

# Reporting Wars

Between Watchdog and Mouthpiece

# Reporting The Wars

**G. Kurt Piehler, Ingo Trauschweizer**



## **Reporting The Wars:**

Reporting War Stuart Allan, Barbie Zelizer, 2004-06 Reporting War explores the social responsibilities of the journalist during times of military conflict News media treatments of international crises are increasingly becoming the subject of public controversy and discussion is urgently needed

**Reporting the Wars** Joseph James Mathews, 1957-01-01 Reporting the Wars was first published in 1957 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions News of the wars has always intrigued the public from the time of the Napoleonic wars up to the present In this period of the last century and a half however the character both of the public and of the news has changed Mr Mathews traces the history of war news coverage from John Bell who in 1794 was probably the first war correspondent to Ernie Pyle of World War II fame The account is colorful since war correspondents are notably adventurous individuals and it is significant for a basic understanding of history since the reporting of war news has represented a constant struggle against the forces of censorship and propaganda The book is illustrated with newspaper cartoons

*Reporting War and Conflict* Janet Harris, Kevin Williams, 2018-10-03 Reporting War and Conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict The book examines the radical changes taking place in the working practices and day to day routines of war journalists arguing that managing risk has become central to modern war correspondence How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks The book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing The conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict The focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent

**A New History of War Reporting** Kevin Williams, 2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today's war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War

1854 56 and the Great War 1914 18 are re evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so called father of war reporting This highlights the fragile nature of this sub genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich introduction this book is ideal for students of journalism media and communication

**Reporting World War II** G. Kurt Piehler, Ingo Tauschweizer, 2023-04-25 This set of essays offers new insights into the journalistic process and the pressures American front line reporters experienced covering World War II Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces Initially reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland Not all journalists strove for objectivity During her time reporting from Ireland Helen Kirkpatrick remained a fierce critic of that country's neutrality Once the United States joined the fight after the Japanese attack on Pearl Harbor American journalists supported the struggle against the Axis powers but this volume will show that reporters even when members of the army sponsored newspaper Stars and Stripes were not mere ciphers of the official line African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort Women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of Th r se Mabel Bonney Iris Carpenter Lee Carson and Anne Stringer The line between public relations and journalism could be a fine one as reflected by the U S Marine Corps creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets Despite the pressures of censorship the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqu s issued by the military Many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers Often associated with Ernie Pyle and Bill Mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict Despite the importance of American war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn Readers will gain from this work a new appreciation of the contribution of American journalists in writing the first version of history of the global struggle against Nazi Germany imperial Japan and fascist Italy

**War and the Media** Daya Kishan Thussu, Des Freedman, 2003-06-02 War and the media brings together internationally known contributors It is an essential guide to understanding the institutions and technologies involved in the production and consumption of television news

**American Journalists in the Great War** Chris Dubbs

(Military historian),2017 When war erupted in Europe in 1914 American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars However very little about this war was like any other Its scale brutality and duration forced journalists to write their own rules for reporting and keeping the American public informed American Journalists in the Great War tells the dramatic stories of the journalists who covered World War I for the American public Chris Dubbs draws on personal accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I from the western front to the Balkans to the Paris Peace Conference Their accounts reveal the challenges of finding the war news transmitting a story and getting it past the censors Over the course of the war reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news Dubbs shares the courageous harrowing and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home Catalog of War Production Board Reporting and Application Forms, as of November 2, 1945 United States. War Production Board,1947 A Report on Veterans' Benefits in the United States by the President's Commission on Veterans' Pensions President's Commission on Veterans' Pensions (U.S.),1956 *Global Crisis Reporting* Simon Cottle,2008-11-16 What are global crises and how do they differ from earlier crises What do recent studies of global crises reporting tell us about the role of the news media in the global age What are the current trends in the fields of journalism and civil society that are now re shaping the public communication of crises From climate change to the global war on terror from forced migration to humanitarian disasters these are just some of the global crises addressed in this accessible ground breaking book For the first time the author situates diverse threats to humanity in a global context and examines how why and to what extent they are conveyed in today s news media Global crises are conceived as the dark side of a globalizing world but how they become reported and constituted in the news media can also help sustain emergent forms of global awareness global citizenship and global civil society The book Draws on original research and scholarship in the field of media and communications Deliberately moves beyond nationally confined research studies Examines diverse global crises and their communicative politics Recognizes global crises and their constitution within global news reporting as defining characteristics of the global age *Global Crisis Reporting* is key reading for students in media communications globalization and journalism studies *Reporting Conflict* James Rodgers,2012-07-05 In *Reporting Conflict* a correspondent turned lecturer draws on his personal experience of journalism in wartime The author James Rodgers has reported on world changing conflicts The book combines reflection on this personal experience with an assessment of other accounts of journalism in wartime and academic studies on the subject *The Weekly War* Chris Dubbs,Carolyn Edy,2023-05-15 An elite team of reporters brought the Great War home each week to ten million readers of *The Saturday Evening Post* As America s largest circulation magazine the *Post* hired the nation s best known and best paid writers to cover World War I *The Weekly War* provides a history of the unique record *Post*

storytellers created of World War I the distinct imprint the Post made on the field of war reporting and the ways in which Americans witnessed their first world war The Weekly War includes representative articles from across the span of the conflict and Chris Dubbs and Carolyn Edy complement these works with essays about the history and significance of the magazine the war and the writers By the start of the Great War The Saturday Evening Post had become the most successful and influential magazine in the United States a source of entertainment instruction and news as well as a shared experience World War I served as a four year experiment in how to report a modern war The news gathering strategies and news controlling practices developed in this war were largely duplicated in World War II and later wars Over the course of some thousand articles by some of the most prolific writers of the era The Saturday Evening Post played an important role in the evolution of war reporting during World War I

Shooting the Messenger Paul L. Moorcraft, Philip M. Taylor, 2008-06-30 As the literature on military media relations grows it is informed by antagonism either from journalists who report on wars or from ex soldiers in their memoirs Academics who attempt more judicious accounts rarely have any professional military or media experience A working knowledge of the operational constraints of both professions underscores Shooting the Messenger A veteran war correspondent and think tank director Paul L Moorcraft has served in the British Ministry of Defence while historian by training Philip M Taylor is a professor of international communications who has lectured widely to the U S military and at NATO institutions Some of the topics they examine in this wide ranging history of military media relations are the interface between soldiers and civilian reporters covering conflicts the sometimes grey area between reporters right or need to know and the operational security constraints imposed by the military the military s manipulation of journalists who accept it as a trade off for safer battlefield access the resultant gap between images of war and their reality the evolving nature of media technology and the difficulties and opportunities this poses to the military journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding

Report of the Secretary of War to the President United States. War Department, 1926

*Report of the Special Investigation Unit on Gulf War Illnesses: Appendices* United States. Congress. Senate. Committee on Veterans' Affairs. Special Investigation Unit on Gulf War Illnesses, 1998

**Reporting the Wars** Mathews, 1999

*Representations of War, Migration, and Refugeehood* Daniel H. Rellstab, Christiane Schlote, 2014-09-19

War migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation This volume brings together international contributors and practitioners from a wide range of fields practices and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses The essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of categories and concepts such as war refuge e victim border home non place and dis location

Contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested This volume initiates an interdisciplinary debate which re evaluates the relationship between war migration and refugeehood and their representations

**Conflict Reporting Strategies and the Identities of Ethnic and Religious Communities in Jos, Nigeria** Godfrey Naanlang Danaan, 2020-05-19 This book examines journalistic strategies in terms of the appropriation of media logics in the conflict frame building process Relying on three models objectivity mediatisation and news framing it interrogates the role orientations and performance of journalists who reported the conflict involving the indigenous Christians and Hausa Fulani Muslim settlers of Jos a city in North Central Nigeria inhabited by approximately one million people The book provides empirical evidence of the strategies and the representations of ethnic and religious identities in the conflict narratives focusing on the most cited and vicious conflicts in Jos which occurred in 2001 2008 and 2010 Thus mediatised conflict research is revisited placing media logics at the heart of the conflict The text proposes Solutions Review Journalism SRJ as a framework for conflict reporting and argues that a review process is necessary to measure impact

**Annual Report of the Secretary of War** United States. War Department, 1895      *GAO Report on Nazi War Criminals in the United States* United States. Congress. House. Committee on the Judiciary. Subcommittee on Immigration, Refugees, and International Law, 1986

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