



RENEGADES SHOWMEN & Angels

A THEATRICAL HISTORY
OF FORT WORTH
FROM 1873—2001

JAN L. JONES

Renegades Showmen Angels A Theatrical History Of Fort Worth 1873 2001

Dawn Youngblood, PhD



Renegades Showmen Angels A Theatrical History Of Fort Worth 1873 2001:

Renegades, Showmen & Angels Jan Jones, 2006 Jan Jones second volume on Fort Worth's theatrical heritage presents for the first time a richly illustrated comprehensive history of the showmen performers theaters and events that shaped the city's theatrical fortunes in the nineteenth and twentieth centuries Jones chronicles the early amateur theatricals of the 1870s the development of Hell's Half Acre with its many variety theaters and honky tonks and the opening of Evans Hall the town's first legitimate theater By 1883 far sighted civic leaders had completed the Fort Worth Opera House and by 1886 the city had joined the touring circuit of Galveston showman Henry Greenwall Under Greenwall's aegis many of the era's leading players appeared in the city including Edwin Booth and Sarah Bernhardt The Texas Spring Palace exhibitions of 1889 and 1890 brought national acclaim and did much to alter perceptions of the community as a frontier cow town In the twentieth century vaudeville's popularity led to construction of two Majestic theaters just six years apart in 1905 and 1911 Participating in the establishment of the Fort Worth Little Theater following World War I was a still unknown Texas writer Katherine Anne Porter During the 1930s the city was once again catapulted to national prominence when New York producer Billy Rose created Broadway style revues for Casa Mañana the city's contribution to the Texas Centennial celebration Establishment of the Fort Worth Opera Casa Mañana Musicals and the Fort Worth Community Theater following World War II set the stage for what had become by the end of the twentieth century a vibrant community of permanent companies including Jubilee Theater Hip Pocket Theatre Stage West and Circle Theatre The twentieth century ended dramatically with completion of the Nancy Lee and Perry R Bass performance Hall

Fort Worth Dawn Youngblood, PhD, 2019 Fort Worth exudes a vivacious Western spirit founded upon a rich history In 1849 four years after the Republic of Texas became the 28th state the Army built a fort to keep native tribes west of the Trinity That fort grew into a focal stop on the Chisholm Trail and later became the western terminus of the railroad In World War I Fort Worth housed one Army and three aircraft training bases while Fort Worth Stockyards which became one of the largest in the nation provided multitudes of horses and mules From pianos on dirt floors to the Van Cliburn Competition from the earliest portraits by itinerant French artists to world class art museums Fort Worth has always been home to high culture Groups such as the Woman's Wednesday Club made sure art and libraries stood in the old fort town once more famous for its saloons No matter the era and no matter the many reasons Fort Worth will always be where the West begins

Fort Worth Stories Richard F. Selcer, 2021-02-15 Fort Worth Stories is a collection of thirty two bite sized chapters of the city's history Did you know that the same day Fort Worth was mourning the death of beloved African American Gooseneck Bill McDonald Dallas was experiencing a series of bombings in black neighborhoods Or that Fort Worth almost got the largest statue to Robert E Lee ever put up anywhere sculpted by the same massive talent that created Mount Rushmore Or that Fort Worth was once the candy making capital of the Southwest and gave Hershey Pennsylvania a good run for its money as the sweet spot of the nation A remarkable number of national figures have made a

splash in Fort Worth including Theodore Roosevelt while he was President Vernon Castle the Dance King Dr H H Holmes America's first serial killer Harry Houdini the escape artist and Texas Guinan star of the vaudeville stage and the big screen Fort Worth Stories is illustrated with 50 photographs and drawings many of them never before published This collection of stories will appeal to all who appreciate the Cowtown city Historical Dictionary of American Theater James Fisher, 2015-04-16 Historical Dictionary of American Theater Beginnings covers the history of theater as well as the literature of America from 1538 to 1880 The years covered by this volume features the rise of the popular stage in American during the colonial era and the first century of the United States of America with an emphasis on its practitioners including such figures as Lewis Hallam David Douglass Mercy Otis Warren Edwin Forrest Charlotte Cushman Joseph Jefferson Ida Aldridge Dion Bouicault Edwin Booth and many others The Historical Dictionary of American Theater Beginnings covers the history of early American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the early American Theater A History of Fort Worth in Black & White Richard F. Selcer, 2015-12-15 A History of Fort Worth in Black White fills a long empty niche on the Fort Worth bookshelf a scholarly history of the city's black community that starts at the beginning with Ripley Arnold and the early settlers and comes down to today with our current battles over education housing and representation in city affairs The book's sidebars on some noted and some not so noted African Americans make it appealing as a school text as well as a book for the general reader Using a wealth of primary sources Richard Selcer dispels several enduring myths for instance the mistaken belief that Camp Bowie trained only white soldiers and the spurious claim that Fort Worth managed to avoid the racial violence that plagued other American cities in the twentieth century Selcer arrives at some surprisingly frank conclusions that will challenge current politically correct notions **Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater **Camp**

Bowie Boulevard Juliet George, 2013-09-16 In the early 1890s Humphrey Barker Chamberlin installed a lifeline to his namesake suburb west of the city. A trolley connected to Arlington Heights Boulevard at the Trinity Rivers Clear Fork and chugged across prairie land to reach Chamberlin Arlington Heights Camp Bowie, a soldiers city sprawled over both sides of the road from 1917 until 1919. At the Great Wars end, the stretch west of present day University Drive became the commemorative Camp Bowie Boulevard. The 1920s brought twin ribbons of cordovan colored brick pavement, the prestige of inclusion in the Bankhead Highway network, and westering developers of another elite village, Ridglea. Midway through the Great Depression, the Will Rogers complex arose on a farm tract visible from the thoroughfare to host Texas Centennial celebrations and a special livestock exposition. Museums began claiming adjacent space in the 1950s. By the second decade of the 21st century, Camp Bowie Boulevard bisected a built environment both modern and historic. *Show Town* Holly George, 2016-10-26 Like many western boomtowns at the turn of the twentieth century, Spokane, Washington, enjoyed a lively theatrical scene ranging from plays, concerts, and operas to salacious variety and vaudeville shows. Yet even as Spokaneites took pride in their city's reputation as a good show town, the more genteel among them worried about its Wild West atmosphere. In *Show Town*, historian Holly George correlates the clash of tastes and sensibilities among Spokane's theater patrons with a larger shift in values occurring throughout the Inland West and the nation during a period of rapid social change. George begins this multifaceted story in 1890 when two Spokane developers built the lavish Auditorium Theater as a kind of advertisement for the young city. The new venue catered to a class of people made wealthy by speculation, railroads, and mining. Yet the refined entertainment the Auditorium offered conflicted with the rollicking shows that played in the town's variety theaters designed to draw in the migratory workers, primarily single men who provided labor for the same industries that made the fortunes of Spokane's elite. As well to do Spokaneites attempted to clamp down on the variety theaters' performances, at even the city's more respectable legitimate playhouses began to reflect a movement away from Victorian sensibilities to a more modern desire for self fulfillment, particularly among women. Theaters joined the debate over modern femininity by presenting plays on issues ranging from woman's suffrage to shifting marital expectations. At the same time, national theater monopolies transmitted to the people of Spokane new styles and tastes that mirrored larger cultural trends. Lucidly written and meticulously researched, *Show Town* is a groundbreaking work of cultural history. By examining one city's theatrical scene in all its complex dimensions, this book expands our understanding of the forces that shaped the urban American West. *Fort Worth between the World Wars* Harold Rich, 2020-09-25 From its early days as a nineteenth century army outpost through the boom years of cattle drives culminating with the arrival of Armour and Swift in the twentieth century to secure the community's economic base, Fort Worth established itself as a major city that to many was where the West began. Historian Harold Rich focuses on the successes and struggles that Fort Worth enjoyed and endured in the 1920s and 1930s as the city's fortunes began to be eclipsed by Dallas, Houston, and San Antonio. Featuring a solid foundation of

economic history Rich also explores the political and social challenges of a big city facing an uncertain future Tense race relations the chilling rise of the Ku Klux Klan and the dangerous thrills of a notorious vice district Hell s Half Acre show that this Texas city was a microcosm of the state and the nation when the roar of the 1920s came to an abrupt halt in the Great Depression Fort Worth between the World Wars is an important contribution not only to local history but also to the larger story of urban change during a tumultuous time

The Demographic Imagination and the Nineteenth-Century City

Nicholas Daly,2015-03-30 Provocative account exploring how a population explosion transformed nineteenth century

European and American culture creating shared narratives of urban life

African Americans in Central Texas History

Bruce A. Glasrud,Deborah M. Liles,2019-02-19 Bruce A Glasrud and Deborah M Liles have gathered over thirty years of scholarship articles book excerpts and new original essays to offer for the first time an overview of the history of African Americans in Central Texas From slavery and agriculture in the nineteenth century to entrepreneurship and the struggle for civil rights in the twentieth century African Americans in Central Texas History From Slavery to Civil Rights fills in the critical missing pieces of an often overlooked region in the state s history African Americans first entered Central Texas with Spanish explorers but few remained White slave holders later brought black residents as slaves to this region With the end of the Civil War slavery may have ended but the brutalities of racial prejudice persisted During Reconstruction new attempts to ensure civil and political rights were resisted through terror racial violence and systemic denial of justice Well into the twentieth century segregation persisted but years of individual and mobilized protest finally led to significant reform Organizations such as the NAACP provided vital support Before efforts to disenfranchise the black vote became successful some politicians even courted black voters to further their own political agendas African Americans in Central Texas History is a rare source that sheds light on the African American experience in the heart of the state

Ancient Slavery and

Abolition Edith Hall,Richard Alston,Justine McConnell,2011-07-07 A collection of essays by an international team of scholars on the part played by classical sources and images in the debates around the abolition of slavery It shows that the ancient Greek and Roman slave was invoked both by abolitionists and by those who promoted and attempted to justify the custom

From San Francisco Eastward Carolyn Grattan Eichin,2020-02-12 Finalist for the 2021 Willa Literary Award in Scholarly Non Fiction Finalist for the 2021 Will Rogers Medallion Award in Western Non Fiction Carolyn Grattan Eichin s From San Francisco Eastward explores the dynamics and influence of theater in the West during the Victorian era San Francisco Eichin argues served as the nucleus of the western theatrical world having attained prominence behind only New York and Boston as the nation s most important theatrical center by 1870 By focusing on the West s hinterland communities theater as a capitalist venture driven by the sale of cultural forms is illuminated against the backdrop of urbanization Using the vagaries of the West s notorious boom bust economic cycles Eichin traces the fiscal demographic and geographic influences that shaped western theater With an emphasis on the 1860s and 70s this thoroughly researched work uses distinct notions of

ethnicity class and gender to examine a cultural institution driven by a market economy From San Francisco Eastward is a thorough analysis of the ever changing theatrical personalities and strategies that shaped Victorian theater in the West and the ways in which theater as a business transformed the values of a region *Recovering Five Generations Hence* Karen Kossie-Chernyshev, 2013-04-29 Born in the 1880s in Jefferson Texas Lillian B Jones Horace grew up in Fort Worth and dreamed of being a college educated teacher a goal she achieved But life was hard for her and other blacks living and working in the Jim Crow South Her struggles convinced her that education particularly that involving the printed word was the key to black liberation In 1916 before Marcus Garvey gained fame for advocating black economic empowerment and a repatriation movement Horace wrote a back to Africa novel Five Generations Hence the earliest published novel on record by a black woman from Texas and the earliest known utopian novel by any African American woman She also wrote a biography of Lacey Kirk Williams a renowned president of the National Baptist Convention another novel Angie Brown that was never published and a host of plays that her students at I M Terrell High School performed Five Generations Hence languished after its initial publication Along with Horace s diary the unpublished novel and the Williams biography the book was consigned to a collection owned by the Tarrant County Black Historical and Genealogical Society and housed at the Fort Worth Public Library There scholar and author Karen Kossie Chernyshev rediscovered Horace s work in the course of her efforts to track down and document a literary tradition that has been largely ignored by both the scholarly community and general readers In this book the full text of Horace s Five Generations Hence annotated and contextualized by Kossie Chernyshev is once again presented for examination by scholars and interested readers In 2009 Kossie Chernyshev invited nine scholars to a conference at Texas Southern University to give Horace s works a comprehensive interdisciplinary examination Subsequent work on those papers resulted in the studies that form the second half of this book *South by Southwest* Janis P. Stout, 2013-02-22 An interdisciplinary study of Katherine Anne Porter s troubled relationship to her Texas origins and southern roots South by Southwest offers a fresh look at this ever relevant author Today more than thirty years after her death Katherine Anne Porter remains a fascinating figure Critics and biographers have portrayed her as a strikingly glamorous woman whose photographs appeared in society magazines They have emphasized of course her writing particularly the novel Ship of Fools which was made into an award winning film and her collection Pale Horse Pale Rider which cemented her role as a significant and original literary modernist They have highlighted her dramatic sad and fragmented personal life Few however have addressed her uneasy relationship to her childhood in rural Texas Janis P Stout argues that throughout Porter s life she remained preoccupied with the twin conundrums of how she felt about being a woman and how she felt about her Texas origins Her construction of herself as a beautiful but unhappy southerner sprung from a plantation aristocracy of reduced fortunes meant she construed Texas as the Old South The Texas Porter knew and re created in her fiction had been settled by southerners like her grandparents who brought slaves with them As she wrote of

this Texas she also enhanced and mythologized it exaggerating its beauty fertility and gracious ways as much as the disaffection that drove her to leave Her feelings toward Texas ran to both extremes and she was never able to reconcile them Stout examines the author and her works within the historical and cultural context from which she emerged In particular Stout emphasizes four main themes in the history of Texas that she believes are of the greatest importance in understanding Porter its geography and border location expressed in Porter s lifelong fascination with marginality indeterminacy and escape its violence the brutality of her first marriage as well as the lawlessness that pervaded her hometown its racism lynchings were prevalent throughout her upbringing and its marginalization of women Stout draws a connection between Porter s references to the burning sun and oppressive heat of Texas and her life with her first husband The Harlem Renaissance in the American West Cary D Wintz, Bruce Glasrud, 2012-05-22 This collection of essays focuses on many of the Western U S communities that participated in the Harlem Renaissance between 1914 and 1940 *Ben-Hur* Jon Solomon, 2016-04-15 Ben Hur was the first literary blockbuster to generate multiple and hugely profitable adaptations highlighted by the 1959 film that won a record setting 11 Oscars General Lew Wallace s book was spun off into dozens of popular publications and media productions becoming a veritable commercial brand name that earned tens of millions of dollars Ben Hur The Original Blockbuster surveys the Ben Hur phenomenon s unprecedented range and extraordinary endurance various editions spin off publications stage productions movies comic books radio plays and retail products were successfully marketed and sold from the 1880s and throughout the twentieth century Today Ben Hur Live is touring Europe and Asia with a third MGM film in production in Italy Jon Solomon s new book offers an exciting and detailed study of the Ben Hur brand tracking its spectacular journey from Wallace s original novel through to twenty first century adaptations and encompassing a wealth of previously unexplored material along the way **Feuding Fan Dancers** Leslie Zemeckis, 2018-10-02 Discover two forgotten icons from the golden age of entertainment the lost stories of Sally Rand and Faith Bacon women who each claimed to be the inventor of the notorious fan dance in this detailed deeply researched and compelling feminist history Chicago Tribune Some women capture our attention like no others Faith Bacon and Sally Rand were beautiful blondes from humble backgrounds who shot to fame behind a pair of oversize ostrich fans but with very different outcomes Sally Rand would go on to perform for the millions who attended the 1933 World s Fair in Chicago becoming America s sweetheart Faith Bacon the Marilyn Monroe of her time who was once anointed the world s most beautiful woman would experience the dark side of fame and slip into drug use It was the golden age of American entertainment and Bacon and Rand fought their way through the competitive showgirl scene of New York with grit and perseverance They played peek a boo with their lives allowing their audiences to see only slivers of themselves A hint of a breast A forbidden love affair They were both towering figures goddesses icons Until the world started to change Little is known about who they really were until now Feuding Fan Dancers tells the story of two remarkable women during a

tumultuous time in entertainment history Leslie Zemeckis has pieced together their story and nearly one hundred years later both women come alive again Katherine Anne Porter Remembered Darlene Harbour Unrue, 2010-05-13 This is a collection of reminiscences and memoirs by contemporaries friends and associates of Porter offering a revealing portrait of the elusive and complex American writer From a fractured and vagabond girlhood in Texas Porter led a wildly itinerant life that took her through five marriages innumerable love affairs and homes in Colorado New York Paris Mexico Louisiana California and Maryland With very little formal education she grew to become a major writer of short stories and the author of several books including *Flowering Judas* and other stories *Ship of Fools* *Pale Horse Pale Ride* *Noon Wine* and *The Collected Stories of Katherine Anne Porter* which won both the Pulitzer Prize and the National Book Award The 63 reminiscences in this book are testaments to Porter's extraordinary beauty her gift for mesmerizing and charming audiences and friends her yearnings for a lasting home her delusions about love the astonishing range and scope of her reading her sharp tongue and vindictiveness and her final paranoid renunciations of friends and family Along the way Porter formed friendships with Eudora Welty Elizabeth Hardwick Flannery O'Connor and Cleanth Brooks whose remembrances of her are included

Texas Lithographs Ron Tyler, 2023-02-28 2024 Ewell L Newman Book Award American Historical Print Collectors Society 2024 Kate Broocks Bates Award for Historical Research Texas State Historical Association 2024 TCU Texas Book Prize Friends of the TCU Library and the TCU Press A stunning and comprehensive collection of lithographs from 1818 to 1900 Texas Westward expansion in the United States was deeply intertwined with the technological revolutions of the nineteenth century from telegraphy to railroads Among the most important of these if often forgotten was the lithograph Before photography became a dominant medium lithography and later chromolithography enabled inexpensive reproduction of color illustrations transforming journalism and marketing and nurturing for the first time a global visual culture One of the great subjects of the lithography boom was an emerging Euro American colony in the Americas Texas The most complete collection of its kind and quite possibly the most complete visual record of nineteenth century Texas period Texas Lithographs is a gateway to the history of the Lone Star State in its most formative period Ron Tyler assembles works from 1818 to 1900 many created by outsiders and newcomers promoting investment and settlement in Texas Whether they depict the early French colony of Champ d'Asile the Republic of Texas and the war with Mexico or urban growth frontier exploration and the key figures of a nascent Euro American empire the images collected here reflect an Eden of opportunity a fairy tale dream that remains foundational to Texans sense of self and to the world's sense of Texas

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