

Female Archetypes in Literature



Representation Of Women In Fiction

Marea Mitchell, Dianne Osland



Representation Of Women In Fiction:

Gender and Representation Lou Charnon-Deutsch, 1990-01-01 Applying recent European and Anglo American feminist scholarship to the problems of gender representation Charnon Deutsch challenges the prevailing idea that the 19th century Spanish novel is woman centered The author s examination of novels by Valera Pereda Alas and Galdos demonstrates that these works are instead a complex exploration of male identity Decoding the gender ideology of women s roles discourse and representations Charnon Deutsch uncovers in the novels multiple configurations of androcentricity as well as voyeuristic tendencies which she interprets as a means of mastering what is threatening to the male psyche *Representations of Femininity in Contemporary South Korean Women's Literature* Joanna Elfving-Hwang, 2010-03-01 This book discusses perceptions of femininity in contemporary South Korea and the extent to which fictional representations in South Korean women s fiction of the 1990s challenges the enduring association of the feminine with domesticity docility and passivity While existing literature addresses Korean women s legal educational political and employment issues this study is the first to analyse the cultural values that define femininity in the context of the Korean cultural imagination concentrating on literary representations of femininity **The Representation of Women in Fiction** Carolyn G. Heilbrun, Margaret R. Higonnet, 1983 Essays in feminist criticism look at the fiction of Katherine Mansfield Virginia Woolf Jane Austen George Sand George Meredith Thomas Hardy and others Representing Women and Female Desire From Arcadia to Jane Eyre Marea Mitchell, Dianne Osland, 2005-08-10 This book examines continuities and changes in narrative strategies deployed to deal with female desire in a broad range of fiction from the late sixteenth century to the early nineteenth century By focussing on designing women and the lengths to which they can and should go as agents of their desires this book investigates the way generic and moral or social issues intersect in the depiction of female subjectivity The book examines narrative strategies deployed in the representation of female desire in a broad range of fiction from the late sixteenth century to the early nineteenth century discussing key texts such as Jane Eyre Pamela Pride and Prejudice and Arcadia Representing Women Susan Sage Heinzelman, 1994 This anthology explores the provocative intersection between feminist literary and legal theories Written by feminist thinkers from law and literature discourses that each produce culturally powerful representations of women these essays contest the boundaries that usually separate these disciplines and thereby alter the possibilities of those representations that have traditionally disempowered women Beginning with an exploration of the ways in which women are represented how they either tell or have their stories told in literature in the law in a courtroom this collection demonstrates the interrelatedness of the legal and the literary Whether considering the status of medieval women readers or assessing the effectiveness and extent of contemporary rape law reform the essays show that power first comes with telling one s own story and that the degree and effect of that power are determined by the cultural significance of the forum in which the story is presented But telling the story is not enough One must also be aware of how the story is

contained within traditional constructs or boundaries and is thus limited in its effects as Carol Sanger's essay on mothers and legal sexual identity makes clear. One must also recognize how a story might perpetuate an ideological agenda that is not in the best interests of the storyteller as Elizabeth Butler Cullingford shows in her reading of Yeats's *Leda and the Swan* and one must know the historical context of a story and of its telling as Anne B. Goldstein's essay on lesbian narratives discloses. Breaking down the boundaries between law and literature this anthology makes evident the ways in which the effect of women's stories has been constrained and expands the range of possibilities for those who represent women tell women's stories or present women's issues. Representing Women makes the retelling of old stories about women compelling and the telling of new ones both necessary and possible. Contributors: Kathryn Abrams, Linda Brodkey, Rita Copeland, Elizabeth Butler Cullingford, Margaret Anne Doody, Susan B. Estrich, Michelle Fine, Anne B. Goldstein, Angela P. Harris, Susan Sage Heinzelman, Christine L. Krueger, Martha Minow, Carol Sanger, Judy Scales Trent.

Representations of Hair in Victorian Literature and Culture Galia Ofek, 2016-12-05 Galia Ofek's wide-ranging study elucidates the historical, artistic, literary, and theoretical meanings of the Victorians' preoccupation with hair. Victorian writers and artists, Ofek argues, had a well-developed awareness of fetishism as an overinvestment of value in a specific body part and were fully cognizant of hair's symbolic resonance and its value as an object of commerce. In particular, they were increasingly alert to the symbolic significance of hairstyling. Among the writers and artists Ofek considers are Elizabeth Gaskell, George Eliot, Margaret Oliphant, Charles Darwin, Anthony Trollope, Elizabeth Barrett Browning, Eliza Lynn Linton, Mary Elizabeth Braddon, Herbert Spencer, Dante Gabriel Rossetti, Edward Burne-Jones, Charles Dickens, Thomas Hardy, and Aubrey Beardsley. By examining fiction, poetry, anthropological and scientific works, newspaper reviews and advertisements, correspondence, jewellery, paintings, and cartoons, Ofek shows how changing patterns of power relations between women and patriarchy are rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century.

Imagining the Worst Kathleen Lant, Theresa Thompson, 1998-11-19 Stephen King has been hailed as a writer of the late 20th century. Everyman yet his representations of women remain debatable. These essays not only explore his portrayal of female characters, they illuminate Stephen King's own psychology and that of our culture's fears, anxieties, and feminine obsessions. The various works examined include *Carrie*, *Gerald's Game*, *Rose Madder*, *Halloween*, *Friday the 13th*, *Dolores Claiborne*, *It*, *Christine*, and *Misery*. The essays progress through various discussions of female power versus male authority, the association of female with evil, and King's monster imagery associated with the mother figure characters. Written by various scholars and professors, these essays offer rare insight into the treatment of the female characters of Stephen King's imagination. The works of Stephen King are as popular as they are contested. Delineated by his precise commentary on the late 20th-century culture and most notably American culture, his horror fiction strikes a more specific personal note with readers. These essays tap into the feminine aspect of King's social commentary. Concentrating on his treatment of female characters, these essays explore Stephen King's

exposure of the fears anxieties and obsessions concerning the female and feminine that our culture harbors The numerous works analyzed in this book provide a comprehensive study of King s treatment of the feminine and what it implies about our culture and Stephen King

Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasinha,2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women s fiction since the late 1990s Paying careful attention to the authors distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism

Gender, Discourse, and Desire in Twentieth-Century Brazilian Women's Literature Cristina Ferreira-Pinto,2004-02-01 This study by Cristina Ferreira Pinto explores the poetic and narrative strategies twentieth century Brazilian women writers use to achieve new forms of representation of the female body sexuality and desire Female writers discussed include Gilka Machado Lygia Fagundes Telles Marcia Denser and Marina Colasanti While creating new forms these writers are also deconstructing cultural myths of femininity and female behavior In order to understand these myths the book also presents new readings of some male authored canonical novels by Jose de Alencar Machado de Assis Manuel Antonio de Almeida and Aluisio Azevedo The specific focus on female sexuality and desire acknowledges the intrinsic link between sexuality and an individual s sense of identity and its importance for female identity given the historical repression of women s bodies and the double standard of morality still pervasive in many Western cultures In the discussion of the strategies Brazilian female poets and fiction writers employ Ferreira Pinto addresses some social and cultural issues that relate to a woman s sense of her own body and sexuality the characterization of women based on racial features and class hierarchy marriage motherhood the silencing of the lesbian subject and aging Ferreira Pinto s analysis is informed by the works of various and diverse critics and theoreticians among them Helene Cixous Teresa De Lauretis Adrienne Rich Gloria Anzaldua Georges Bataille and Wilhelm Reich

Written Maternal Authority and Eighteenth-Century Education in Britain Rebecca Davies,2016-02-11 Examining writing for and about education in the period from 1740 to 1820 Rebecca Davies s book plots the formation of a written paradigm of maternal education that associates maternity with educational authority Examining novels fiction for children conduct literature and educative and political tracts by Samuel Richardson Sarah Fielding Mary Wollstonecraft Maria Edgeworth Ann Martin Taylor and Jane Austen Davies identifies an authoritative feminine educational voice She shows how the function of the discourse of maternal authority is modified in different genres arguing that both the female writers and the fictional mothers adopt maternal

authority and produce their own formulations of ideal educational methods The location of idealised maternity for women Davies proposes is in the act of writing educational discourse rather than in the physical performance of the maternal role Her book contextualizes the development of a written discourse of maternal education that emerged in the enlightenment period and explores the empowerment achieved by women writing within this discourse albeit through a notion of authority that is circumscribed by the rules of a discipline

Gender and Representation in British 'Golden Age' Crime Fiction

Megan Hoffman, 2016-05-17 This book provides an original and compelling analysis of the ways in which British women's golden age crime narratives negotiate the conflicting social and cultural forces that influenced depictions of gender in popular culture in the 1920s until the late 1940s The book explores a wide variety of texts produced both by writers who have been the focus of a relatively large amount of critical attention such as Agatha Christie Dorothy L Sayers and Margery Allingham but also those who have received comparatively little such as Christianna Brand Ngaio Marsh Gladys Mitchell Josephine Tey and Patricia Wentworth Through its original readings this book explores the ambivalent nature of modes of femininity depicted in golden age crime fiction and shows that seemingly conservative resolutions are often attempts to provide a modern yet safe solution to the conflicts raised in the texts

The Feminist Encyclopedia of Italian Literature

Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

Profound Science and Elegant Literature Stephanie P.

Browner,2013-03-26 In 1847 at the first meeting of the American Medical Association the newly elected president reminded his brethren that the profession once venerated no longer earned homage spontaneously and universally The medical marketplace was crowded and competitive state laws regulating medical practice had been repealed and professional practitioners were often branded by their lay competitors as aristocrats bent on establishing a health care monopoly By 1900 the battles were over and as the president of AMA had hoped doctors were now widely venerated as men of profound science elegant literature polite accomplishments and virtue In fact by 1900 the doctor had replaced the minister as the most esteemed professional in the United States disease loomed larger than damnation and science promised to manage the discord differences and excesses that democracy seemed to license In *Profound Science and Elegant Literature* Stephanie Browner charts this trajectory and demonstrates at the same time that medicine's claims to somatic expertise and managerial talent did not go uncontested Even as elite physicians founded institutions that made professional medicine's authority visible and legitimate many others worried about the violence that might attend medicine's drive to mastery and science's equation of rational disinterest with white educated masculinity Reading fiction by a wide range of authors beside and against medical texts Browner looks to the ways in which writers such as Hawthorne Melville Holmes James Chesnut and Jewett inventoried the collateral damage that might be done as science installed its peculiar understanding of the body A work of impressive interdisciplinary reach *Profound Science and Elegant Literature* documents both the extraordinary rise of professional medicine in the United States and the aesthetic imperative to make the body meaningful that led many American writers to resist the medicalized body

African American Women's Literature in Spain Sandra Llopart Babot,2023-05-31 This volume brings forward a descriptive approach to the translation and reception of African American women's literature in Spain Drawing from a multidisciplinary theoretical and methodological framework it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and it examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers Likewise the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources Finally this book addresses the specific problem of the translation of Black English into Spanish More precisely it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts

The Feminine Middlebrow Novel, 1920s to 1950s Nicola Humble,2004 Humble presents a study of the novels by and for middle class women that dominated the publishing market in the first half of the 20th century She studies the work of authors such as Agatha Christie alongside cultural products such as cookery books

Diasporic Representations Pin-chia Feng,2010 In *Diasporic Representations* author Pin chia Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds Deploying a strategy of

attentive reading Feng engages the intersecting issues of historicity spatiality and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age The authors studied include Diana Chang Edith Eaton Yan Geling Nieh Hualing Gish Jen Shirley Geok lin Lim Aimee Liu Fae Myenne Ng Sigrid Nunez Han Suyin and Amy Tan **Orwell to the Present** John

Brannigan,2002-11-25 This essential introductory guide provides a comprehensive critical survey of the diverse and rich body of literary writing produced in England in the postwar period John Brannigan explores the relationship between literature and history and analyses how poets playwrights and novelists have revisited notions of Englishness represented Englands of the past and sought to make new maps of English culture and society Orwell to the Present Literature in England 1945 2000 combines original readings of familiar texts with wide ranging explorations of the principal themes and historical and cultural contexts of literature since the end of the Second World War Writers considered in detail include Martin Amis Simon

Armitage Pat Barker John Betjeman Edward Bond Angela Carter Margaret Drabble Sarah Kane Mark Ravenhill Jean Rhys Salman Rushdie Sam Selvon Graham Swift and Evelyn Waugh *Muslim Women's Lived Experiences and Intersectional Identities* Puspa Melati Wan,Saiqa Anne Qureshi,Rosila Bee Mohd Hussain,2025-02-28 This volume takes a global perspective on intersectionality embodied by Muslim women It addresses questions such as balancing multiple identities lived experiences and complex realities and the role of faith in social roles The chapters debunk the idea of Islam or gender being monoliths They layer faith over gender across the globe and consider migration as an important factor thereby exploring intersectional identities that are understudied and under evaluated The volume overall brings to life Islamic women s lives in all their richness and differences with discussions on social roles positions initiatives and occupations across regions It provides recommendations and suggestions for readers to understand the complex realities of Muslim women as well as serves as a guide for practitioners and policy makers *Women's Identities and Bodies in Colonial and Postcolonial History and Literature* Maria Isabel Romero Ruiz,2012-01-17 Since the second half of the twentieth century there has been a commitment on the part of women writers and scholars to revise and rewrite the history and culture of colonial and post colonial women This collection intends to enter a forum of discussion in which the colonial past serves as a point of reference for the analysis of contemporary issues This volume will examine topics of women s identities and bodies through literary representations and historical accounts In other words the aim is to reconstruct women s identities through the representations of their bodies in literature and to analyse women s bodies historically as sites of abuse discrimination and violence on the one hand and of knowledge and cultural production on the other The chapters of this book will contribute to the formation of a new representation of women through history and literature which fights traditional stereotypes in relation to their bodies and identities Focusing on female bodies as maternal bodies as repositories of history and memory as sexual bodies as healing bodies as performative of gender as black bodies as migrant and hybrid bodies as the objects of regulation

and control and as victims of sexual exploitation and murder the different articles contained in this book will examine issues of space power knowledge relations discrimination the production of knowledge gender and boundaries to produce new identities for women which contest and respond to the traditional ones The volume is addressed to a wide readership both scholars and those interested in investigating the dynamics of the female body and the social and cultural conceptualizations of our multicultural and multiethnic contemporary societies in relation to it without forgetting the historical and colonial roots of these new representations

The Novel of Female Adultery Bill Overton, 2016-07-27 The novel of adultery is a nineteenth century form about the experience of women produced almost exclusively by men Bill Overton's study is the first to address the gender implications of this form and the first to write its history The opening chapter defines the terms adultery and novel of adultery and discusses how the form arose in Continental Europe but failed to appear in Britain Successive chapters deal with its development in France and with examples from Russia Denmark Germany Spain and Portugal

Reviewing **Representation Of Women In Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Representation Of Women In Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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