



Regards Sur Les Litteratures Coloniales Vol Ii

Roman Wölfel



Regards Sur Les Litteratures Coloniales Vol II:

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity **Black**

African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Developing Africa Joseph Hodge, Gerald Hodl, Martina Kopf, 2016-05-16 This book investigates development in British French and Portuguese colonial Africa during the last decades of colonial rule During this period development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa Combining historiographical accounts with analyses from other academic viewpoints this book investigates a range of contexts from agriculture to mass media With its focus on the conceptual side of development and its broad geographical scope it offers new and unique perspectives An extensive introduction contextualises the individual chapters and makes the book an up to date point of entry into the subject of colonial development not only for a specialist readership but also for students of history development and

postcolonial studies Written by scholars from Africa Europe and North America Developing Africa is a uniquely international dialogue on this vital chapter of twentieth century transnational history *Historicizing Colonial Nostalgia* P.

Lorcin,2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women s discursive contribution to the construction of colonial nostalgia *Le Queer Impérial* Julin Everett,2018-07-17 In *Le Queer Impérial* Julin Everett explores the taboo

subject of male homoerotic desire between black Africans and white Europeans in francophone colonial and postcolonial literatures Everett exposes the intersection of power and desire in blanc noir relationships in colonial and postcolonial black Africa and postimperial Europe Reading these literatures for their portrayals of race gender and sexuality Everett begins a conversation about personal and political violence in the face of forbidden desires **The Politics of Biography in Africa**

Anaïs Angelo,2021-08-31 Bringing together historians political scientists and literary analysts this volume shows how biographical narratives can shed light on alternative little known or under researched aspects of state power in African politics Part 1 shows how biographical narratives breathe new life into subjects who upon decolonization had been reduced to silence women workers and radical politicians The contributors analyze the complex relationship between biographical narratives and power questioning either the power of biographical codes peculiar to western colonial origins or the power to shape public memory Part 2 reflects on the act of auto biography writing as an exercise of power one that blurs the lines between truth and invention Auto biographical narratives appear as politicized ambiguous stories Part 3 focuses on female leadership during and after colonization exploring on how women gained lost or reinvented power Brought together the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence their varied formats all offer fruitful opportunities for a multidisciplinary dialogue This book will be of interest to scholars from various disciplinary backgrounds working on the African postcolonial state the decolonization process women s and gender studies and biography writing **Moving Pictures** Laura Jane

Loth,2005 *French Decadence in a Global Context* Julia Hartley,Wanrug Suwanwattana,Jennifer Yee,2022-07-12

Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France s modern colonial empire Ever a slippery signifier *Decadence* figures alternately as pro colonial anticolonial and apolitical This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and *Decadence* from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq Different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical theory and literary networks *Decadence* is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de si cle Saigon to India in the heyday of French colonialism from Byzantium to ancient Persia Although the colonies were held up by some as an antidote to the

threat of French decline other writings reveal anxiety that the antidote might itself be a form of poison Colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself A profound anxiety about French identity and France's so called mission civilisatrice is played out through the imagery the style and the pose of Decadence

African Literature Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes

Disciplines and Interdisciplinarity in Foreign Language Studies Hans Lauge Hansen, 2004 In the last part of the twentieth century the human sciences witnessed three paradigmatic turns that made it possible to comprehend each individual discipline in the light of a unitary object of study the text the pragmatic turn within linguistics the linguistic turn within historical and cultural studies and the cultural turn within literary studies Combined with the more comprehensive nature of the texts studied the mass media postcolonial studies etc reflection on the theoretical approach is more important today than ever as a means of interdisciplinary practice across both disciplines and languages Most of the contributions in this book were originally presented at a conference on Disciplines and Interdisciplinarity in Foreign Language Studies The conference took place at the University of Aarhus Denmark 19-20 September 2003 and was organised by The Language and Culture Network Founded in 2002 the network promotes interdisciplinary collaboration between the traditional branches of Foreign Language Studies

Arabic Literature of Africa John O. Hunwick, Rex Séan O'Fahey, 1994 Annotation A guide to the scholarly and literary production of Muslim writers of West Africa other than Nigeria including both biographies of scholars and lists of their writings

Exotic Subversions in Nineteenth-century French Fiction Jennifer Yee, 2017-07-05 In the course of the nineteenth century France built up a colonial empire second only to Britain's The literary tradition in which it dealt with its colonial Other is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a will to govern over the Orient There is however a body of works that eludes such a simple categorisation offering glimpses of colonial resistance of a critique of imperialist hegemony or of a blurring of the boundaries between the Self and the Other Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand Hugo Flaubert and Segalen

The Colonial Dream Damien Tricoire, 2023-03-06 European expansion began in the early modern period but in the 18th century Europeans were still far from establishing their rule in Africa or Asia Many attempts at expansion failed miserably Nevertheless the belief in European supremacy and civilizing charisma was

consolidated This study examines the reasons for these unrealistic plans and shows how a gap developed between imperial aspirations and the reality of intercultural encounters Using the history of French attempts at expansion in Madagascar as an example it analyses the unfolding of colonial fantasy the production of bureaucratic knowledge and the role of the Enlightenment in the development of colonialism *Ästhetik der Marginalität im Werk von Joseph Roth* Daniel Romuald Bitouh, 2016-01-25 Ausgehend von der Frage des Dritte Welt oder Afrika Bezugs in Joseph Roths Texten untersucht die Arbeit die Marginalität von dessen Hauptgestalten am Beispiel ausgewählter Romane und essayistischer Texte Das Kernanliegen der Untersuchung ist es zu zeigen wie die imperiale Begegnung zwischen Europa und Afrika in Roths Werk thematisiert und dargestellt wird Dabei ergeben sich u a folgende Problemkreise Was ist Marginalität bei Joseph Roth Wie kommt die Marginalität von Roths Gestalten zum Vorschein Inwiefern lässt sich diese Marginalität auf einen globalen Zusammenhang bertragen **Gilles Deleuze: Travels in Literature** M. Bryden, 2006-11-28 Deleuze's writing is permeated with references to literature Despite asserting that he was not a literary critic Deleuze provides exhilarating and original interactions with texts This study offers in depth encounters between Deleuze's thought and the writers who fascinated him demonstrating the productivity of a Deleuzian frame of reference *Imagology*, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing [Bibliographic Guide to Government Publications 2000](#) Gale Group, 2001 **The Cyclopædia; Or, Universal Dictionary of Arts, Sciences, and Literature. By Abraham Rees, ... with the Assistance of Eminent Professional Gentlemen. Illustrated with Numerous Engravings, by the Most Distinguished Artists. In Thirthy-nine Volumes. Vol. 1 [- 39] ,1819** **Beyond Timbuktu** Ousmane Oumar Kane, 2016-06-07 Timbuktu is famous as a center of learning from Islam's Golden Age Yet it was one among many scholarly centers to exist in precolonial West Africa Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence **Colonial Legacies in Francophone African Literature** Mohamed Kamara, 2023-12-06 Colonial Legacies in Francophone African Literature The School and the Invention of the Bourgeoisie by Mohamed Kamara

examines the representation and lasting impact of the colonial school and bourgeoisie in Francophone sub Saharan literature Mohamed Kamara contends that the so called indigenous colonial bourgeoisie was invented by the colonizer through the school to perpetuate the ideology of the colonizer and he interrogates the policies and practices of the school and the ways they were informed by discourses of racial difference While many works like those authored by Gadjigo and Alessandri have interrogated the impact of the colonial school on the African individual and society they do not focus on the relationship between colonial education and the emergence of the African bourgeois and bourgeoisie Accordingly this book analyzes the various literary strategies used in selected texts to paint a portrait of the school and the class it produced in view of showing the organic relationship between the two This book adds a fresh perspective on the intimate connection between the school and social transformation in Francophone sub Saharan Africa Kamara suggests that the best solution for the continent resides in the continent s ability to take what is good in its precolonial past and combine it with what makes sense in today s reality

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