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Edited by HELEN OSTOVICH

Reading Early Modern Women

Pamela S. Hammons, Brandie R. Siegfried

Reading Early Modern Women:

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produced in the 16th and 17th centuries This book offers an outline of that writing and also looks at how it was read and reproduced through succeeding centuries Reading Material in Early Modern England Heidi Brayman Hackel, 2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history Expanding the Canon of Early Modern Women's Writing Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field As a whole the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in Anglophone scholarship and to writers who remain little known such as Elizabeth Melville Elizabeth Hatton and Jane Sharpe The volume also represents critical strategies designed to open up the emergent canon of early modern women s writing to new approaches especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion legal issues and questions of genre The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres from letters to poetry autobiography and prose fiction The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields including literary studies history cultural studies and women s studies Women in Conversation K. Larson, 2011-09-02 In 16th and 17th century England conversation was an embodied act that held the capacity to negotiate manipulate and transform social relationships Early Modern Women in Conversation illuminates the extent to which gender shaped conversational interaction and demonstrates the significance of conversation as a rhetorical practice for women **Early Modern Women's Writing** Martine van Elk, 2017-01-09 This book is the first comparative study of early modern English and Dutch women writers It explores women s rich and complex responses to the birth of the public sphere new concepts of privacy and the ideology of domesticity in the seventeenth century Women in both countries were briefly allowed a public voice during times of political upheaval but were increasingly imagined as properly confined to the household by the end of the century This book compares how English and Dutch women responded to these changes It discusses praise of women marriage manuals and attitudes to female literacy along with female artistic and literary expressions in the form of painting engraving embroidery print drama poetry and prose to offer a rich account of women s Editing Early Modern Women Sarah C. E. Ross, Paul contributions to debates on issues that mattered most to them Salzman, 2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women s writing **Re-Reading Mary Wroth** K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st century lens this volume accounts for and re invents the literary scholarship of one of the first canonized women writers of the English Renaissance Essays present different practices that emerge around reading Wroth including editing curating and digital reproduction The Oxford Handbook of Early Modern Women's Writing in

English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women's writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women s writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women s lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 captures the most innovative work on early modern women's writing in English at present The Female as Subject P.F. Kornicki, Mara Patessio, G. Rowley, Gaye Rowley, 2016-02-02 The Female as Subject presents 11 essays by an international group of scholars from Europe Japan and North America examining what women of different social classes read what books were produced specifically for women and the genres in which women themselves chose to write The authors explore the different types of education women obtained and the levels of literacy they achieved and they uncover women s participation in the production of books magazines and speeches The resulting depiction of women as readers and writers is also enhanced by thirty black and white illustrations For too long women have been largely absent from accounts of cultural production in early modern Japan By foregrounding women the essays in this book enable us to rethink what we know about Japanese society during these centuries The result is a new history of women as readers writers and culturally active agents The Female as Subject is essential reading for all students and teachers of Japan during the Edo and Meiji periods It also provides valuable comparative data for scholars of the history of literacy and the book in East Asia Reading Women Heidi Brayman Hackel, Catherine E. Kelly, 2011-08-02 In 1500 as many as 99 out of 100 English women may have been illiterate and girls of all social backgrounds were the objects of purposeful efforts to restrict their access to full literacy Three centuries later more than half of all English and Anglo American women could read and the female reader was emerging as a cultural ideal and a market force While scholars have written extensively about women s reading in the nineteenth and twentieth centuries and about women s writing in the early modern period they have not attended sufficiently to the critical transformation that took place as female readers and their reading assumed significant cultural and economic power Reading Women brings into conversation the latest scholarship by early modernists and early

Americanists on the role of gender in the production and consumption of texts during this expansion of female readership Drawing together historians and literary scholars the essays share a concern with local specificity and material culture Removing women from the historically inaccurate frame of exclusively solitary silent reading the authors collectively return their subjects to the activities that so often coincided with reading shopping sewing talking writing performing and collecting With chapters on samplers storytelling testimony and translation the volume expands notions of reading and literacy and it insists upon a rich and varied narrative that crosses disciplinary boundaries and national borders Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This collection affirms the shaping authority of early modern women in literature and culture evident well beyond their own moment The History of British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period Forms of Engagement Elizabeth Scott-Baumann, 2013-06-13 What does it mean for a woman to write an elegy ode epic or blazon in the seventeenth century How does their reading affect women s use of particular poetic forms and what can the physical appearance of a poem in print and manuscript reveal about how that poem in turn was read Forms of Engagement shows how the aesthetic qualities of early modern women's poetry emerge from the culture in which they write It reveals previously unrecognized patterns of influence between women poets Katherine Philips Lucy Hutchinson and Margaret Cavendish and their peers and predecessors how Lucy Hutchinson responded to Ben Jonson and John Milton how Margaret Cavendish responded to Thomas Hobbes and the scientists of the early Royal Society and how Katherine Philips re worked Donne's lyrics and may herself have influenced Abraham Cowley and Andrew Marvell This book places analysis of form at the centre of an historical study of women writers arguing that reading for form is reading for influence Hutchinson Philips and Cavendish were immersed in mid seventeenth century cultural developments from the birth of experimental philosophy to the local and state politics of civil war and the rapid expansion of women s print publication For women poets reworking poetic forms such as elegy ode epic and couplet was a fundamental engagement with the culture in which they wrote By focusing on these interactions rather than statements of exclusion and rejection a formalist reading of these women can actually provide a more nuanced historical view of their participation in literary culture Reading and writing recipe books, 1550-1800 Michelle DiMeo, Sara Pennell, 2018-09-30 This collection of essays provides an overview of new scholarship on recipe books one of the most popular non fiction printed texts in and one of the most common forms of manuscript compilation to survive from the pre modern era c 1550 1800 This is the first book to collect together the wide variety of scholarly approaches to pre modern recipe books written in English drawing on varying approaches to reveal their culinary medical scientific linguistic religious and material meanings Ten scholars from the fields of culinary history of

medicine and science divinity archaeology and material culture and English literature and linguistics contribute to a vibrant mapping of the aspirations invested in and uses of recipes and recipe books By exploring areas as various as the knowledge economies of medicine Anglican feasting and fasting practices the material culture of the kitchen and table London publishing and concepts of authorship and the aesthetics of culinary styles these eleven essays including a critical introduction to recipe books and their historiography position recipe texts in the wider culture of the sixteenth seventeenth and eighteenth centuries They illuminate their importance to both their original compilers and users and modern scholars and graduate students alike A History of Early Modern Women's Writing Patricia Phillippy, 2018-01-18 A History of Early Modern Women's Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women's literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women s writing aligning women s texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women's writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of Women, Beauty and Power in Early Modern England Edith Snook, 2011-03-08 Divided into three women s writing sections on cosmetics clothes and hairstyling this book explores how early modern women regarded beauty culture and in what ways skin clothes and hair could be used to represent racial class and gender identities and to convey political religious and philosophical ideals

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