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THE TEMPESTUOUS LIFE OF SUSAN HAYWARD



ROBERT LAGUARDIA & GENE ARCERI

Red The Tempestuous Life Of Susan Hayward

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Red The Tempestuous Life Of Susan Hayward:

Red Robert LaGuardia, Gene Arceri, 1985 Based on personal interviews with intimate friends and relatives of the flamboyant Hollywood star this biography portrays Hayward's life from her early childhood through her unhappy marriages and attempted suicide to her final fatal bout with cancer

Red : the Tempestuous Life of Susan Hayward Arceri, Gene, LaGuardia, Robert, 1986

Red Robert LaGuardia, Gene Arceri, 1990-08-01

Red Robert LaGuardia, 1985

Susan Hayward Kim R. Holston, 2015-07-11 This biography of Susan Hayward one of Hollywood's leading ladies of the 1940s and 1950s covers her childhood school years early modeling career and development as an actress It also documents her personal life including her marriages and attempted suicide and her illness and death at the age of 56 It provides an analysis of each of her feature films with comments from contemporary reviewers and places Hayward and her films in the context of Hollywood and motion picture history The filmography gives cast and production credits for both motion pictures and television movies

The Hollywood Book Club Steven Rea, 2019-09-10 Audrey Hepburn Humphrey Bogart Gregory Peck Rita Hayworth Marilyn Monroe the brightest stars of the silver screen couldn't resist curling up with a good book This unique collection of rare photographs celebrates the joy of reading in classic film style The Hollywood Book Club captures screen luminaries on set in films in playful promotional photos or in their own homes and libraries with books from literary classics to thrillers from biographies to children's books reading with their kids and more Featuring nearly 60 enchanting images lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea here's a real page turner for booklovers and cinephiles

Proof of Guilt Kathleen A. Cairns, 2020-04-01 Barbara Graham might have been a diabolical dame in a hard-boiled detective story beautiful sexy and deadly Charged alongside two male friends in the murder of an elderly widow during a botched robbery attempt Bloody Babs became the third woman executed in California after a 1953 trial that played out before standing room only crowds captured the imaginations of journalists filmmakers and death penalty opponents Why Kathleen A Cairns asks of all the capital cases in the twentieth century did Graham's have such political resonance and staying power Leaving aside the question of guilt or innocence debated to this day Cairns examines how Graham's case became a touchstone in the ongoing debate over capital punishment While prosecutors positioned the accused woman as a femme fatale the media came to offer a counternarrative for Graham's life highlighting her abusive and lonely beginnings Cairns shows how Graham's case became crucial to the abolitionists of the time who used instances of questionable guilt to raise awareness of the arbitrary and capricious nature of death penalty prosecutions Critical in keeping capital punishment in the forefront of public consciousness until abolitionists homed in on a winning strategy Graham's case illustrates the power of individual stories to shape wider perceptions and ultimately public policies

The Final Victim of the Blacklist Gerald Horne, 2006-09-19 John Howard Lawson was one of the most brilliant successful and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s This biography of Lawson features many of his prominent

friends and associates including John Dos Passos Theodore Dreiser F Scott Fitzgerald Charles Chaplin Gene Kelly Edmund Wilson and others

Gregory Peck Gary Fishgall, 2002 In Gregory Peck A Biography Gary Fishgall meticulously recounts Peck's influential life revealing the effects of the actor on the film industry and of the film industry on the actor BOOK JACKET

Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema

Howard Hughes: The Secret Life Charles Higham, 2013-09-24 Adapted to a major motion picture by director Martin Scorsese The Aviator stars Leonardo DiCaprio as Howard Hughes His wealth was legendary His passions were bizarre Charles Higham's biography tells the truth about the money the madness and the man behind the enigma Howard Hughes is one of the best known and least understood men of our times famed for his wealth his daring and his descent into madness Bestselling biographer Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes his romances with the great stars of Hollywood Katharine Hepburn Bette Davis Cary Grant Tyrone Power and numerous others his forays into sadomasochism his involvement with Richard Nixon and Watergate his bizarre final years This is a compelling portrait of a unique American figure in a story as revealing as it is unforgettable

Jane Froman Ilene Stone, 2003 Once asked to name the ten best female singers the renowned musical producer Billy Rose replied There is Jane Froman and nine others A legend in her time Jane Froman 1907 1980 was one of Missouri's greatest success stories Her singing career which spanned over three decades included radio and television recordings nightclub performances Broadway shows and Hollywood movies Born in University City Froman spent her childhood in the small town of Clinton and her adolescence in Columbia After earning her associate degree from Christian now Columbia College she auditioned as a vocalist for WLW a Cincinnati radio station and in 1934 was voted the top girl singer of the day in a poll of listeners At the height of her career during World War II Froman volunteered to travel for the USO On February 22 1943 her plane crashed into the Tagus River near Lisbon Portugal Although she suffered horrible injuries that plagued her for the rest of her life she continued her

singing career On crutches she entertained the troops giving ninety five shows throughout Europe Her courageous return was the focus of the 1952 movie With a Song in My Heart starring Susan Hayward For scenes that required singing recordings of Froman herself were used and the movie soundtrack became a best selling record album Froman s popularity led to her own television show from 1952 to 1955 In 1961 Froman retired from singing and returned to Columbia Missouri where she was active in volunteer work and lived out her remaining years Drawing upon an autobiography that Froman started but never finished Ilene Stone skillfully uses the singer s own words along with other resource materials and extensive interviews with people who knew Froman to produce the first biography of this extraordinary woman Written in a clear and accessible style Jane Froman Missouri s First Lady of Song will be of great value to anyone interested in Missouri history women s studies or the history of popular entertainment in the twentieth century Book jacket **Reagan, American Icon** Robert Paul Metzger,1989 Martini Man William Schoell,2003-10-10 Martini Man goes beyond the simple caricature of the boozy lounge singer with a penchant for racy humor to reveal the substantive man behind that mask Although Martin s movie roles receive in depth attention in this incisive biography as does his career defining partnership with Jerry Lewis details of Dino s personal life also abound such as how Shierly MacLaine dropped by his house to tell Dean she was in love with him even though his wife was in the other room William Schoell s chronicle is a sympathetic portrait that recreates the life and times of one of America s favorite entertainers **The Bennetts** Brian Kellow,2004-11-26 An engrossing new page turner about one of old Hollywood s royal families theater people don t get more interesting and it s a true tale well told Hollywood Reporter In the early 1930s Constance Bennett was the highest paid star in Hollywood famous for dramatic roles before reinventing herself in the classic comedy Topper starring opposite Cary Grant Her sister Joan played the femme fatale in films like Scarlet Street and also starred in lighter films like Father of the Bride Though their names are not well known today the Bennett family is one of the most storied families in Hollywood history The saga begins with Richard Bennett who left small town Indiana to become one of the bright lights of the New York stage during the early twentieth century In time however Richard s fame was eclipsed by that of his two acting daughters But the Bennett family also includes another sister Barbara whose promising beginnings as a dancer gave way to a turbulent marriage to singer Morton Downey and a steady decline into alcoholism Constance and Joan were among Hollywood s biggest stars but their personal lives were anything but serene In 1943 Constance became entangled in a highly publicized court battle with the family of her millionaire ex husband and in 1951 Joan s husband producer Walter Wanger shot her lover in broad daylight sparking one of the biggest Hollywood scandals of the 1950s *Dark Victory* Ed Sikov,2008-09-30 A biography of Bette Davis focusing on her acting career drawing from interviews with friends directors and admirers archival research and a new look at her films to provide insights into her personal and professional life **The John Wayne Filmography** Fred Landesman,2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture

celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on Each entry includes the film's date, run time, cast and crew, credits, reviews, and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box office performance, alternate casting, and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times*, *Hollywood Reporter*, and *Life Magazine* There is a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television

Co-starring Famous Women and Alcohol Lucy Barry Robe, 1986 A special collection book about the celebrity alcoholics *Memory and Myth* David B. Sachsman, S. Kittrell Rushing, Roy Morris, 2007 Ain't nobody clean Glory and the politics of black agency W. Scott Poole Alex Haley's *Roots* the fiction of fact William E. Huntzicker A voice of the south the transformation of Shelby Foote David W. Bulla *Hollywood's Second Sex* Aubrey Malone, 2015-04-07

Women stars in Hollywood were invariably in two categories, said director Otto Preminger. One group was of women who were exploited by men and the other, much smaller group, was of women who survived by acting like men. Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo, Marilyn Monroe, and Raquel Welch, this study of film industry misogyny describes how female stars were maltreated by a sexist studio system until women like Katharine Hepburn and Bette Davis fought for parity. The careers of Doris Day, Brigitte Bardot, Carole Landis, Frances Farmer, Dorothy Dandridge, Inger Stevens, and many others are examined along with more recent actresses like Demi Moore and Sharon Stone. Women who worked behind the scenes writing screenplays, producing, and directing without due credit are also covered.

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