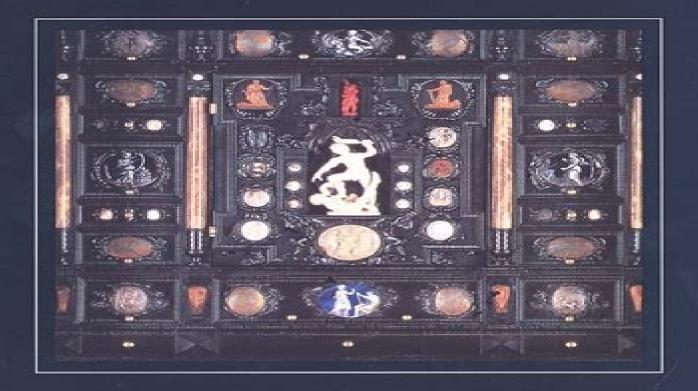
# REFRAMING THE RENAISSANCE

VISUAL CULTURE IN EUROPE AND LATIN AMERICA 1450-1650



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## **Reframing The Renaissance**

**Monica Juneja** 

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been chosen to represent the most significant chronological regional and individual styles of artistic expression Piero Di Cosimo Dennis Geronimus, 2006-01-01 Inverting rules with obvious relish Florentine artist Piero di Cosimo 1462 1522 is known today as he was in his own time for his highly personal visual language one capable of generating images of the most mesmerizing oddity In this book Dennis Geronimus overcomes the scarcity of information about the artist s life and works only one of the nearly sixty known works by Piero is actually signed and dated and pieces together from extensive archival research the most complete and accurate account of Piero s life and career ever written Unfettered imagination was the sign under which Piero exercised his pictorial invention and yet the complicated artist was also a product of his culture The book fills gaps in the artist's biography and provides intensive analysis of Piero's protean imagery discusses his various patrons and commissions and lists his extant lost and uncertainly attributed works Italian and Spanish Sculpture Peggy Fogelman, Peter Fusco, Marietta Cambareri, 2002-12-26 The catalogue is abundantly illustrated including multiple views of each sculpture BOOK JACKET **Can Art History be Made Global?** Monica Juneja, 2023-03-20 The book responds to the challenge of the global turn in the humanities from the perspective of art history A global art history it argues need not follow the logic of economic globalization nor seek to bring the entire world into its fold Instead it draws on a theory of transculturation to explore key moments of an art history that can no longer be approached through a facile globalism How can art historical analysis theorize relationships of connectivity that have characterized cultures and regions across distances How can it meaningfully handle issues of commensurability or its absence among cultures By shifting the focus of enquiry to South Asia the five meditations that make up this book seek to translate intellectual insights of experiences beyond Euro America into globally intelligible analyses **Reformation and Early Modern Europe** David M. Whitford, 2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe Other Renaissances B. Schildgen, Z. Gang, S. Gilman, 2006-12-11 Other Renaissances is a collection of twelve essays discussing renaissances outside the Italian and Italian prompted European Renaissance of the fifteenth and sixteenth centuries The collection proposes an approach to reframing the Renaissance in which the European Renaissance becomes an imaginative idea rather than a Merchants and Marvels Pamela Smith, Paula Findlen, 2013-10-18 The beginning of global particular moment in time commerce in the early modern period had an enormous impact on European culture changing the very way people perceived the world around them Merchants and Marvels assembles essays by leading scholars of cultural history art history and the

history of science and technology to show how ideas about the representation of nature in both art and science underwent a profound transformation between the age of the Renaissance and the early 1700s The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) Claire Farago, Janis Bell, Carlo Vecce, 2018-01-29 The basis for our understanding of Leonardo s theory of art was for over 150 years his Treatise on Painting which was issued in 1651 in Italian and French This present volume offers both the first scholarly edition of the Italian editio princeps as well as the first complete English translation of this seminal work In addition It provides a comprehensive study of the Italian first edition documenting how each editorial campaign that lead to it produced a different understanding of the artist s theory What emerges is a rich cultural and textual history that foregrounds the transmission of artisanal knowledge from Leonardo's workshop in the Duchy of Milan to Carlo Borromeo s Milan Cosimo I de Medici s Florence Urban VIII s Rome and Louis XIV s Paris The Munich Kunstkammer Katharina Pilaski, Katharina Pilaski Kaliardos, 2013 The Munich Kunstkammer was conceived as a central repository of knowledge about the world and the territory of its founder Albrecht V Katharina Pilaski Kaliardos focuses on the collection s functions in the larger context of the centralization of princely power and the territory's confessionalization in the wake of the Council of Trent Military Ethos and Visual Culture in Post-Conquest Mexico M?aDom?uez Torres,2017-07-05 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico M a Dom uez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes Military Ethos and Visual Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities Military Ethos and Visual Culture in Post-conquest Mexico Mónica Domínguez Torres, 2013 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico M nica Dom nguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified

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