

REFUSAL *of*
the SHADOW

SURREALISM AND THE CARIBBEAN

Refusal Of The Shadow Surrealism And The Carribean

Will Atkin



Refusal Of The Shadow Surrealism And The Caribbean:

Refusal of the Shadow Michael Richardson, Krzysztof Fijałkowski, 1996 *Refusal of the Shadow* explores the nature of the relationship between black anti colonialist movements in the Caribbean and the most radical of the European avant gardes and presents a series of texts which reveal its complexity

Caribbean Literature and the Public Sphere Raphael Dalleo, 2011 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization

Surrealism and the Exotic Louise Tythacott, 2003-09-02 *Surrealism and the Exotic* is the story of the obsessive relationship between surrealist and non western culture Describing the travels across Africa Oceania Mexico and the Caribbean made by wealthy aesthetes it combines an insight into the mentality of early twentieth century collectors with an overview of the artistic heritage at stake in these adventures Featuring more than 70 photographs of artefacts exhibitions and expeditions in progress it brings to life the climate of hedonism enjoyed by Breton Ernst Durkheim and Mauss It is an unparalleled introduction to the Surrealist movement and to French thought and culture in the 1920s and 1930s

Modernist Literature and European Identity Birgit Van Puymbroeck, 2020-05-13 *Modernist Literature and European Identity* examines how European and non European authors debated the idea of Europe in the first half of the twentieth century It shifts the focus from European modernism to modernist Europe and shows how the notion of Europe was constructed in a variety of modernist texts Authors such as Ford Madox Ford T S Eliot Gertrude Stein Aim C saire and Nancy Cunard each developed their own notion of Europe They engaged in transnational networks and experimented with new forms of writing supporting or challenging a European ideal Building on insights gained from global modernism and network theory this book suggests that rather than defining Europe through a set of core principles we may also regard it as an open or weak construct a crossroads where different authors and views converged and collided

Creolizing Rousseau Jane Anna Gordon, Neil Roberts, 2014-12-17 In 1967 C L R James the much celebrated Afro Trinidadian Marxist stated that he knew of no figure in history who had such tremendous influence on such widely separated spheres of humanity within a few years of his death as the eighteenth century philosopher Jean Jacques Rousseau While this impact was most pronounced in revolutionary politics inspired by political theories that rejected basing political authority in monarchy aristocracy and the Church it extended to European literature to philosophies of education and the articulation of

the social sciences But what particularly struck James about Rousseau was the strong resonance of his work in Caribbean thought and politics This volume illuminates these resonances by advancing a creolizing method of reading Rousseau that couples figures not typically engaged together to create conversations among people of seemingly divided worlds in fact entangled by colonizing projects and histories Doing this enables us to grapple with the meaning of creolization and the full range of Rousseau s legacies not only in contemporary Western Europe and the United States but in the Francophone colonies territories and larger Global South

Sonic Agency Brandon Labelle, 2020-12-08 A timely exploration of whether sound and listening can be the basis of political change In a world dominated by the visual could contemporary resistances be auditory This timely and important book from Goldsmiths Press highlights sound s invisible disruptive and affective qualities and asks whether the unseen nature of sound can support a political transformation In *Sonic Agency* Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination He divides sound s functions into four figures of resistance the invisible the overheard the itinerant and the weak and argues for their role in creating alternative unlikely publics in which to foster mutuality and dissent He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict and points to their work as models for a wider movement He considers issues of disappearance and hidden culture nonviolence and noise creole poetics and networked life aiming to unsettle traditional notions of the space of appearance as the condition for political action and survival By examining the experience of listening and being heard LaBelle illuminates a path from the fringes toward hope citizenship and vibrancy In a current climate that has left many feeling they have lost their voices it may be sound itself that restores it to them

There's a Disco Ball Between Us Jafari Sinclaire Allen, 2021-11-15 In *There s a Disco Ball Between Us* Jafari S Allen offers a sweeping and lively ethnographic and intellectual history of what he calls Black gay habits of mind In conversational and lyrical language Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s He traverses multiple temporalities and locations drawing on research and fieldwork conducted across the globe from Nairobi London and Paris to Toronto Miami and Trinidad and Tobago In these locations and archives Allen traces the genealogies of Black gay politics and cultures in the visual art poetry film Black feminist theory historiography and activism of thinkers and artists such as Audre Lorde Marsha P Johnson Essex Hemphill Colin Robinson Marlon Riggs Pat Parker and Joseph Beam Throughout Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing In so doing he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship art and policy derived from the lived experience and fantasies of Black people throughout the world

Transnational Literature of Resistance Salam Darwazah Mir, 2024-06-13 Fills a gap in comparative studies interrogating strategies of Empire in dominating the Indigenous and linking two modern cultures from the Global South *Transnational Literature of Resistance* compares and contrasts resistance literatures from Guyana a British exploitation

colony and Palestine a settler colony at a specific historical moment Salam Darwazah Mir contests the provinciality and Eurocentric focus of comparative literature delivers the discipline's universal objectives and expands the discipline's practice by comparing two literatures and histories from the Global South Mir situates the literatures within their wider historical and literary heritage a move that links the two countries from within the colonial imperial framework She argues that the British invasion of the protectorate of British Guiana in 1953 and the founding of the settler colony in Palestine in 1948 with imperial Britain at the helm are colonial acts to strengthen and sustain Empire The two colonial projects are evidence of the protean nature of Empire that evolves reinvents itself and reconstructs new comparable ploys and strategies of controlling the Global South Within this context the emergence of poetry of resistance in both countries at this historical juncture is part and parcel of other forms of resistance during decolonization linking the formerly colonized and the presently colonized people in the Global South It is examined from within the framework of postcolonial theory as Mir reads poetry as the voice of the people in their demands for freedom equality and national independence Resistance poetry is thus born out of the need to assert identity redress invisibility and erasure reclaim national space and land and reconstruct the history of the Indigenous **In the Spirit of Critique** Andrew J. Douglas, 2013-12-02 Focusing on the critical postures of Hegel Marx and a series of twentieth century intellectuals including Sartre Adorno and C L R James this book explores what dialectical thinking entails and how such thinking might speak to the lived realities of the contemporary political moment What is revealed is not a formal method or a grand philosophical system but rather a reflective energy or disposition a dialectical spirit of critique that draws normative sustenance from an emancipatory moral vision but that remains attuned principally to conflict and tension and to the tragic uncertainties of political life In light of the unique challenges of the late modern age as theorists and citizens struggle to sustain an active and coherent critical agenda *In the Spirit of Critique* invites serious reconsideration of a rich and elusive intellectual tradition **Surrealist Women** Penelope Rosemont, 2010-07-05 Beginning in Paris in the 1920s women poets essayists painters and artists in other media have actively collaborated in defining and refining surrealism's basic project achieving a higher open and dynamic consciousness from which no aspect of the real or the imaginary is rejected Indeed few artistic or social movements can boast as many women forebears founders and participants perhaps only feminism itself Yet outside the movement women's contributions to surrealism have been largely ignored or simply unknown This anthology the first of its kind in any language displays the range and significance of women's contributions to surrealism Letting surrealist women speak for themselves Penelope Rosemont has assembled nearly three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism's basic aims and principles followed by a discussion of the place of gender in the movement's origins She then organizes the book into historical periods ranging from the 1920s to the present with introductions that describe trends in the movement during each period Rosemont also prefaces each surrealist's work with a brief biographical statement **Living in History** Luke Roberts, 2024-05-31

Challenging received ideas about the British Poetry Revival Luke Roberts presents a new account of experimental poetry and literary activism Drawing on a wide range of contexts and traditions *Living in History* begins by examining the legacies of empire and exile in the work of Kamau Brathwaite J H Prynne and poets associated with the Communist Party and the African National Congress It then focuses on the work of Linton Kwesi Johnson Denise Riley Anna Mendelssohn and others in the development of liberation struggles around gender race and sexuality across the 1970s Tracking the ambivalence between poetic ambition and political commitment and how one sometimes interferes with the other Luke Roberts troubles the exclusions of British Poetry as a category and tests the claims made on behalf avant garde and experimental poetics against the historical record Bringing together both major and neglected authorships and offering extended close readings fresh archival research and new contextual evidence *Living in History* is an ambitious and exciting intervention in the field

Freedom Dreams Robin D.G. Kelley, 2002-06-27 Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century Focusing on the visions of activists from C L R James to Aime Cesaire and Malcolm X Kelley writes of the hope that Communism offered the mindscapes of Surrealism the transformative potential of radical feminism and of the four hundred year old dream of reparations for slavery and Jim Crow From the preeminent historian of black popular culture Cornel West an inspiring work on the power of imagination to transform society

Phenomenology and the Political S. West Gurley, Geoff Pfeifer, 2016-10-12 This timely volume brings together a diverse group of expert authors in order to investigate the question of phenomenology's relation to the political These authors take up a variety of themes and movements in contemporary political philosophy Some of them put phenomenology in dialogue with feminism or philosophies of race others with Marxism and psychoanalysis while others look at phenomenology's historical relation to politics The book shows the ways in which phenomenology is either itself a form of political philosophy or a useful method for thinking the political It also explores the ways in which phenomenology falls short in the realm of the political Ultimately this collection serves as a starting point for a groundbreaking dialogue in the field about the nature of the relationship between phenomenology and the political It is a must read for anyone who is interested in phenomenology or contemporary social and political philosophy

Discourse on Colonialism Aimé Césaire, 2001-01-01 Césaire's essay stands as an important document in the development of third world consciousness a process in which he played a prominent role Library Journal This classic work first published in France in 1955 profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa Latin America and the Caribbean Nearly twenty years later when published for the first time in English *Discourse on Colonialism* inspired a new generation engaged in the Civil Rights Black Power and anti war movements and has sold more than 75 000 copies to date Aimé Césaire eloquently describes the brutal impact of capitalism and colonialism on both the colonizer and colonized exposing the contradictions and hypocrisy implicit in western notions of progress and civilization upon encountering the savage uncultured or primitive Here Césaire

reaffirms African values identity and culture and their relevance reminding us that the relationship between consciousness and reality are extremely complex It is equally necessary to decolonize our minds our inner life at the same time that we decolonize society An interview with C saire by the poet Ren Depestre is also included Race, Gender, and Comparative Black Modernism Jennifer M. Wilks,2008-12-01 Race Gender and Comparative Black Modernism revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early twentieth century literature Guadeloupean Suzanne Lacascade dates unknown African American Marita Bonner 1899 1971 Martinican Suzanne C saire 1913 1966 and African American Dorothy West 1907 1998 Reexamining their most significant work Jennifer M Wilks demonstrates how their writing challenges prevailing racial archetypes such as the New Negro and the Negritude hero of the period from the 1920s to the 1940s and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race gender and nation that differed from those of currently canonized black writers of the era the great majority of whom are men Wilks begins with Lacascade whom she deems best known for being unknown reading Lacascade s novel Claire Solange me africaine 1924 as a protofeminist proto Negritude articulation of Caribbean identity She then examines the fissures left unexplored in New Negro visions of African American community by showing the ways in which Bonner s essays plays and short stories highlight issues of economic class C saire applied the ideas and techniques of surrealism to the French language and Wilks reveals how her writings in the journal Tropiques 1941 45 directly and insightfully engage the intellectual influences that informed the work of canonical Negritude Wilks close reading of West s The Living Is Easy 1948 provides a retrospective critique of the forces that continued to circumscribe women s lives in the midst of the social and cultural awakening presumably embodied in the New Negro To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions Wilks examines these writers alongside the late twentieth century writings of Maryse Condé and Toni Morrison Unlike many literary analysts Wilks does not bring together the four writers based on geography Lacascade and C saire came from different Caribbean islands and though Bonner and West were from the United States they never crossed paths In considering this eclectic group of women writers together Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions *Antillanité, créolité, littérature-monde* Isabelle Constant,Kahiudi C. Mabana,2013-02-14 This collection of essays explores concepts present in literatures in French that since the 2007 manifesto more and more critics suspicious of the term Francophonie now prefer to designate as littérature monde world literature The book shows how the three movements of antillanité créolité and littérature monde each in their own way break with the past and distance themselves from the hexagonal centre The critics in this collection show how writers seek to represent an authentic view of their history culture identities reality and diversities According to many of the contributors creolization and littérature monde offer new perspectives and possibly a new genre of literature Ces essais

explorent les concepts présents dans la littérature en français que depuis le manifeste de 2007 de plus en plus de critiques suspicieux du terme francophonie préfèrent signer sous le terme de littérature monde Ce livre montre comment les trois mouvements antillanais créolité et littérature monde bien qu'ils cherchent chacun présenter une rupture offrent aussi un but similaire de distanciation avec le centre hexagonal Les critiques de ce recueil montrent comment les crévains cherchent représenter une vision authentique de leur histoire leur culture leurs identités leur réalité et leur diversité Selon de nombreux contributeurs ce recueil la créolisation ou la littérature monde offrent de nouvelles perspectives et la possibilité d'un nouveau genre de littérature

Paris, Capital of the Black Atlantic Jeremy Braddock, Jonathan P. Eburne, 2013-09-20 How African American artists and intellectuals sought greater liberty in Paris while also questioning the extent of the freedoms they so publicly praised American Literary History Paris has always fascinated and welcomed writers Throughout the twentieth and into the twenty first century writers of American Caribbean and African descent were no exception Paris Capital of the Black Atlantic considers the travels made to Paris whether literally or imaginatively by black writers These collected essays explore the transatlantic circulation of ideas texts and objects to which such travels to Paris contributed Editors Jeremy Braddock and Jonathan P Eburne expand upon an acclaimed special issue of the journal Modern Fiction Studies with four new essays and a revised introduction Beginning with W E B Du Bois's trip to Paris in 1900 and ending with the contemporary state of diasporic letters in the French capital this collection embraces theoretical close readings materialist intellectual studies of networks comparative essays and writings at the intersection of literary and visual studies Paris Capital of the Black Atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of Paris as an imaginary capital of diasporic consciousness Demonstrate s how Black writers shaped history and contributed to conflicting notions of modernity hosted in Paris The wide range of writers and scholars from American and Francophone studies makes this collection very original and an exciting adventure in concepts movements and ideologies that could be acceptable to non specialists as well American Studies

Literary Primitivism Ben Etherington, 2017-12-26 This book fundamentally rethinks a pervasive and controversial concept in literary criticism and the history of ideas Primitivism has long been accepted as a transhistorical tendency of the civilized to idealize that primitive condition against which they define themselves In the modern era this has been a matter of the West projecting its primitivist fantasies onto non Western others Arguing instead that primitivism was an aesthetic mode produced in reaction to the apotheosis of European imperialism and that the most intensively primitivist literary works were produced by imperialism's colonized subjects the book overturns basic assumptions of the last two generations of literary scholarship Against the grain Ben Etherington contends that primitivism was an important if vexed utopian project rather than a form of racist discourse a mode that emerged only when modern capitalism was at the point of subsuming all human communities into itself The primitivist project was an attempt through art to recreate a primitive condition then perceived to be at its vanishing point

The first overview of this vast topic in forty years Literary Primitivism maps out previous scholarly paradigms provides a succinct and readable account of its own methodology and presents critical readings of key writers including Aim C saire Frantz Fanon D H Lawrence and Claude McKay Beyond the Doctrine of Man Joseph Drexler-Dreis, Kristien Justaert, 2019-12-03 Catalyzed by Sylvia Wynter s questioning of modern colonial descriptions of the human person the essays in Beyond the Doctrine of Man interrogate the problem of these definitions of the human person and take up the struggle to decolonize and unsettle such descriptions Contributors Rufus Burnett Jr M Shawn Copeland Yomaira C Figueroa Patrice Haynes Xhercis M ndez Andrew Prevot Mayra Rivera Linn Marie Tonstad Alexander G Weheliye **Remembering Violence** Nicolas Argenti, Katharina Schramm, 2010 Psychologists have done a great deal of research on the effects of trauma on the individual revealing the paradox that violent experiences are often secreted away beyond easy accessibility becoming impossible to verbalize explicitly However comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric With eight contributions covering Africa Central and South America China Europe and the Middle East this volume sheds new light on the role of memory in constructing popular histories or historiographies of violence in the absence of or in contradistinction to authoritative written histories It brings new ethnographic data to light and presents a truly cross cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Refusal Of The Shadow Surrealism And The Carribean**

In a global inundated with displays and the cacophony of instantaneous communication, the profound energy and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the lyrical pages of **Refusal Of The Shadow Surrealism And The Carribean**, a fascinating perform of fictional elegance that impulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus guides visitors on a mental odyssey, lightly revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect their captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Refusal Of The Shadow Surrealism And The Carribean Introduction

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