

THE REPRESENTATION OF THE SELF  
IN THE AMERICAN RENAISSANCE

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JEFFREY STEELE



# Representation Of The Self In The American Renaissance

**Jeffrey Steele**



## **Representation Of The Self In The American Renaissance:**

**The Representation of the Self in the American Renaissance** Jeffrey Steele, 1987 Using the theories of Nietzsche Freud Jung and Lacan as well as the critical insights of Derrida Iser Ricoeur and others Steele explains how Ralph Waldo Emerson Henry David Thoreau Walt Whitman and Margaret Fuller attempted to influence readers by promoting psychological myths that functioned as ontological paradigms She also shows that the Transcendentalist myths of the psyche are most fully revealed in the works of Poe Hawthorne and Melville

**The Representation of the Self in the American Renaissance** Jeffrey Steele, 1987 Representation of the Self in the American Renaissance *The Romantic Foundations of the American Renaissance* Leon Chai, 2019-05-15 The Romantic Foundations of the American Renaissance illuminates the process by which the cultural legacy of European Romanticism was assimilated by and transformed in the literature of mid nineteenth century America Leon Chai traces the development various governing concepts or tendencies from their genesis in British French and German Romantic traditions through their subsequent appropriation by such American writers as Poe Emerson Hawthorne and Melville Among the topics he addresses are the shift from allegory to symbolism selected trends in Romantic science the secularization of religion the emergence of a historical consciousness and a philosophy of history pantheism the relation of subjectivity to objectivity in Romantic philosophy and Romantic poets

*Representations of Death in Nineteenth-Century US Writing and Culture* Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma

*Making the American Self* Daniel Walker Howe, 2009-09-22 Originally published in 1997 and now back in print Making the American Self by Daniel Walker Howe the Pulitzer Prize winning author of What Hath God Wrought charts the genesis and fascinating trajectory of a central idea in American history One of the most precious liberties Americans have always cherished is the ability to make something of themselves to choose not only an occupation but an identity Examining works by Benjamin Franklin Jonathan Edwards Abraham Lincoln Frederick Douglass Henry David Thoreau Ralph Waldo Emerson Margaret Fuller and others Howe investigates how Americans in the 18th and 19th centuries engaged in the process of self construction self improvement and

the pursuit of happiness He explores as well how Americans understood individual identity in relation to the larger body politic and argues that the conscious construction of the autonomous self was in fact essential to American democracy that it both shaped and was in turn shaped by American democratic institutions The thinkers described in this book Howe writes believed that to the extent individuals exercised self control they were making free institutions liberal republican and democratic possible And as the scope of American democracy widened so too did the practice of self construction moving beyond the preserve of elite white males to potentially all Americans Howe concludes that the time has come to ground our democracy once again in habits of personal responsibility civility and self discipline esteemed by some of America s most important thinkers Erudite beautifully written and more pertinent than ever as we enter a new era of individual and governmental responsibility Making the American Self illuminates an impulse at the very heart of the American experience

**Visual Subjectivity in Chinese and American Thought and Literature** Guozhong Duan,Ming Dong Gu,2025-10-15 Providing the reader with a systematic study of visual subjectivity in comparative thought and literature this book analyses the role that vision and visibility especially interpersonal visibility plays in the constitution of subject and subjectivity in Chinese and American traditions Examining the formation of visual subjectivity in the philosophical works by major Chinese and Western thinkers this book provides a comparative study of four masterworks of Chinese and American fiction focusing on The Plum in the Golden Vase The Story of the Stone Moby Dick and The Scarlet Letter It demonstrates that there are both psychologically universal and culturally specific factors and features in the visual constitution and representation of self identity subject and subjectivity Offering fresh insights for cross cultural studies of intellectual thought literature ideology and culture through the visual lens this book will appeal to students and scholars engaged in comparative studies of Chinese and American thought literature and narrative theory **Revised Lives** William Pannapacker,2004-02-15 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *American Autobiography* Paul John Eakin,1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold

Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman s autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

**The Emerson Dilemma** T. Gregory Garvey, 2001-01-01 This gathering of eleven original essays with a substantive introduction brings the traditional image of Emerson the Transcendentalist face to face with an emerging image of Emerson the reformer The Emerson Dilemma highlights the conflict between Emerson s philosophical attraction to solitary contemplation and the demands of activism compelled by the logic of his own writings The essays cover Emerson s reform thought and activism from his early career as a Unitarian minister through his reaction to the Civil War In addition to Emerson s antislavery position the collection covers his complex relationship to the early women s rights movement and American Indian removal Individual essays also compare Emerson s reform ethics with those of his wife Lidian Jackson Emerson his aunt Mary Moody Henry David Thoreau John Brown and Margaret Fuller The Emerson who emerges from this volume is one whose Transcendentalism is explicitly politicized thus we see him consciously mediating between the opposing forces of the world he thought and the world in which he lived

*Silencing the Sounded Self* Christopher Shultis, 2013-11-05 Christopher Shultis observes an intriguing contrast between John Cage s affinity for Thoreau and fellow composer Charles Ives connection with Emerson Although both Thoreau and Emerson have been called transcendentalists they held different views about the relationship between nature and humanity and the artist s role in creativity Shultis explores the artist s sounded or silenced selves the self that takes control of the creative experience versus the one that seeks to coexist with it and shows how understanding this distinction allows a better understanding of Cage Having placed Cage in this experimental tradition of music poetry and literature Shultis offers provocative interpretations of Cage s aesthetic views especially as they concern the issue of non intention and addresses some of his most path breaking music as well as several experimentally

innovative written works      The Cambridge Companion to Nineteenth-Century American Poetry Kerry Larson, 2011-12-01  
This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century. It covers a wide variety of authors many of whom are currently being rediscovered. A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans, African Americans and women. This volume offers essays covering these groups as well as more familiar figures such as Dickinson, Whitman, Longfellow and Melville. The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the poetess role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt. In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re-evaluating this largely neglected area of study in US literary history; this Companion reflects and advances this spirit of revisionism.

*Sacred Estrangement* Peter A. Dorsey, 1993-07-01  
*Sacred Estrangement* analyzes certain works by important American writers and thinkers in the context of the rhetoric of conversion. Such analysis is especially valuable because it provides a reliable index of the relationship between the self and larger communities. Traditionally conversion has served a socializing function signifying that one has come into alignment with certain linguistic, behavioral and cultural expectations. The socialization process is particularly apparent in the Christian conversion narratives of the seventeenth through nineteenth centuries by publicly testifying to a conversion experience, believers became empowered members not only of God's elect community but also of a local population. As modern autobiography developed in the eighteenth and nineteenth centuries the Christian pattern was secularized and individualized. Conversion became a model for many kinds of psychological change. With the coming of the twentieth century, however, the authors upon whom Peter Dorsey focuses, including William and Henry James, Henry Adams, Edith Wharton, Ellen Glasgow, Zora Neale Hurston and Richard Wright, radically revised conversion rhetoric. If conversion had traditionally linked the search for illumination with the search for a defined social role, these writers increasingly used conversion as an index of estrangement from mainstream America. Dorsey documents this profound change in the way American intellectuals defined the self, not in terms of personal orientation toward or away from a given community but as a resistance to such an orientation altogether, as if social forces by their nature were a threat to personal identity.

**Declarations of Independency in Eighteenth-century American Autobiography** Susan Clair Imbarrato, 1998  
In this ambitious work Susan Clair Imbarrato examines the changes in the American autobiographical voice as it speaks through the transition from a colonial society to an independent republic. Imbarrato charts the development of early American autobiography from the self-examination mode of the Puritan journal and diary to the self-inventive modes of eighteenth-century writings which in turn anticipate the more romantic voices of nineteenth-century American literature. She focuses especially on the ways in which first-person narrative displayed an ever stronger awareness of its own subjectivity. The eighteenth century, she notes, remained closer in temper to its Puritan communal foundations than to its Romantic progeny but there emerged nevertheless

a sense of the individual voice that anticipated the democratic celebration of the self Through acts of self examination this study shows self construction became possible In tracing this development the author focuses on six writers in three literary genres She begins with the spiritual autobiographies of Jonathan Edwards and Elizabeth Ashbridge and then considers the travel narratives of Dr Alexander Hamilton and Elizabeth House Trist She concludes with an examination of political autobiography as exemplified in the writings of John Adams and Thomas Jefferson These authors Imbarrato finds were invigorated by their choices in a social political climate that revered the individual in proper relationship to the republic Their writings expressed a revolutionary spirit that was neither cynical nor despairing but one that evinced a shared conviction about the bond between self and community

**Toward a Female Genealogy of Transcendentalism** Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women s voices and their vital role in the American transcendentalist movement Many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions

The Work of Self-Representation Ivy Schweitzer, 2000-11-09 In The Work of Self Representation Ivy Schweitzer examines early American poetry through the critical lens of gender Her concern is not the inclusion of female writers into the canon rather she analyzes how the metaphors of woman and feminine function in Puritan religious and literary discourse to represent both the otherness of spiritual experience and the ways in which race and class function to keep the other in marginalized positions Schweitzer argues that gender was for seventeenth century new England and still is today a basic and most politically charged metaphor for the differences that shape identity and determine cultural position To glimpse the struggle between gender ideology and experience Schweitzer provides close readings of the poetry of four New Englanders writing between the Great Migration and the first wave of the Great Awakening John Fiske Edward Taylor Anne Bradstreet and Roger Williams Schweitzer focuses exclusively on lyric poetry she says because a first person speaker wrestling with the intricacies of individual consciousness provides fruitful ground for exploring the politics of voice and identity and especially problems of authority intertextuality and positionality Fiske and Taylor define the orthodox tradition and Bradstreet and Williams in different ways challenge it Her treatment of the familiar poetry of Bradstreet and Taylor is solidly grounded in historical and literary scholarship yet suggestive of the new insights gained from a gender analysis while discussions of Fiske and Williams bring their little known lyric work to light Taken together these poets texts illustrate the cultural construction of a troubled masculinity and an idealized effaced femininity implicit in the Puritan notion of redeemed subjectivity and constitute a profoundly disturbing and resilient part of our Puritan legacy

**The Soul's Economy** Jeffrey Sklansky, 2003-10-16 Tracing a seismic shift in American social thought Jeffrey Sklansky offers a new synthesis of the intellectual transformation entailed in the rise of industrial capitalism For a century after Independence the dominant American understanding of selfhood and society came from the tradition of political economy which defined freedom and equality in terms of ownership of the means of self employment

However the gradual demise of the household economy rendered proprietary independence an increasingly embattled ideal. Large landowners and industrialists claimed the right to rule as a privilege of their growing monopoly over productive resources while dispossessed farmers and workers charged that a propertyless populace was incompatible with true liberty and democracy. Amid the widening class divide nineteenth century social theorists devised a new science of American society that came to be called social psychology. The change Sklansky charts begins among Romantic writers such as Ralph Waldo Emerson and Margaret Fuller continues through the polemics of political economists such as Henry George and William Graham Sumner and culminates with the pioneers of modern American psychology and sociology such as William James and Charles Horton Cooley. Together these writers reconceived freedom in terms of psychic self expression instead of economic self interest and they redefined democracy in terms of cultural kinship rather than social compact.

**Fetching the Old Southwest** James H. Justus, 2004. For more than a quarter century despite the admirable excavations that have unearthed such humorists as John Gorman Barr and Marcus Lafayette the most significant of the humorists from the Old Southwest have remained the same: Crockett Longstreet Thompson Baldwin Thorpe Hooper Robb Harris and Lewis. Forming a kind of shadow canon in American literature that led to Mark Twain's early work from 1834 to 1867 these authors produced a body of writing that continues to reward attentive readers. James H. Justus's *Fetching the Old Southwest* examines this writing in the context of other discourses contemporaneous with it: travel books, local histories, memoirs and sports manuals as well as unpublished private forms such as personal correspondence, daybooks and journals. Like most writing humor is a product of its place and time and the works studied herein are no exception. The antebellum humorists provide an important look into the social and economic conditions that were prevalent in the southern new country, a place that would in time become the Deep South. While previous books about Old Southwest humor have focused on individual authors, Justus has produced the first critical study to encompass all of the humor from this time period. Teachers and students of literary history will appreciate the incredible range of documentation, both primary and secondary.

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**English and American Studies** Martin Middeke, 2016-08-17. Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen: Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA und MA Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.

[Languages of Visuality](#) Beate Allert, 1996. Addressing the textualisation of images and visualisation of texts, this work explores the borders of the visual and languages of visuality. Aesthetic, scientific and political implications of the discourse of clarity in various scope regimes as reflected in modern culture are documented.



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