



Refugees Past And Present

Dominique De Stoop



Refugees Past And Present:

The Making of a Refugee Tasoulla Hadjiyanni, 2002-03-30 Through an examination of interviews provided by 100 children of refugees in Cyprus born after their family's displacement Hadjiyanni illustrates the formation of a refugee consciousness an identity adopted by many children who never experienced the actual displacement of their family Focusing on the process by which a child born into a refugee family develops a refugee identity the book identifies nine dimensions that inform this consciousness Establishing the family as the primary transmitter of the refugee identity and the child as its constructor the author points to the power of homeplace in forming and supporting such an identity The book challenges the notion that refugee consciousness is a separate identity and a crisis by reinterpreting it as a resistance to adversity Shedding new light on what it means to be a refugee this work is a welcome addition to the field Beginning with a discussion of the meaning of the term refugee and how it has been adopted by the children of some refugees in Cyprus the author moves to an examination of the meaning of past and present to the formation of a refugee consciousness She then looks to the causes of such identity formation focusing on the transference of identity from parent to child and the effects of past loss on children who have not actually experienced displacement Housing issues are also examined as a contributing factor as refugee housing is typically distinct and constrained compared to housing for native citizens of a community The author concludes her work with a discussion of the implications of the Cyprus example for both the future and for general refugee studies

The Land Beyond Gudmundur Alfredsson, P. Macalister-Smith, 2021-10-18 This book collects Professor Atle Grahl Madsen's essays on refugee law and policy in a single volume including commentary on the principles of refugee law and on important refugee crisis situations Arranged in chronological order the compilation of work contains all the author's scholarly English language articles dedicated to the needs and rights of refugees and asylum seekers The republication of these articles makes an important part of Atle Grahl Madsen's written work more easily accessible than before The objective of the book is to provide a new perspective on Grahl Madsen's approach his ideas and the results of his research and thinking As the United Nations High Commissioner for Refugees Mrs Sadako Ogata has stated in the foreword The timelessness of Professor Grahl Madsen's writings stems from his conscientious and comprehensive research and his clarity of thought as an analyst His dedication and precision should serve as both an inspiration and aspiration to all who work to defend the rights of the displaced The collection shows the extent and quality of Atle Grahl Madsen's legacy in the field of refugee law and human rights and demonstrates the diversity of the subject of international refugee law and its relevance to the world in which we live

Discourses of Memory and Refugees Siobhan Brownlie, 2020-02-06 This book explores the discourse by and about refugees and asylum seekers in relation to memory with a particular focus on the United Kingdom A series of studies using different analytical approaches is undertaken and together the studies shed light on this overlooked area of research The studies or facets presented in the monograph cover a range of contexts and discursive genres a joint BBC refugee authored

television documentary refugees oral histories creative life writing by asylum seekers parliamentarians debates a reworking of canonical texts and sites in a protest campaign and non fiction testimonies and fictional works by later generations of refugee background The monograph introduces facet methodology to memory studies arguing that this approach could encourage interdisciplinary research in the field

Past, Present and Future United States. Congress. House. Committee on the Judiciary. Subcommittee on Immigration, Citizenship, Refugees, Border Security, and International Law, 2007 The Sage Encyclopedia of Refugee Studies Yen Le Espiritu, 2025-09-01 Refugees and displacement are defining issues of the 21st century with over 70 million asylum seekers refugees and stateless individuals forced from their homes as of 2020 Every two seconds one person is forcibly displaced due to climate change global epidemics and ongoing conflicts The SAGE Encyclopedia of Refugee Studies edited by members of The Critical Refugee Studies Collective serves as a vital and comprehensive resource for understanding the historical political and cultural dimensions of displacement Featuring over 250 authoritative articles this landmark reference work is organized into three key themes law politics and policy humanitarianism and humanitarian organizations and media culture and storytelling Drawing from disciplines such as migration studies Indigenous studies critical race studies environmental studies sociology political science law anthropology and the arts this encyclopedia critically examines refugee issues in relation to imperialism racism patriarchy and militarism Beyond academic analysis The SAGE Encyclopedia of Refugee Studies centers refugee voices through narratives first person accounts and visual storytelling highlighting the lived experiences communities and creative expressions of displaced individuals This essential resource is invaluable for scholars educators policymakers community based organizations and refugees themselves

Refugees and the Meaning of Home Helen Taylor, 2015-11-03 This book explores the meaning of home for Cypriot refugees living in London since their island was torn apart by war Taking an innovative approach it looks at how spaces time social networks and sensory experiences come together as home is constructed It places refugee narratives at its centre to reveal the agency of those forced to migrate

Refugees, Recent Migrants and Employment Sonia McKay, 2008-11-14 Pt 1 Concepts and methodologies pt 2 State policies in relation to migrants and refugees pt 3 Structural discrimination and strategies of response

Embodied Violence and Agency in Refugee Regimes Sabine Bauer-Amin, Leonardo Schiocchet, Maria Six-Hohenbalken, 2022-09-01 Multiple refugee regimes govern the lives of forced migrants simultaneously but in an often conflicting way As a mechanism of inclusion exclusion they tend to engender the violence they sought to dissipate Protection and control channel agency through mechanisms of either tutelage and victimisation or criminalisation This book contrasts multiple groups of refugees and refugee regimes revealing the inherent coercive violence of refugee regimes from displacement and expulsion to stereotypification and exclusion in host countries and academic knowledge essentialisation This violence is international national society based internalised and embodied and it urgently needs due scholarly attention

Practicing Oral History Among Refugees and Host Communities Marella

Hoffman,2019-11-22 Practicing Oral History among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author s own work this manual is the ideal guide for oral historians and those working with refugees or host communities

Asylum Seekers and Refugees in the Contemporary World David J. Whittaker,2006-03-10 Examining a number of case studies including Palestinian Afghan and Iraqi refugees David J Whittaker s book provides a balanced introduction to this very controversial subject Fuelled by extensive coverage in the media the issue of asylum seekers and refugees is one of the most talked about subjects in contemporary politics Whittaker cuts through the emotive language to give an objective introduction to the subject Asylum Seekers and Refugees in the Contemporary World discusses the international as well as national implications of the issue and the book looks in detail at the issue as it has affected Britain and Europe in particular as well as including material on the UN and its response to the refugee problem Including a final statement on the British government s 2005 proposals for dealing with refugees this volume is essential reading for all students of the history of the modern world and is ideal for newcomers to the subject

The Refugee Convention at Fifty Joanne van Selm,2003-01-01 The year 2001 marked the fiftieth anniversary of the Convention Relating to the Status of Refugees The Refugee Convention at Fifty is a commemorative volume but it is one that points toward a future that will see a continued need for refugee protection The volume performs a much needed task for the current era it carefully examines this key legal text which impacts not only the law but also the politics and sociology of forced migration Joanne van Selm and her coeditors have collected essays by scholars from a wide range of disciplines NGO staff members international organization professionals and national level policy makers who discuss the impact of this legal document on forced migrants the states they migrate from and to and the societies they join and leave behind Sub themes covered include the potential for solidarity between states in ensuring that legal and political commitments are upheld regional approaches to refugee protection and displacement and the human and social consequences of forced migration for those covered by or excluded from refugee protection The geographic and disciplinary spread of the book is unparalleled and The Refugee Convention at Fifty sets for

the contentious and critical study of refugees the high standards for scholarship and innovative thinking that will serve as precedent for future policy making and implementation in the field *De-essentializing Refugees: Perceptions, Experiences, and Becoming of Syrians in Türkiye* Umut Ozkaleli, 2025-04-26 This book delves into the profound journey of Syrians from pre war aspirations to the harsh realities of refugee life in Türkiye Through the voices of seventy nine individuals it explores the transformation from hopeful citizens seeking social change to displaced refugees Grounded in fieldwork conducted between 2015 and 2016 the manuscript poses the critical question How is refugee becoming experienced in dual spatiality and multiple temporalities By integrating innovative approaches like relational pragmatics and intersectional identities this work enriches existing conflict theories The author employs a unique methodological lens inspired by cinematic apparatus theory utilizing an eye camera perspective to create Brechtian breaking moments that invite readers to engage deeply with the narratives This book is not just an academic exploration it is a powerful call to confront the normalization of war and to understand the irreversible impacts of violence and displacement through the lived experiences of individuals Ideal for those interested in both theoretical discussions and the raw realities of human experience this manuscript offers a compelling look at the refugee experience that challenges readers to rethink their perceptions of conflict and resilience **Palestinian**

Refugees in International Law Francesca P. Albanese, Lex Takkenberg, 2020-05-21 The Palestinian refugee question resulting from the events surrounding the birth of the state of Israel seventy years ago remains one of the largest and most protracted refugee crises of the post WWII era Numbering over six million in the Middle East alone Palestinian refugees status varies considerably according to the state or territory hosting them the UN agency assisting them and political circumstances surrounding the Israeli Palestinian conflict these refugees are naturally associated with Despite being foundational to both the experience of the Palestinian refugees and the resolution of their plight international law is often side lined in political discussions concerning their fate This compelling new book building on the seminal contribution of the first edition 1998 offers a clear and comprehensive analysis of various areas of international law including refugee law human rights law humanitarian law the law relating to stateless persons principles related to internally displaced persons as well as notions of international criminal law and probes their relevance to the provision of international protection for Palestinian refugees and their quest for durable solutions Refugee Resettlement Program United States. Office of Refugee Resettlement, 1992 Morbidity and Mortality Weekly Report, 1979 NATO - Past, Present And Future Edmond Nawrotzky-Török, 2002-01-31 Inhaltsangabe Abstract When talking about integration one must think first of all about the problems such an integration means Many Romanians nowadays look at the integration into the European and Euro Atlantic structures only as a means of better living standards But very few Romanians might be willing to pay the price for the integration Nobody in Romania seems to know exactly the direction we are heading to But there must certainly be changes of the people s mentality if we want to achieve something at all Yet this problem does not concern Romanians alone The West

generally regards Romania as a source of crime and at least for the moment does not even want to talk to Romania about our integration into the European Union although the negotiations have been started with all potential candidates at the same time Recently when about 500 gypsies created problems in Austria the country asked Hungary and the Czech Republic to introduce the visa system for Romanian citizens They obviously wanted the Romanians to be even more humiliated than they already were lining up also at Hungary's and the Czech Republic's embassies in order to be able to travel to those countries Mister Andrei Plesu the Romanian Foreign Affairs Minister said If 500 gypsies are able to destabilise Austria they are either first hand merchandise or Austria is a little bit frail On the other hand one cannot deny that Romanian citizens keep causing trouble to western European countries But the problem is that dubious people manage somehow to get visas while honest people are denied the basic right of travelling to foreign countries only because a few of their fellow citizens are being considered troublemakers If no visas were required only a small negligible margin of the Romanian citizens travelling abroad would be denied the permission to travel to western European countries again Then there is the problem of culture If you ask a Romanian citizen about the capital of a western European state it is less possible that he will not know it than if you asked a western European about Romania's capital For instance many Frenchmen are convinced that Budapest is Romania's capital A French band performing in Bucharest was warmly welcome and acclaimed until its members shouted I love you Budapest Of course the fact that western Europeans do not know eastern European capitals does not mean that people in western Europe are not civilised

Romania **Graphic Refuge** Dominic Davies, Candida Rifkind, 2025-06-10 Graphic Refuge is the first in depth study of comics about refugees asylum seekers migrants and detainees by artists from the Global North and South Co written by two leading scholars of nonfiction comics the book explores graphic narratives about a range of refugee experiences from war displacement and perilous sea crossings to detention camps resettlement schemes and second generation diasporas Through close readings of work by diverse artists including Joe Sacco Sarah Glidden Don Brown Olivier Kugler Jasper Rietman Hamid Sulaiman Leila Abdelrazzaq Thi Bui and Matt Huynh Graphic Refuge shows how comics challenge dominant representations of the displaced to bring a radical politics of refugee agency and refusal into view Beyond simply affirming the humanity of the refugee these comics demand that we apprehend the historical construction of categories such as citizen and refugee through systems of empire settler colonialism and racial capitalism The comics medium allows readers not only to visualize the lives of refugees but also refocuses the lens on citizen non refugees we who can sleep under warm cover at night as Vinh Nguyen writes in his foreword and interrogates their perceptions aspirations and beliefs

The Status of Palestinian Refugees in International Law Alex Takkenberg, 1998 7 Scope of the study

Remembering World War II Refugees in Contemporary Portugal Verena Lindemann Lino, 2021-08-23 This book takes an innovative approach to the study of memories of transit and exile in Portugal between 1933 and 1945 in artistic media Informed by contemporary debates within memory and translation studies it develops a translational perspective on

transcultural memory and explores its ethical implications This study provides an in depth analysis of Daniel Blaufuks s inter art project *Sob C us Estranhos Domingos* Amaral s novel *Enquanto Salazar Dormia* and Jo o Canijo s documentary *Fantasia Lusitana* It examines the heterocultural networks of signification that these artistic media mobilize to implicate the presence of World War II refugees in Portugal in contemporary negotiations of communality By approaching memory through a translational lens on culture this book also offers new perspectives on remediation memory transfer and the ethical dimensions of remembrance in the context of transcultural memory and migration **An Outline of International Law**

Dominique De Stoop,2019-04-01 Written by Dr Dominique De Stoop former Senior Assistant Secretary of the International and General Legal Branch of the Australian Ministry of Foreign Affairs and Trade An Outline of International Law offers a clear comprehensive explanation of the multifaceted realm of international law Dr De Stoop provides background information on the sources of international laws their scope and their effectiveness Each chapter covers a specific area of law including the following Treaty negotiations State sovereignty Human rights and refugee rights Criminal offences and terrorism The law of the sea and international shipping law Environmental law and conservation International and domestic armed conflicts Disarmament and arms control Economic and trade law A valuable resource for law students civil servants and members of intergovernmental organizations An Outline of International Law is your inclusive guide to the international agreements customary international laws and judicial decisions governing the global community

Refugees Past And Present Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Refugees Past And Present**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/data/scholarship/index.jsp/perspectives%20on%20social%20issues.pdf>

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