

Representations of Death

A social psychological perspective

Mary Bradbury



Representations Of Death A Social Psychological Perspective

**Michael Hviid Jacobsen, Anders
Petersen**



Representations Of Death A Social Psychological Perspective:

Representations of Death Mary Bradbury, 2012-11-12 PUBLICITY TITLE First book to take the reader through medical bureaucratic commercial and ritual aspects of death Illustrated with original and professional photography Draws on conversations with staff in hospitals registry offices funeral parlours and cemeteries Representations of Death Mary Bradbury, 2012-11-12 Drawing upon a rare and highly original ethnography of contemporary mortuary practices Representations of Death takes the reader through the medical bureaucratic commercial and ritual aspects of death Going behind the scenes at hospitals funeral parlours crematoria and cemeteries as well as holding poignant in depth interviews with bereaved women Bradbury has been able to illuminate the very different perspectives of the deathwork professional and the grieving relative Illustrated with stunning photographs this fascinating book makes a significant contribution to the growing literature in death studies Psychosocial Interventions in End-of-Life Care Peggy Sturman Gordon, 2015-11-19 The concept of a good death has been hotly debated in medical circles for decades This volume delves into the possibility and desirability of a good death by presenting the psychosocial measures of care as a crucial component such as religion existentialism hope and meaning making The volume also focuses on oncologic psychiatry and the influence of technology as a means to alleviate pain and suffering and potentially provide relief to those at the end of life Such initiatives are aimed at diminishing pain and are socially bolstering and emotionally comforting to ensure a peaceful closure with life as opposed to a battle waged Utilizing the most recent information from medical journals and books to present the latest on healthcare and dying today this volume crosses the boundaries of thanatology psychology religion spirituality medical ethics and public health **Researching Death, Dying and Bereavement** Erica Borgstrom, Julie Ellis, Kate Woodthorpe, 2018-10-22 This book examines research on death dying and bereavement and how our approaches perceptions and expectations shapes what we can know about the end of life The contributions include personal and professional reflections and practical suggestions for conducting research in this field The volume stems from the resurgence of the international and interdisciplinary study of death in the last 20 years Within this empirical research is often viewed as sensitive but little has been written about the experience of conducting research in this area There has thus been little reflection on the opportunities and challenges faced in undertaking research as the field of death studies grows including the accommodation and recognition of cultural differences This volume seeks to in part address this gap The chapters in this book were originally published in the *Mortality* journal and the *Death Studies* journal **Natural Burial** Douglas Davies, Hannah Rumble, 2012-07-26 From the 1990s the British developed an interest in natural burial also known as woodland green or ecological burial Natural burial constitutes part of a long historical legacy for British funeral innovation from Victorian cemetery monuments and garden cemeteries through the birth and rise of cremation to the many things done with cremated remains The book sets natural burial in the context of such creative dealing with death grief mourning and the celebration of life Themes from sociology and

anthropology combine with psychological issues and theological ideas to show how human emotions take shape and help people consider their own death whilst also dealing with the death of those they love The authors explore the variety of motivations for people to engage with natural burial and its popular appeal using interviews with people having a relationship with one natural burial site created by the Church of England but open to all They illustrate people s understandings of life and death in the sacred secular and mixed worlds of modern Britain *Death and Dying in the Working Class, 1865-1920* Michael K. Rosenow,2015-04-15 Michael K Rosenow investigates working people s beliefs rituals of dying and the politics of death by honing in on three overarching questions How did workers their families and their communities experience death Did various identities of class race gender and religion coalesce to form distinct cultures of death for working people And how did people s attitudes toward death reflect notions of who mattered in U S society Drawing from an eclectic array of sources ranging from Andrew Carnegie to grave markers in Chicago s potter s field Rosenow portrays the complex political social and cultural relationships that fueled the United States industrial ascent The result is an undertaking that adds emotional depth to existing history while challenging our understanding of modes of cultural transmission [The Routledge International Handbook of Goffman Studies](#) Michael Hviid Jacobsen,Greg Smith,2022-06-29 This book explores the fertility and enigma of Erving Goffman s sociological reasoning and its capacity to shed fresh light on the fundamental features of human sociality Thematically arranged it brings together the work of leading scholars of Goffman s work to explore the concepts and themes that define Goffman s analytical preoccupations examining the ways these ideas have shaped significant fields of study and situating Goffman s sociology in comparison to some eminent thinkers often linked with his name Through a series of chapters informed by the same inventive and imaginative spirit characteristic of Goffman s sociology the book presents fresh perspectives on his contribution to the field and reveals the value of his thought for a variety of disciplines now increasingly aware of the importance of Goffman s sociology to a range of social phenomena A fresh perspective on the legacy of one of sociology s most important figures The Routledge International Handbook of Goffman Studies will appeal to scholars across the social sciences with interests in interactionist and micro sociological perspectives *Consumer Vulnerability* Kathy Hamilton,Susan Dunnett,Maria Piacentini,2015-08-11 Consumer vulnerability is of growing importance as a research topic for those exploring wellbeing This book provides space to critically engage with the conditions contexts and characteristics of consumer vulnerability which affect how people experience and respond to the marketplace and vice versa Focussing on substantive ethical social and methodological issues this book brings together key researchers in the field and practitioners who work with vulnerability on a daily basis Organised into 4 sections it considers consumer vulnerability and key life stages health and wellbeing poverty and exclusion Methodologically the chapters draw on qualitative research employing a variety of methods from interview to the use of poetry film and other cultural artefacts This book will be of interest to marketing and consumer research scholars and students and also to

researchers in other disciplines including sociology public policy and anthropology and practitioners policy makers and charitable organisations working with vulnerable groups

Envisaging Death Michele Aaron, 2014-07-18 *Envisaging Death* Visual Culture and Dying enters the expanding field of Death Studies and connects some of its key interpretive frameworks such as issues of internment practice trauma or end of life care to visual culture and more than that to visual culture's socio-political geographic and aesthetic specificities Where the prevailing picture of death within this field is as a Western experience framed by its denial on one side and its sensationalism on the other this collection confronts the specifics of death's marginalisation its experience as local rather than universal and the precise relationship between the context and the cultural mediation of death Who and where you are which part of the world you live in whether you are famous or wealthy subject to natural catastrophe civil unrest or high tech healthcare has enormous influence on how your death is marked imaged and imagined As such this book addresses the socio-cultural factors permeating and styling the visual and inevitably material treatment of death and dying in a broad array of personal and national settings Advanced society has been characterised by an increased distancing of death from the everyday and its distortion or invisibility within the public sphere The essays collected here return some shape and context and geo-politics to the treatment of death and dying within contemporary culture and specifically within contemporary visual culture which provides an ever more dominating forum for society's depiction of and dealings with death Charting important new interdisciplinary terrain scholars and practitioners from a wide range of fields address an assortment of cultural mediations of real fictional or fictionalised death They navigate in different ways the fraught policed but always relative distance between the living and the dead which characterises these mediations a distance which works inevitably to reassure and re-secure those supposedly untouched by death and dying *Envisaging Death* whether through discussion of the cemetery landscape the still or moving image the therapeutic or educational art practice addresses how such a distance is reinforced It also crucially explores countless cases of and increasing possibilities for the disruption of this distance With the various crises of current times be they economic environmental or regional such possibilities for this disruption and the altered dynamics of human connection that they represent can only gain in significance

Corpse Care Cody J. Sanders, Mikeal C. Parsons, 2023-01-03 *Corpse Care* relates the history of death care in the U S to craft robust constructive practical ethics for tending the dead It specifically relates corpse care to economic environmental and pastoral concerns Death and the treatment of the dead body loom large in our collective cultural consciousness The authors explore the materiality and meaning of the dead body and the living's relationship to it All the biggest questions facing the planetary human community relate in one way or another to the corpse Surprisingly Christian communities are largely missing in the discussion of the dead having abdicated the historic role in care for the dead to the funeral industry Christianity has stopped its reflection about the body once that body no longer bears life *Corpse Care* stakes a claim that the fact of embodiment this incarnational truth this process of our bodily becoming is a

practical ethical and theological necessity **The Evolution of the British Funeral Industry in the 20th Century** Brian Parsons, 2018-03-28 This book examines the shifts that have taken place in the funeral industry since 1900 focusing on the figure of the undertaker and exploring how organizational change and attempts to gain recognition as a professional service provider saw the role morph into that of funeral director **Do Funerals Matter?** William G. Hoy, 2021-09-13 *Do Funerals Matter* is a creative interweaving of historical sociocultural and research based perspectives on death rituals drawing from myriad sources to create a picture of what death rituals have been and where especially in the Western world they are going The Classic Edition includes a new preface from the author reflecting on changes in the field since the book's initial publication Death educators researchers counselors clergy funeral service professionals and others will appreciate the book's theory and research based approach to the ways in which different cultural groups memorialize their dead They will also find clear clinical and practical applications in the author's exploration of the five ritual anchors of death related ceremonial practice and help for professionals counseling the bereaved surrounding funerals Based on nearly four decades of research and teaching on funeral rites this volume promises to fill an important gap in the cross cultural literature on bereavement while answering an important question for our generation Do funerals matter **Representing Death in the News** F. Hanusch, 2010-08-11 This new study maps and synthesizes existing research on the ways in which journalism deals with death Folker Hanusch provides a historical overview of death in the news looks at the conditions of production content and reception and also analyzes emerging trends in the representation of death online **The Oxford Handbook of the Archaeology of Death and Burial** Sarah Tarlow, Liv Nilsson Stutz, 2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice highlighting its often contentious place in the modern socio politics of archaeology It contains forty four chapters which focus on the history of the discipline and its current scientific techniques and methods Written by leading international scholars in the field it derives its examples and case studies from a wide range of time periods such as the middle palaeolithic to the twentieth century and geographical areas which include Europe North and South America Africa and Asia Combining up to date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories it draws attention to the social symbolic and theoretical aspects of interpreting mortuary archaeology The volume is well illustrated with maps plans photographs and illustrations and is ideally suited for students and researchers **Handbook of Gerontology Research Methods** Leigh Riby, 2016-12-08 The Handbook of Gerontology Research Methods offers a clear understanding of the most important research challenges and issues in the burgeoning field of the psychology of aging As people in developed countries live longer so a range of research methods has evolved that allows a more nuanced understanding of how we develop psychologically and neurologically Allied to this is an increasing concern with the idea of well being a concept which places cognitive performance and development within a more socially grounded context With

contributions from a range of top international scholars the book addresses both typical and atypical aging highlighting key areas such as physical and cognitive exercise nutrition stress diabetes and issues related to death dying and bereavement Successful ageing is emphasised throughout the text Each chapter concludes with a series of practical tips on how to undertake successful research in this area This unique collection is the first book to provide both a concise overview of the major themes findings and current controversies in this growing field as well as an understanding of the practical issues when researching older adults which may impact on research outcomes intervention policy and future directions Designed for both students and researchers interested in the psychology of aging but also highly relevant for students or researchers in related fields such as health psychology and social care the Handbook of Gerontology Research Methods is essential reading for anyone wishing to understand more about the psychology of aging **Ecopiety** Sarah McFarland

Taylor,2019-11-12 Tackles a human problem we all share the fate of the earth and our role in its future Confident that your personal good deeds of environmental virtue will save the earth The stories we encounter about the environment in popular culture too often promote an imagined moral economy assuring us that tiny acts of voluntary personal piety such as recycling a coffee cup or purchasing green consumer items can offset our destructive habits No need to make any fundamental structural changes The trick is simply for the consumer to buy the right things and shop our way to a greener future It s time for a reality check Ecopiety offers an absorbing examination of the intersections of environmental sensibilities contemporary expressions of piety and devotion and American popular culture Ranging from portrayals of environmental sin and virtue such as the eco pious depiction of Christian Grey in Fifty Shades of Grey to the green capitalism found in the world of mobile device carbon sin tracking software applications to the socially conscious vegetarian vampires in True Blood the volume illuminates the work pop culture performs as both a mirror and an engine for the greening of American spiritual and ethical commitments Taylor makes the case that it is not through a framework of grim duty or obligation but through one of play and delight that we may move environmental ideals into substantive action *Death, Dying and Bereavement* Donna

Dickenson,Malcolm Johnson,Jeanne Samson Katz,2000-09-28 This second edition which has also been edited by Samson Katz utilizes around half of the original text of which a significant portions has been revised and updated The remainder comprises new material reflecting both the changes in attitudes generally towards death and dying and also designed to meet the needs of students undertaking the revised curriculum of the K260 This book will stimulate thinking and challenge the personal views of both academics and those in practice A valuable tool for both those new to the area of palliative and cancer care and those experienced professionals searching for a new angle on several key topics in relation to ethical issues occurring in this speciality A n excellent balance of theoretical contents and moving prose T his book is directed towards all professionals working in health and social care This book is a must for pre registration students wishing to gain greater understanding of the psychosocial issues faced by those with a terminal illness and their significant others Nurse Education Today The fully

revised and updated edition of this bestselling collection combines academic research with professional and personal reflections Death Dying and Bereavement addresses both the practical and the more metaphysical aspects of death Topics such as new methods of pain relief guidelines for breaking bad news and current attitudes to euthanasia are considered while the mystery of death and its wider implications are also explored A highly distinctive interdisciplinary approach is adopted including perspectives from literature theology sociology and psychology There are wide ranging contributions from those who come into professional contact with death and bereavement doctors nurses social workers and councillors In addition there are more intimate personal accounts from carers and from bereaved people Death Dying and Bereavement is the Course Reader for The Open University course Death and Dying which is offered as part of The Open University Diploma in Health and Social Welfare Praise for the First Edition The book does give a broad overview of many of the issues around death dying and bereavement It raises the reader's awareness and encourages deeper investigation at every level It is easy to read and therefore accessible to a wide audience Changes Provides a richly woven tapestry of personal professional and literary accounts of death dying and bereavement Health Psychology Update Offers a unique collection of fascinating information research stories poems and personal reflections It is unusual to experience such a diversity of writings in one book Nursing Times It brings together the knowledge and skills from a multi occupational group and thereby offers an opportunity to whoever reads it to enable better experiences for those who are dying and bereaved Journal of Interprofessional Care For those trying to help the dying and bereaved this volume will inspire and move you as much as it will inform and guide your work Bereavement Care Provides a unique overview and in many areas penetrating insights into various aspects of death dying and bereavement One of its major strengths is that it brings together a wide and varied discourse on death across cultures and through time British Journal of Sociology

Death and the Moving Image Michele Aaron, 2015-02-13 Exploring gender race nation and narration this groundbreaking study isolates how mainstream cinema works to bestow value upon certain lives and specific socio cultural identities in a hierarchical and partisan way Dedicated to the popular to the political

Exploring Grief Michael Hviid Jacobsen, Anders Petersen, 2019-09-24 As modern society's routine sequestration of death and grief is increasingly replaced by late modern society's growing concern with existential issues and emotionality this book explores grief as a social emotion bringing together contributions from scholars across the social sciences and humanities to examine its social and cultural aspects Thematically organised in order to consider the historical changes in our understanding of grief literary treatments of grief contemporary forms of grief and grief as a perspective from which to engage in critique of society it provides insights into the sociality of grief and will appeal to scholars of sociology social theory and cultural studies with interests in the emotions and social pathologies

Monstrous Children and Childish Monsters Markus P.J. Bohlmann, Sean Moreland, 2015-03-25 Perhaps because of the wisdom received from our Romantic forbears about the purity of the child depictions of children as monsters have held a tremendous fascination for film

audiences for decades Numerous social factors have influenced the popularity and longevity of the monster child trope but its appeal is also rooted in the dual concepts of the child like innocent angelic and the childish selfish mischievous This collection of fresh essays discusses the representation of monstrous children in popular cinema since the 1950s with a focus on the relationship between monstrosity and childness a term whose implications the contributors explore

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