to rethink previous gendered assumptions about women and the city Feminism the essays here form part of the wider movement in academic research to redress the gendered imbalance of perspectives on a range of subjects here allowing us to look anew at French and Francophone culture and history as part of this feminist rewriting      **Holy Harlots in Medieval English Religious Literature** Juliette Vuille, 2021 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature

**Writing Revolution: Representation, Rhetoric, and Revolutionary Politics** Sheila Delany, 2023-09-20 Revolutionary and writer how do they fit together in one person's work Using literary texts from French German Russian and American pro revolutionary writers Sheila Delany examines the synergy of politics and rhetoric art and social commitment The writers she considers gave voice to the hopes of their time Some led the events in person as well as through their writing others worked to build a movement Marx Engels Lenin Trotsky Luxemburg Mao Sylvain Mar chal Boris Lavrenov Bertolt Brecht and others are here consummate rhetoricians all not necessarily on the same page politically but for the revolutions of their day      **An Inquiry into Women Representation in Management** Samapti Guha, Sanskruti Rajesh Kadam, 2024-06-18 This book explores the status of women representation in management in Indian industries Recognizing that women managers are facing barriers in achieving top level of management positions in industries it adopts unique methodology of involving men and women managers as respondents to understand the key issues of gender diversity glass ceiling glass walls glass cliffs and gender inequality in the Indian corporate scenario The book via its six chapters explores these key issues through the lens of feminist theories under four dimensions personal work organisational and social and contains an extensive literature review to understand the root causes of these issues Secondly it discusses a pilot study conducted to understand the perspectives about career growth of women managers Outcome of this pilot study works towards conceptualising factors under four dimensions mentioned above influencing women participation in management and to develop survey tools for further quantitative study Thirdly for the empirical analysis the book employs exploratory factor analysis EFA to identify factors under each of these four dimensions and structure of the relationship between factors and women representation in management is confirmed by the confirmatory factor analysis CFA This book is beneficial for several stakeholders as it is a

multidimensional study It is useful for the undergraduate and post graduate students and research scholars of management social sciences such as economics gender studies psychology political sciences sociology etc law medicine and engineering Apart from this it is also useful for corporate executives decision makers of corporate governance women elected representatives administrators development practitioners teachers legal experts international agencies like UN who are working on women empowerment and all those agencies working towards meeting SDG5 goal



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