

A Reference Grammar of Classical Japanese Prose

Alexander Vovin

Reference Grammar Of Classical Japanese Prose

Yoko Hasegawa



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A Reference Grammar of Classical Japanese Prose Alexander Vovin, 2003 This complete description of the language of the golden Heian period 794-1185 features an innovative morphological analysis to facilitate reference usage and provides a comprehensive reference work for students of classical Japanese

A Descriptive Grammar of Early Old Japanese Prose John Bentley, 2002-09-01 The oldest written stage of the Japanese language forms the subject of John Bentley's important new volume. The underlying texts also presented here are those of the religious liturgies *norito* and imperial edicts. A.D. 685. Part one deals with the liturgies, the writing system, texts and phonology and the dating problem. The main chapters of the book are a description of nominals, verbs, verbal suffixes, auxiliary verbs, particles and conjunctions. A chapter on the lexicon, detailing many hapax legomena and interesting words, makes this into a major reference work on early Japanese.

A Descriptive and Comparative Grammar of Western Old Japanese (2 vols) Alexander Vovin, 2020-09-25 This is the revised, updated and enlarged second edition of the first detailed descriptive grammar in English, indeed in any language other than Japanese, and more complete than even any grammar in Japanese dedicated to the Western Old Japanese which was spoken in the Kansai region of Japan during the seventh and eighth centuries. The grammar is divided into two volumes, with the first volume dealing with sources, script, phonology, lexicon, nominals and adjectives. The second volume focuses on verbs, adverbs, particles, conjunctions and interjections. In addition to descriptive data, the grammar also includes comparisons between Western Old Japanese and Eastern Old Japanese and Ryukyuan, occasionally with a critical analysis of various external parallels.

Azuma Old Japanese John Kupchik, 2023-10-24 Azuma Old Japanese is an areal term for the two major dialects of Eastern Japan during the eighth century: Eastern Old Japanese and Tōhoku Suruga Old Japanese. This volume is an exhaustive comparative reference grammar based on the linguistic data contained in the *Manyōshū* poetic anthology (759 CE). It contains chapters dedicated to the different lexical categories: the lexicon, the phonology and the historical development. This volume serves to fill the last remaining gap in English language scholarship on the grammar of premodern Japanese dialects and significantly contributes to our understanding of the historical development of the earliest attested Japanese dialects. It also contains an extensive reconstruction of Proto-Japanese.

The Eastern Old Japanese Corpus and Dictionary Alexander Vovin, Sami Ishisaki-Vovin, 2021-10-18 This book presents for the first time all texts constituting the Eastern Old Japanese corpus, as well as the dictionary including all lexical items found. Unlike its relative Western Old Japanese, Eastern Old Japanese is not based on the language of just two geographic localities but is stretched along several provinces of Ancient Japan along the Pacific Seaboard, modern Aichi to Ibaraki, and across the island of Honshū from Echigo, modern Toyama and parts of Ishikawa province to Shinano and Kai provinces, modern Nagano and Yamanashi. Therefore, references to places of attestation are included in our dictionary too.

The Cambridge Handbook of Japanese Linguistics Yoko Hasegawa, 2018-04-19 The linguistic study of Japanese with its rich syntactic and phonological structure, complex writing

system and diverse sociohistorical context is a rapidly growing research area This book designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages It pays equal attention to the theoretical aspects and empirical phenomena from theory neutral perspectives and presents necessary theoretical terms in clear and easy language It consists of five thematic parts including sound system and lexicon grammatical foundation and constructions and pragmatics sociolinguistics topics with chapters that survey critical discussions arising in Japanese linguistics The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists and students and scholars working in linguistic typology Japanese language Japanese linguistics and Asian Studies

A History of the Japanese Language Bjarke Frellesvig, 2010-07-29 Bjarke Frellesvig describes the development of the Japanese language from its recorded beginnings until the present day as reflected by the written sources and historical record Beginning with a description of the oldest attested stage of the language Old Japanese approximately the eighth century AD and then tracing the changes which occurred through the Early Middle Japanese 800 1200 Late Middle Japanese 1200 1600 and the Modern Japanese 1600 onwards periods a complete internal history of the language is examined and discussed This account provides a comprehensive study of how the Japanese language has developed and adapted providing a much needed resource for scholars A History of the Japanese Language is invaluable to all those interested in the Japanese language and also students of language change generally

Diachrony of Personal Pronouns in Japanese Osamu Ishiyama, 2019-01-15 Personal pronouns in Japanese form a heterogeneous category This book investigates their historical development from a functional perspective It shows that while nouns give rise to personal pronouns through semanticization of pragmatic inferences the use of non nominal forms such as demonstratives and reflexives for person referents can be resolved within their original functions offering little reason to treat them as personal pronouns The cross linguistic investigation into the common sources of personal pronouns reveals that the development of personal pronouns from nouns is largely consistent with grammaticalization but that of forms of non nominal origins requires separate mechanisms such as spatial empathetic perspectives and displacement of semantic features for politeness showing that a one size fits all approach to diachrony of personal pronouns is not sufficient This book will be of special interest to researchers and students in historical linguistics pragmatics and Japanese linguistics who take a functional view of language

Handbook of Japanese Contrastive Linguistics Prashant Pardeshi, Taro Kageyama, 2018-02-19 The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions Japanese linguistics linguistic typology and contrastive linguistics and makes important contributions to deepening our understanding of various phenomena in Japanese as well other languages of the globe Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language particular properties of

Japanese The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels The authors of the chapters leading scholars in their respective field of research present the state of the art research from their respected field *Diachrony of Verb Morphology* Martine Robbeets, 2015-07-24 This book deals with shared verb morphology in Japanese and other languages that have been identified as Transeurasian traditionally Altaic in previous research It analyzes shared etymologies and reconstructed grammaticalizations with the goal to provide evidence for the genealogical relatedness of these languages *Man'yōshū (Book 20)*, 2020-10-12 Book twenty 20 4293 4516 of the *Man'yōshū* comprises 224 poems 218 tanka six *chōka* with unspecified genres From the social point of view this book is the most varied one as it includes poems from empresses and princes various strata of the nobility down to the lowest border guard soldiers Organized chronologically book twenty is important for two important reasons First it contains many poems written in Eastern Old Japanese Second given the fact that many authors of the poems written in Western Old Japanese are well known historical and political figures of the mid eighth century it provides an interesting literary background to political struggles that were taking place at this time at the Nara court Following book twenty the publication sequence will be as follows book seventeen book eighteen book nineteen book one book nine and then starting from book two in numerical order A full rationale for the publication sequence can be found in book fifteen Each volume of this new translation contains the original text kana transliteration romanization glossing and commentary *Man'yōshū (Book 18)*, 2016-11-21 Book eighteen of the *Man'yōshū* Anthology of Myriad Leaves continues Alexander Vovin's new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book eighteen is the sixth volume of the *Man'yōshū* to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 and seventeen 2016 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary *The Languages of Japan and Korea* Nicolas Tranter, 2012 The Languages of Japan and Korea provides detailed descriptions of the major varieties of languages in the region both modern and pre modern within a common format producing a long needed introductory reference source Korean Japanese Ainu and representative members of the main groupings of the Ryukyuan chain are discussed for the first time in great detail in a single work The volume is divided into language sketches the majority of which are broken down into sections on phonology orthography morphology syntax and lexicon Specific emphasis is placed on aspects of syntactic interest including speech levels honorifics and classifiers Each language variety is represented in Roman based transcription although its own script where there is such orthography and IPA transcriptions are used sparingly where appropriate The dialects of both the modern and oldest forms of the languages are given extensive treatment with a primary focus on the differences from the standard language These synchronic snapshots are complemented by a discussion of both the genetic and areal relationships between languages in the

region With contributions from a variety of scholars of the highest reputation The Language of Japan and Korea is a much needed and highly useful tool for professionals and students in linguistics as well as area studies specialists **Man'yōshū (Book 2)** ,2020-07-27 Book two of the Man y sh Anthology of Myriad Leaves continues Alexander Vovin s new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book two is the ninth volume of the Man y sh to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 seventeen 2016 eighteen 2016 one 2017 and nineteen 2018 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary **Man'yōshū (Book 17)** ,2015-12-22 Book seventeen of the Man y sh Anthology of Myriad Leaves continues Alexander Vovin s new English translation of this 20 volume work originally compiled between c 759 and 782 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book seventeen is the fifth volume of the Man y sh to be published to date following books fifteen 2009 five 2011 fourteen 2012 and twenty 2013 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary **Man'yōshū (Book 16)** ,2020-12-07 Book sixteen of the Man y sh Anthology of Myriad Leaves continues Alexander Vovin s new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book sixteen is the tenth volume of the Man y sh to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 seventeen 2016 eighteen 2016 one 2017 nineteen 2018 and two 2020 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary **Man'yōshū (Book 1)** ,2017-07-10 Book one of the Man y sh Anthology of Myriad Leaves continues Alexander Vovin s new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book one is the seventh volume of the Man y sh to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 seventeen 2016 and eighteen 2016 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary **Man'yōshū (Book 19)** ,2019-03-27 Book nineteen of the Man y sh Anthology of Myriad Leaves continues Alexander Vovin s new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book nineteen is the eighth volume of the Man y sh to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 seventeen 2016 eighteen 2016 and one 2017 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary **Shared Grammaticalization** Martine Irma Robbeets,Hubert

Cuyckens, 2013 This book offers fresh perspectives on shared grammaticalization a state whereby two or more languages have the source and the target of a grammaticalization process in common While contact induced grammaticalization has generated great interest in recent years far less attention has been paid to other factors that may give rise to shared grammaticalization This book intends to put this situation right by approaching shared grammaticalization from an integrated perspective including areal as well as genealogical and universal motivations and by searching for ways to distinguish between these factors The volume offers a wealth of empirical facts presented by internationally renowned specialists on the Transeurasian languages i e Japonic Koreanic Tungusic Mongolic and Turkic the languages in focus as well as on various other languages Shared Grammaticalization will appeal to scholars and advanced students concerned with linguistic reconstruction language contact and linguistic typology and to anyone interested in grammaticalization theory

Studies in Asian Historical Linguistics, Philology and Beyond , 2021-07-19 Professor Alexander V Vovin s fruitful research has brought incomparable results to the fields of Asian linguistics and philology throughout the past four decades In this volume presented in honour of Professor Vovin s 60th birthday twenty two authors present new research regarding Japanese Korean Turkish Khitan Yakut Mongolian Chinese Hachij Ikema Miyakoan Ainu Okinawan Nivkh Eskimo Aleut and other languages The chapters are both a tribute to his research and a summary of the latest developments in the field

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