

The Ethnography of Reading



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Reading Ethnography

Kathryn Taylor



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Reading Ethnography David Jacobson, 1991-07-03 This book presents a model for analyzing and evaluating ethnographic arguments. It examines the relationship between the claims anthropologists make about human behavior and the data they use to warrant them. Jacobson analyzes the textual organization of ethnographies focusing on the ways in which problems, interpretations, and data are put together. He examines in detail a limited number of well-known ethnographic cases which are selected to illustrate basic theoretical frameworks and modes of analysis. By advancing a method for assessing ethnographic accounts, the book contributes to the current debate on the role of rhetoric and reflexivity in anthropology.

How to Read Ethnography Paloma Gay y Blasco, Huon Wardle, 2019-04-08 How to Read Ethnography is an essential guide to approaching anthropological texts. It helps students to cultivate the skills they need to critically examine and understand how ethnographies are built up, as well as to think anthropologically and develop an anthropological imagination of their own. The authors reveal how ethnographically informed anthropology plays a distinctive and valuable role in comprehending the complexity of the world we live in. This fully revised second edition includes fresh excerpts from key texts for analysis and comparison along with lucid explanations. In addition to concerns with argument, authority, and the relationship between theory and data, the book engages with the purpose, value, and accountability of ethnographic texts as well as with their reception and usage. A brand new chapter looks at the kinds of collaboration between informants, consultants, and anthropologists that go into the making of ethnographic writing.

The Ethnography of Reading Jonathan Boyarin, 1993 A very satisfying, diverse treatment of a topic that has been ignored because it has been hard to treat. George E. Marcus, Rice University.

Reading Ethnographic Research Martyn Hammersley, 2016-04-15 Provides a practical guide to the critical reading of ethnographic studies, discussing in detail how to identify the main arguments and what is involved in making an assessment of such studies.

Ethnography Anthony Kwame Harrison, 2018-04-16 Ethnography familiarizes readers with ethnographic research and writing traditions through detailed discussions of ethnography's history, exploratory design, representational conventions, and standards of evaluation. Responding to the proliferation of ethnography both within and outside of academia, in this book Anthony Kwame Harrison grounds ethnographic practices within the anthropological principles of cultural awareness, thick description, and embodied understanding. At the same time, the book introduces new frameworks for grasping ethnography's simultaneous strategic and improvisational imperatives, as well as for appreciating its experimental conventions of social science and humanistic research reporting. Central to this process, Ethnography introduces the concept of ethnographic comportment, defined as an historically informed politics of position that impacts ethnographers' conduct and disposition, which serves as a standard for gauging and engaging ethnography throughout the text. Part research primer, writing guide, and assessment handbook, Ethnography provides readers with a comprehensive introduction to one of the richest and most expansive traditions of qualitative research.

Doing Ethnography Today

Elizabeth Campbell, Luke Eric Lassiter, 2014-06-27 *Doing Ethnography Today* explores the methodologies and theories behind contemporary collaborative ethnography and provides an opportunity to cultivate experience with included exercises. Presents ethnography as creative and artful rather than analytical or technical. Emphasises the collaborative nature of ethnography. Structured exercises cultivate practical experience. Includes a discussion on indexing and interpreting project materials. Provides guidance on interview questions and selecting appropriate field equipment. Interpretive Ethnography

Norman K. Denzin, 1997 Norman K Denzin ponders the prospects, problems and forms of ethnographic interpretive writing in the twenty first century. He argues that postmodern ethnography is the moral discourse of the contemporary world and that ethnographers can and should explore new types of experimental texts to form a new ethics of inquiry. *How to Read Ethnography*

Paloma Gay y Blasco, Huon Wardle, Paloma Gay Y. Blasco, 2007-01-24 *How to Read Ethnography* is an invaluable guide to approaching anthropological texts. Laying bare the central conventions of ethnographic writing it helps students to develop a critical understanding of texts and explains how to identify and analyse the core ideas in order to apply these ideas to other areas of study. Above all it enables students to read ethnographies anthropologically and to develop an anthropological imagination of their own. Combining lucid explanations with selections from key texts this excellent guide is ideal reading for those new to the subject or in need of a refresher course. Includes excerpts from key ethnographies. Offers balanced and progressive reader activities and exercises. Provides reading exercises, a glossary and full chapter summaries. Teaches an independent approach to the study of anthropology. **Handbook of Ethnography**

Paul Atkinson, 2007-05-14 I wish the *Handbook of Ethnography* had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field. *Journal of Contemporary Ethnography* No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography. This really is encyclopaedic in concept and scope. Many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive, topic, theoretical tradition and methodology. SRA News Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an unparalleled critical guide to its principles and practice. The volume is organized into three sections. The first systematically locates ethnography firmly in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research. The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments. The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The *Handbook of Ethnography* provides readers with a one stop

critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer s bible

Ordering Customs Kathryn Taylor,2023-05-12 Ordering Customs is an intellectual and cultural history of the production and circulation of ethnographic knowledge in early modern Venice It examines how a range of figures diplomats bureaucrats printers readers and ordinary Venetians produced used and circulated information about customs from the sixteenth through the early seventeenth centuries **Ethnography For Education** Pole, Christopher,Morrison, Marlene,2003-12-01

Ethnography is a distinctive approach for educational research The authors argue that the last decade has seen ethnography come of age not only as a way of doing research but also as a way of theorizing and making sense of the world Their approach is concerned with ethnography as process and ethnography as product This critical celebration of ethnography explores what it can achieve in educational research The book features Thorough discussion of definitions of ethnography and its potential for use within educational research Critical introductions to the principal approaches to ethnography Discussions of data analysis and representation and of the challenges facing ethnography Use of educational examples from real research projects throughout The book offers a distinctive contribution to the literature of ethnography taking readers beyond a simplistic how to approach towards an understanding of the wider contribution ethnography can make to our understanding of educational processes Ethnography for Education is of value to final year undergraduates and postgraduates in education and social science disciplines as well as education professionals engaged in practice based research Christopher Pole is Senior Lecturer at the Department of Sociology University of Leicester His research interests are in the areas of the sociology of education sociology of childhood and the development of qualitative research methods Recent publications include Practical Social Investigation Qualitative and Quantitative Methods in Social Research and Hidden Hands International Perspectives on Children s Work and Labour Marlene Morrison is Reader in Education Leadership and Director of the Doctorate of Education programme at the University of Lincoln Her academic background is in the sociology of education and includes research on race equality health education perspectives on educational policy and practice and the ethnography of educational settings She has researched widely in the education that has included school further and higher education sectors and other public services Ethnography in Education David Mills,Missy

Morton,2013-04-29 Written in a clear accessible style this inspirational book is both a practical guide and a survey of the different ways of doing ethnography Drawing on wide ranging examples and using classic and contemporary ethnographies the authors demonstrate the importance of developing an ethnographic sensibility A most valuable resource Cris Shore University of Auckland Ethnography in Education is an accessible guidebook to the different approaches taken by ethnographers studying education Drawing on their own experience of teaching and using these methods the authors help you cultivate an ethnographic imagination in your own research and writing With extended examples of ethnographic analysis the book will introduce you to ethnographic classics the best existing textbooks debates about new approaches and

innovations This book is ideal for postgraduate students in Education and related disciplines seeking to use an ethnographic approach in their Masters and Doctoral theses David Mills is a University Lecturer in Education University of Oxford Missy Morton is Associate Professor and Head of School of Educational Studies and Leadership College of Education University of Canterbury Research Methods in Education series Each book in this series maps the territory of a key research approach or topic in order to help readers progress from beginner to advanced researcher Each book aims to provide a definitive market leading overview and to present a blend of theory and practice with a critical edge All titles in the series are written for Master s level students anywhere and are intended to be useful to the many diverse constituencies interested in research on education and related areas Other books in the series Using Case Study in Education Research Hamilton and Corbett Whittier Qualitative Research in Education Atkins and Wallace Action Research in Education McAteer Doing Visual Ethnography Sarah Pink,2007 Those already proficient in ethnographic methods will find Doing Visual Ethnography a foray into what should be an increasingly normative terrain and what is certainly a much needed addition to the literature They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries Library Information Science Research Following on from the success of Doing Visual Ethnography this fully revised and updated second edition explores the use and potential of photography video and hypermedia in ethnographic and social research It offers a reflexive approach to theoretical methodological practical and ethical issues of using these media now that they are increasingly being incorporated into field research Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures the visual media and technologies being used and the ethical issues they raise The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted New to the Second Edition General updating of figures terminology and literature to bring the book up to date with recent innovations in theory practice and technology Annotated reading lists added to each chapter to guide the reader to further literature Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking Drawing from her own experiences of using photography video and hypermedia in research as well as the work of others the author follows the research process from project design planning and implementing and practising fieldwork to analysis and representation suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research The Second Edition of Doing Visual Ethnography is an excellent resource for students of sociology anthropology cultural studies media studies and those doing ethnographic and qualitative research It also provides valuable reading for researchers and postgraduates Invitation to Anthropology Luke E. Lassiter,2006 Lassiter s concise introductory text to cultural anthropology offers a fresh and accessible approach for students His message about the relevance of anthropology is timely and engaging and he

illustrates the varied and valuable applications of the anthropological perspective for real world problems on the local regional and global scale This book is an ideal text for undergraduate students and can be easily supplemented with case studies in anthropology *Working the Ruins* Elizabeth St. Pierre, Wanda Pillow, 2002-05-03 From some of the leading feminist scholars in education comes a collection of writings discussing how they use feminist poststructural theory in their classrooms and research Drawing on real life situations in their work they show how using this theory has transformed their work Topics covered include theory in everyday life ethnography writing the body emotions in the classroom qualitative research and gossip as a counter discourse The range of topics processes and styles presented provides the reader with a variety of examples illustrating the diversity and power of the effects of poststructural theory as well as showing the possibilities of work still to be done **The Power of Kiowa Song** Luke E. Lassiter, 1998-09 ca 06 cubic ft Learning From Research Bell, Judith, Opie, Clive, 2002-06-01 This book tells the story of five postgraduate researchers on their journey to successful completion of Master of Education or PhD degrees Four of the five were new to research had demanding full time jobs and so were researching part time and at a distance All four undertook quantitative studies and even though two of them claimed to be afraid of stats at the beginning they all succeeded in producing quality theses Essays in Linguistic Ethnography Adrian Blackledge, Angela Creese, 2023-09-12 This book argues for an approach to linguistic ethnography which departs from the singular gaze of the academic researcher to amplify instead the voices of participants researchers and collaborators The authors offer an account of writing ethnography polyphonically incorporating the complexity of individual voices In doing so they challenge the imperative to make meaning from and explain the culture of the other Together the essays open up the emic perspective by considering the experiential aesthetic emotional moral and ethical value people bring to encounters with others The book is an essential addition to research methods courses in applied linguistics and sociolinguistics and an invaluable contribution to knowledge about research based drama theatre and creative practice

The Ethnography of Reading at Thirty Matthew Rosen, 2023-11-23 This edited volume examines what the classic text *The Ethnography of Reading* Boyarin ed 1993 and the diverse ethnographies of reading it helped inspire can offer contemporary scholars interested in understanding the place of reading in social life *The Ethnography of Reading at Thirty* brings together new research and critical reflections from an international and interdisciplinary group of scholars who have kept their ears tuned to the voices in and around the texts they encountered and constructed in the process of bringing the ethnography of reading into the twenty first century Rather than operating from universalist assumptions about how people interact with and make meaning from written texts each of the present contributors draw in one way or another on the theoretical methodological and creative legacies of *The Ethnography of Reading* Under the broad umbrella of ethnographic reader studies they collectively explore new relations between texts social imagination and social action **na ,**

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Reading Ethnography Introduction

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