



"An important and continuing chronicle of one community's struggles for justice and enfranchisement; a probing and sensitive exploration of racism, national identity and citizenship."

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# REDRESS

INSIDE THE JAPANESE CANADIAN  
CALL FOR JUSTICE

ROY MIKI

# Redress Inside The Japanese Canadian Call For Justice

**Aya Fujiwara**



## **Redress Inside The Japanese Canadian Call For Justice:**

**Redress** Roy Miki, 2004 This passionate and important book part memoir part critical examination explores the Japanese Canadian redress movement of the late 20th century which sought compensation from the federal government for the internment of citizens of Japanese descent during World War II Governor General's Award winner Roy Miki applies the concept of negotiations to the 20th century history of Japanese Canadians a history of mediation with mainstream Canadian institutions in order to achieve fundamental rights From the moment the first generation the issei immigrated to Canada they had to confront adjust to and attempt to transform a system of laws and policies based on assumptions about race that predetermined the identities of all Japanese Canadian citizens The text interweaves the main historical narrative a gripping story that follows the negotiators all the way to Parliament Hill with stories from Miki's own personal and family histories anecdotes of pivotal events in the redress movement and documents only available in archival collections In the process Redress illuminates the larger issues of race and tolerance in Canada as well as in other nations where new citizens seek acceptance Justice in Our Time Roy Miki, Cassandra Kobayashi, 1991 The Redress Movement refers to efforts to obtain the restitution of civil rights an apology and or monetary compensation from the Canadian government during the six decades that followed the World War II mass removal and confinement of Japanese Canadians The movement emphasized the violation of rights lost property and the repeal of anti Japanese legislation

The Canadian Experience of the Great War Brian Douglas Tennyson, 2013-05-01 Although the United States did not enter the First World War until April 1917 Canada enlisted the moment Great Britain engaged in the conflict in August 1914 The Canadian contribution was great as more than 600 000 men and women served in the war effort 400 000 of them overseas out of a population of 8 million More than 150 000 were wounded and nearly 67 000 gave their lives The war was a pivotal turning point in the history of the modern world and its mindless slaughter shattered a generation and destroyed seemingly secure values The literature that the First World War generated and continues to generate so many years later is enormous and addresses a multitude of cultural and social matters in the history of Canada and the war itself Although many scholars have brilliantly analyzed the literature of the war little has been done to catalog the writings of ordinary participants men and women who served in the war and wrote about it but are not included among well known poets novelists and memoirists Indeed we don't even know how many titles these people published nor do we know how many more titles were added later by relatives who considered the recollections or collected letters worthy of publication Brian Douglas Tennyson's The Canadian Experience of the Great War A Guide to Memoirs is the first attempt to identify all of the published accounts of First World War experiences by Canadian veterans

*Ethnic Elites and Canadian Identity* Aya Fujiwara, 2012-11-30 Ethnic elites the influential business owners teachers and newspaper editors within distinct ethnic communities play an important role as self appointed mediators between their communities and mainstream societies In *Ethnic Elites and Canadian Identity* Aya Fujiwara examines the roles of Japanese

Ukrainian and Scottish elites during the transition of Canadian identity from Anglo conformity to ethnic pluralism By comparing the strategies and discourses used by each community including rhetoric myths collective memories and symbols she reveals how prewar community leaders were driving forces in the development of multiculturalism policy In doing so she challenges the widely held notion that multiculturalism was a product of the 1960s formulated and promoted by mainstream Canadians and places the emergence of Canadian multiculturalism within a transnational context *Converging Empires*

Andrea Geiger, 2022-03-15 Making a vital contribution to our understanding of North American borderlands history through its examination of the northernmost stretches of the U S Canada border Andrea Geiger highlights the role that the North Pacific borderlands played in the construction of race and citizenship on both sides of the international border from 1867 when the United States acquired Russia's interests in Alaska through the end of World War II Imperial national provincial territorial reserve and municipal borders worked together to create a dynamic legal landscape that both Indigenous and non-Indigenous people negotiated in myriad ways as they traversed these borderlands Adventurers prospectors laborers and settlers from Europe Canada the United States Latin America and Asia made and remade themselves as they crossed from one jurisdiction to another Within this broader framework Geiger pays particular attention to the ways in which Japanese migrants and the Indigenous people who had made this borderlands region their home for millennia Tlingit Haida and Tsimshian among others negotiated the web of intersecting boundaries that emerged over time charting the ways in which they infused these reconfigured national provincial and territorial spaces with new meanings **Misrecognized**

**Materialists** Matt James, 2011-11-01 Canada's history of intense constitutional debate is often depicted as a source of national embarrassment a diversion from more sensible endeavours Misrecognized Materialists tells a different story Beginning with the Rowell Sirois hearings of the Great Depression and concluding with the national unity wars of the late 1980s and early 1990s Matt James details how groups representing marginalized constituencies women working class people and ethnocultural minorities were able to use the Canadian constitutional arena to pursue traditionally neglected aspirations and concerns With concrete illustrations and case studies James questions the common tendency to interpret recognition struggles as departures from traditional materialist priorities such as economic security and personal safety Ultimately he argues that such materialist priorities were and are in fact at the heart of the fight for recognition for many marginalized groups A book with provocative implications for students and scholars of social movements and identity politics

Misrecognized Materialists offers a fresh and important perspective on Canada's constitutional struggles over civic symbolism and identity **Transnational Canadas** Kit Dobson, 2011-04-07 Transnational Canadas marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English Tracking developments in the literature and its study from the centennial period to the present it shows how current work in transnational studies can provide new insights for researchers and students Arguing first that the dichotomy of Canadian nationalism and globalization

is no longer valid in today's economic climate Transnational Canadas explores the legacy of leftist nationalism in Canadian literature It examines the interventions of multicultural writing in the 1980s and 1990s investigating the cultural politics of the period and how they increasingly became part of Canada's state structure Under globalization the book concludes we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being An original contribution to the study of Canadian literature Transnational Canadas seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously to look at the politics of identity beyond the rubric of multiculturalism and to rethink the slippery notion of the political for the contemporary era *Japanese and Nikkei at Home and Abroad* , *Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada* Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 *Cultural Grammars of Nation Diaspora and Indigeneity in Canada* considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed *Cultural Grammars* is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments **The Palgrave International Handbook of Education for Citizenship and Social Justice** Andrew Peterson, Robert Hattam, Michalinos Zembylas, James Arthur, 2016-10-20 This state of the art comprehensive Handbook is the first of its kind to fully explore the interconnections between social justice and education for citizenship on an international scale Various educational policies and practices are predicated on notions of social justice yet each of these are explicitly or implicitly shaped by and in turn themselves shape particular notions of citizenship education for citizenship Showcasing current research and theories from a diverse range of perspectives and including chapters from internationally renowned scholars this Handbook seeks to examine the philosophical psychological social political and cultural backgrounds factors and contexts that are constitutive of contemporary research on education for citizenship and social justice and aims to analyse the transformative role of education regarding social justice issues Split into two sections the first contains chapters that explore central issues relating to social justice and their interconnections to education for citizenship whilst the second

contains chapters that explore issues of education for citizenship and social justice within the contexts of particular nations from around the world Global in its perspective and definitive in content this one stop volume will be an indispensable reference resource for a wide range of academics students and researchers in the fields of Education Sociology Social Policy Citizenship Studies and Political Science *The Canadian Oral History Reader* Kristina R. Llewellyn, Alexander Freund, Nolan Reilly, 2015-06-01 Despite a long and rich tradition of oral history research few are aware of the innovative and groundbreaking work of oral historians in Canada For this first primer on the practices within the discipline the editors of The Canadian Oral History Reader have gathered some of the best contributions from a diverse field Essays survey and explore fundamental and often thorny aspects in oral history methodology interpretation preservation and presentation and advocacy In plain language they explain how to conduct research with indigenous communities navigate difficult relationships with informants and negotiate issues of copyright slander and libel The authors ask how people s memories and stories can be used as historical evidence and whether it is ethical to use them at all Their detailed and compelling case studies draw readers into the thrills and predicaments of recording people s most intimate experiences and refashioning them in transcripts and academic analyses They also consider how to best present and preserve this invaluable archive of Canadian memories The Canadian Oral History Reader provides a rich resource for community and university researchers undergraduate and graduate students and independent scholars and documentarians and serves as a springboard and reference point for global discussions about Canadian contributions to the international practice of oral history Contributors include Brian Calliou independent scholar Elise Chenier Simon Fraser University Julie Cruikshank University of British Columbia Alexander Freund University of Winnipeg Steven High Concordia University Nancy Janovicek University of Calgary Jill Jarvis Tonus independent scholar Kristina R Llewellyn Renison University College University of Waterloo Bronwen Low McGill University Claudia Malacrida University of Lethbridge Joy Parr Western University Joan Sangster Trent University Emmanuelle Sonntag Universit du Qu bec Montr al Pamela Sugiman Toronto Metropolitan University Winona Wheeler University of Saskatchewan and Stacey Zembrzycki Concordia University **Looking Like the Enemy** Jerry García, 2014-02-27 At the beginning of the twentieth century thousands of Japanese citizens sought new opportunities abroad By 1910 nearly ten thousand had settled in Mexico Over time they found work put down roots and raised families But until now very little has been written about their lives Looking Like the Enemy is the first English language history of the Japanese experience in Mexico Japanese citizens were initially lured to Mexico with promises of cheap and productive land in Chiapas Many of the promises were false and the immigrants were forced to fan out across the country especially to the lands along the US border As Jerry Garc a reveals they were victims of discrimination based on difference but they also displayed markers of whiteness that linked them positively to Europeans and Americans who were perceived as powerful and socially advanced And Garc a reports many Mexicans looked favorably on the Japanese as hardworking and family centered The book

delves deeply into the experiences of the Japanese on both sides of the border during World War II illuminating the similarities and differences in their treatment Although some Japanese Mexicans were eventually interned at the urging of the US government in general the fear and vitriol that Japanese Americans encountered never reached the same levels in Mexico Looking Like the Enemy is an ambitious study of a tumultuous half century in Mexico It is a significant contribution to our understanding of the immigrant experience in the Western Hemisphere and to the burgeoning field of borderlands studies

*Little Resilience* Eli MacLaren, 2020-10-22 The Ryerson Poetry Chap Books were a landmark achievement in Canadian poetry Edited by Lorne Pierce the series lasted for thirty seven years 1925 62 and comprised two hundred titles by writers from Newfoundland to British Columbia over half of whom were women By examining this editorial feat Little Resilience offers a new history of Canadian poetry in the twentieth century Eli MacLaren analyzes the formation of the series in the wake of the First World War at a time when small presses had proliferated across the United States Pierce's emulation of them produced a series that contributed to the historic shift in the meaning of the term chapbook from an antique of folk culture to a brief collection of original poetry By retreating to the smallest of forms Pierce managed to work against the dominant industry pattern of the day agency publishing or the distribution of foreign editions Original case studies of canonical and forgotten writers push through the period's defining polarity modernism versus romanticism to create complex portraits of the author during the Depression the Second World War and the 1950s The stories of five Ryerson poets Nathaniel A Benson Anne Marriott M Eugenie Perry Dorothy Livesay and Al Purdy reveal poetry in Canada to have been a widespread vocation and a poor one as fragile as it was irrepressible The Ryerson Poetry Chap Books were an unprecedented initiative to publish Canadian poetry Little Resilience evaluates the opportunities that the series opened for Canadian poets and the sacrifices that it demanded of them

**Narrating Citizenship and Belonging in Anglophone Canadian Literature** Katja Sarkowsky, 2018-08-27 This book examines how concepts of citizenship have been negotiated in Anglophone Canadian literature since the 1970s Katja Sarkowsky argues that literary texts conceptualize citizenship as political co-actorship and as cultural co-authorship Boele van Hensbroek using citizenship as a metaphor of ambivalent affiliations within and beyond Canada In its exploration of urban indigenous environmental and diasporic citizenship as well as of citizenship's growing entanglement with questions of human rights Canadian literature reflects and feeds into the term's conceptual diversification Exploring the works of Guillermo Verdecchia Joy Kogawa Jeannette Armstrong Maria Campbell Cheryl Foggo Fred Wah Michael Ondaatje and Dionne Brand this text investigates how citizenship functions to denote emplaced practices of participation in multiple collectives that are not restricted to the framework of the nation state

**Civilian Internment in Canada** Rhonda L. Hinder, Jim Mochoruk, 2020-02-28 Civilian Internment in Canada initiates a conversation about not only internment but also about the laws and procedures past and present which allow the state to disregard the basic civil liberties of some of its most vulnerable citizens Exploring the connections contrasts and continuities across the broad range

of civilian internments in Canada this collection seeks to begin a conversation about the laws and procedures that allow the state to criminalize and deny the basic civil liberties of some of its most vulnerable citizens It brings together multiple perspectives on the varied internment experiences of Canadians and others from the days of World War One to the present This volume offers a unique blend of personal memoirs of survivors and their descendants alongside the work of community activists public historians and scholars all of whom raise questions about how and why in Canada basic civil liberties have been and in some cases continue to be denied to certain groups in times of perceived national crises

**The Triumph of Citizenship** Patricia E. Roy, 2011-11-01 In this companion volume to *A White Man's Province* and *The Oriental Question* Patricia E Roy examines the climax of antipathy to Asians in Canada the removal of all Japanese Canadians from the BC coast in 1942 Their free return was not allowed until 1949 Yet the war also brought increased respect for Chinese Canadians they were enfranchised in 1947 and the federal government softened its ban on Chinese immigration *The Triumph of Citizenship* explains why Canada ignored the rights of Japanese Canadians and placed strict limits on Chinese immigration In response Japanese Canadians and their supporters in the human rights movement managed to halt repatriation to Japan and Chinese Canadians successfully lobbied for the same rights as other Canadians to sponsor immigrants The final triumph of citizenship came in 1967 when immigration regulations were overhauled and the last remnants of discrimination removed *The Triumph of Citizenship* reminds all Canadians of the values and limits of their citizenship students of political history and of ethnic relations in particular will find this book compelling

**Cartographies of Violence** Mona Oikawa, 2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan *Cartographies of Violence* analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative *Cartographies of Violence* explores women's memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities

**Terrain of Memory** Kirsten Emiko McAllister, 2011-01-01 For communities who have been the target of political violence the after effects can haunt what remains of their families their communities and the societies in which they live *Terrain of Memory* tells the story of the Japanese Canadian elders who built a memorial in 1994 to mark a village in an isolated mountainous valley in British Columbia with their history of internment It explores memory as a powerful collective cultural practice following elders and locals as they worked together to transform a site of political violence into a space for remembrance They transformed a valley where once over 7 000 women men and children were interned into a pilgrimage site where Japanese Canadians can



mourn and also pay their respects to the wartime generation This is a compelling story about how collectively excavating painful memories can contribute to building relations across social and intergenerational divides **Voices Rising** Xiaoping Li, 2011-11-01 In the late twentieth century Western multicultural societies wrestled with questions of cultural difference identity and otherness In Canada activists from racialized communities took leading roles in the struggle over Canadian identity *Voices Rising* examines Asian Canadian political and cultural activism around community building identity making racial equity and social justice Informed by a postcolonial and postmodern cultural critique *Voices Rising* traces the trajectory of progressive cultural discourse generated by Asian Canadian cultural activists over the course of several generations Xiaoping Li draws on historical sources and personal testimonies to convincingly demonstrate how culture acts as a means of engagement with the political and social world As an interdisciplinary inquiry addressing topical issues of race ethnicity identity and transculturalism *Voices Rising* will be welcomed by scholars researchers and students in Canadian studies cultural studies ethnic histories postcolonial theory globalization studies diaspora theory and transcultural analysis The general reader interested in Canadian identity and cultural history will also find this book accessible and useful

*Racism in Southern Alberta and Anti-racist Activism for Change* Caroline Hodes, Glenda Tibe Bonifacio, 2023-04-18 Drawing on reflective personal narrative experiential research and critical theoretical engagement this collection connects localized experiences with broader structural and systemic forms of intersectional racism These detailed examinations of the various forms of racism faced by immigrants and Indigenous people living and working in Southern Alberta reveal how institutional racism continues to saturate modern Canadian culture and practice

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