



# *Read My Lips*

*A Cultural History of Lipstick*

*Malcolm Ross & Raren Kozlowski*

*With an Introduction by  
Veronique Vienne*

# Read My Lips The Cultural History Of Lipstick

**Joanna Frueh**



## **Read My Lips The Cultural History Of Lipstick:**

**Read My Lips** Meg Cohen Ragas, Karen Kozlowski, 1998 Chronicles the history of lipstick and offers stories of the many famous women who have worn it throughout history with a review of its impact on fashion today and many other lipstick facts

VIVA M A C Andrea Benoit, 2019-04-18 The first cultural history of the iconic brand M A C Cosmetics VIVA M A C charts the evolution of M A C s revolutionary corporate philanthropy around HIV AIDS awareness Drawing upon exclusive interviews with M A C co founder Frank Toskan key journalists and fashion insiders Andrea Benoit tells the fascinating story of how M A C s unique style of corporate social responsibility emerged from specific cultural practices rather than being part of a strategic marketing plan Benoit delves into the history of the M A C AIDS Fund and its signature VIVA GLAM fundraising lipstick which featured drag performer RuPaul and singer k d lang in its first advertising campaigns This lively chronicle reveals how M A C managed to not only defy the stigma associated with AIDS that alarmed many other corporations but to engage in highly successful AIDS advocacy while maintaining its creative and fashionable authority **Aesthetic Subjects**

Pamela R. Matthews, David McWhirter, 2003 Recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self evident anymore Determined to recover the value of aesthetic experience for artistic cultural and social analysis the contributors to this volume prominent scholars in literature philosophy art history architecture history and anthropology begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights in particular that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters From multiple and complementary perspectives the contributors address topics as varied as Nabokov and Dickens Caravaggio and Shelley Winters gender and sexuality advertising and AIDS Taken together their essays constitute a sustained and multifarious effort to resituate aesthetic pleasure in the mixed impure conditions characteristic of every social practice and experience however privileged or marginalized and to ask what happens to the aesthetic if we consider it apart from or at least in tension with its historically dominant discursive formulations As such this volume establishes a renewed sense of aesthetic discourse and its usefulness as a tool for understanding culture

**Adam's Navel** Michael Sims, 2004-06-29 In this amusing and brilliantly conceived book Michael Sims introduces you to your body Moving from head to toe Sims blends cultural history with evolutionary theory to produce a wonderfully original narrative in which he analyzes the visible parts of the body In this fascinating brew of science and storytelling readers encounter not only accessible explanations of the mechanics of their anatomy but also the layers of mythology religious lore history Darwinian theory and popular culture that have helped to shape our understanding of any given body part A titillating and unique book Adam s Navel is learned and entertaining a marvelous lens through which to study the form we all inhabit but may not really understand **Mirabella** , 1998 Why Do Women Crave More Sex in the Summer? Patricia Barnes-Svarney, 2012-06-05 It s been said that every woman is a mystery waiting to be solved And for as long as women have

been around no one has unraveled the enigma that is the feminine of the species until now In this fun fascinating head to toe female look at bodies brains love sex and shiny objects the answers to the questions that have confounded humanity for ages are finally revealed Within this book are the answers to more than one hundred often asked questions about women Here science writer Patricia Barnes Svarney offers insights into the minds and bodies of the fairer sex such as Why do pregnant women have cravings How do the media affect a woman s brain Why should women be concerned about germs And why do women crave more sex in the summer For women and anyone who wants to know more about women or only thinks they know about women Why Do Women Crave More Sex in the Summer is guaranteed to inform enlighten entertain and answer the questions women have always wanted answered     Media, Minorities, and Meaning Debra L. Merskin,2011 Foundations Introduction Constructing categories of difference Minorities meaning and mass media Articulations of difference The articulation of difference Country music and redneck woman The construction of Arabs as enemies Perpetuation of the hot Latina stereotype in Desperate housewives Commodified racism brand images of Native Americans The pornographic gaze in mainstream American magazine and fashion advertising Women lipstick and self presentation Sun also rises Stereotypes of the Asian American woman on Lost Coon songs the Black male stereotype in popular American sheet music 1850 1920 Homosexuality and horror the lesbian vampire film Television news coverage of Day without an immigrant     The Classic Ten Nancy MacDonell Smith,2003-10-28 Nancy MacDonell Smith explores the origins meaning and remarkable staying power of the ten staples of feminine fashion the little black dress the white shirt the cashmere sweater blue jeans the suit high heels pearls lipstick sneakers the trench coat Tracing the evolution of each item from inception to icon status she reveals the history and social significance of each from the black dress s associations with danger and death to the status implications of the classic white shirt Incorporating sources from history literature magazines and cinema as well as her own witty anecdotes Smith has created an engaging informative guide to modern style     **The Beauty Workbook** Cynthia Robins,2001-07 Bold hip and brimming with great insider advice The Beauty Workbook is the ultimate interactive guide to personal care for women Beauty expert Cynthia Robins demystifies products and regimens and streamlines the overwhelming bounty of information into smart lively text Each tabbed chapter offers up hundreds of fantastic tips and practical counsel on how to Slow the aging process Navigate the maze of makeup counters Protect against sun damage Choose colors that work best for your particular style and skin tone And more The quizzes and exercises help appraise skin hair and nail types to determine the ideal approach to personal beauty Tons of vibrant photographs drawings and color swatches make for easy reference and inspiration With a handy back pocket for storing clippings labels and more The Beauty Workbook is every woman s indispensable guide to looking and feeling beautiful     *Dr. Bob's Drugless Guide to Detoxification* Dr. Robert DeMaria,2024-02-20 Dr Bob s Drugless Guide to Detoxification is a logical plan that establishes true wellness in your body from the inside out Dr Bob shares clinically proven time tested protocols that can be followed in

the comfort of your own home no need to travel to expensive clinics or follow strict and stressful diet plans You will Learn what to purchase at your own grocery store Be empowered to make wise choices and not be dependent on medications Avert possible surgical intervention to remove an exhausted dysfunctional organ Learn what to feed and what to avoid to create an optimally functioning cellular environment

**Cultural Encyclopedia of the Body** Victoria Pitts-Taylor, 2008-09-30 Pop culture and the media today are saturated with the focus on the aesthetics of the human body Magazines and infotainment shows speculate whether this or that actress had breast implants or a nose job Americans are not just focusing on celebrities but on themselves too and today have unprecedented opportunities to rework what nature gave them One can now drop in to have cosmetic surgery at the local mall Contemplating the superficial nature of it all grows tiresome and pop culture vultures and students can get a better fix for their fascination with the body beautiful through the cultural insight provided in this amazing set Cultural Encyclopedia of the Body is a treasure trove of essays that explore the human body alphabetically by part detailing practices and beliefs from the past and present and from around the world that are sometimes mind blowing and eye popping Body parts are examined through a multifaceted cultural lens Readers will explore how the parts are understood what they mean to disparate societies how they are managed treated and transformed and how they are depicted and represented The entries draw from many disciplines that are concerned to some degree or another with human bodies including anthropology archeology sociology religion political history philosophy art history literary studies and medicine The encyclopedia proffers information on a number of cultures tribes and customs from East and West Ancient practices to the latest fad which in fact might continue ancient practices are illuminated Other considerations that arise in the essays include comparisons among cultures the changing perceptions of the body and issues of race gender religion community and belonging ethnicity power structures human rights

Swooning Beauty Joanna Frueh, 2006-03-01 When her parents died and her marriage disintegrated within the span of a few months art historian and performance artist Joanna Frueh entered a painful period of grief and mourning This book is about how she healed herself and in the process explored the range of her potential as a woman Swooning Beauty is an intimate memoir of discovery and healing Frueh's path to recovery lay through a profound examination of her intuitions desires fantasies dreams and emotions her capacity for pleasure visual sensual intellectual gastronomic and erotic and her sense of her own heroic female identity Hers is the passionate voice of a creative intelligent woman scrutinizing the nature of love in all its forms and the ways of being that make us free flexible more fully real and more fully human The result is an engaging view into the rich and colorful inner life of a woman at the threshold of middle age of the blossoming of mind and spirit that comes after suffering and self realization Pleasure she concludes is the absence of lack Self love is a necessary plenitude Vigilance in love brings us freedom Freedom is not an absolute whose attainment is humanly impossible Yogis say that the self that is not ego is free That self is the spacious heart the spacious mind Frueh offers us wisdom and comfort for the journey into middle age and the deep pleasure of encountering a generous

lively spirit and a remarkably spacious mind      **Postfeminism and Body Image** Sarah Riley, Adrienne Evans, Martine Robson, 2022-07-29 Postfeminism and Body Image is a groundbreaking work that provides a poststructuralist and psychosocial analysis of key issues at the intersections of body image psychology and media. The book outlines the theoretical framework through the work of renowned philosophers Michel Foucault and Gilles Deleuze and their use in feminist scholarship to address body image issues and challenges in the context of a postfeminist sensibility. The authors rethink body image, calling into question assumptions and obligations that affect recent issues related to social media use, body positivity, the transformation imperative, body shaming, and muscular masculinity. The analysis shows the advantage of seeing body image as a form of non-linear warfare structured by contradiction, confusion, and critique where attempts to challenge oppressive body image practices are appropriated under the guise of positive alternatives to maintain that oppression. Through real-world examples, these nuanced concepts are made relatable and comprehensible to the readers. The book also offers a number of affirmative and hopeful ways forward. This is an indispensable resource for students and professionals of Gender studies, Health Psychology, Social Psychology, and Media and Cultural Studies. It is also ideal for anyone exploring body image, self-image, postfeminism, and poststructuralism.

**Mademoiselle**, 1998      **The Naked Man** Desmond Morris, 2009-08-18 Examines biological features of the male anatomy in detail while considering how features have been modified, suppressed, or exaggerated by customs and fashions in a history that combines zoological perspectives and anecdotes.

**Thumbs, Toes, and Tears** Chip Walter, 2009-05-26 The fascinating evolutionary links between six seemingly unremarkable traits that make us the very remarkable creatures we are. Countless behaviors separate us from the rest of the animal kingdom, but all of them can be traced one way or another to six traits that are unique to the human race: our big toe, our opposable thumb, our oddly shaped pharynx, and our ability to laugh, kiss, and cry. At first glance, these may not seem to be connected, but they are. Each marks a fork in the evolutionary road where we went one way and the rest of the animal kingdom went another. Each opens small passageways on the peculiar geography of the human heart and mind. Walter weaves together fascinating insights from complexity theory, the latest brain scanning techniques, anthropology, artificial intelligence, cognitive psychology, and robotics to explore how the smallest of changes over the past six million years all shaped by the forces of evolution have enabled a primate once on the brink of extinction to evolve into a creature that would one day create all of the grand and exuberant edifices of human culture. As the story of each trait unfolds, Walter explains why our brains grew so large and complex, why we find one another sexually attractive, how toolmaking laid the mental groundwork for language, why we care about what others think, and how we became the creature that laughs and cries and falls in love. Thumbs, Toes, and Tears is original, informative, and delightfully thought-provoking.

**Introduction to Cosmetic Formulation and Technology** Gabriella Baki, 2022-12-12 Introduction to Cosmetic Formulation and Technology. An accessible and practical review of cosmetics and OTC drug/cosmetic products. In the newly revised second edition of

Introduction to Cosmetic Formulation and Technology veteran educator and researcher Dr Gabriella Baki delivers a comprehensive discussion of cosmetics and personal care products including coverage of basic concepts ingredient selection formulation technology and testing The book offers a clear and easy to understand review of cosmetics and over the counter OTC drug cosmetic products available in the United States In this latest edition the author expands on general concepts and adds brand new chapters on the basics of cosmetics testing ingredients and skin lightening products Each chapter includes a summary of common abbreviations with questions provided online alongside a solutions manual for instructors Readers will also find A thorough introduction to the basic definitions claims and classifications of cosmetics and OTC drug cosmetic products Comprehensive explorations of the current rules and regulations for cosmetics and OTC drug cosmetic products in the United States and European Union Detailed review of cosmetic ingredients functions and typical uses both in a dedicated a chapter and included within various others Practical coverage of good manufacturing practices for cosmetics including documentation buildings and facilities equipment and personnel Fulsome review of a variety of skin and hair care products color cosmetics and other personal care products Perfect for undergraduate and graduate students studying cosmetic science in chemistry chemical engineering pharmaceutical biomedical and biology departments Introduction to Cosmetic Formulation and Technology will also benefit cosmetic chemists cosmetic product formulators cosmetic scientists quality control managers cosmetic testing specialists and technicians

The Sephora Story Mary Curran Hackett, 2020-05-26 What can you learn from the most successful companies in the world The Sephora Story will help you understand and adopt the competitive strategies workplace culture and daily business practices that turned the makeup retailer into a paradise for makeup enthusiasts everywhere Sephora is a playground for women chock full of lipstick eyeshadows foundations blushes and so much more just waiting to be experienced It s where teens learn to apply foundation and adults learn how to create the perfect smoky eye It s the cosmetic birthplace for the iconic Kardashian contour And it s a dominant brand taking home a large portion of the 48.3 billion dollar makeup industry The Sephora Story teaches you how Sephora was born in Paris in 1970 and has exploded since it opened its first North American store in 1997 Now with at least one store in almost every mall you may find yourself fighting to navigate the store Through Sephora s story you will learn How to lead the evolution of a decades old brand and how to relaunch it in a new market How to create a customer experience that revolutionizes an industry How to bring together multiple brands under one roof without compromising their identities And how to reach a younger audience and ignite a passion for your product It s more than just makeup it s an experience and this book will teach entrepreneurs innovators marketers and executives everything they need to know about creating an iconic experience for their customers

*Bright Modernity* Regina Lee Blaszczyk, Uwe Spiekermann, 2017-08-24 Color is a visible technology that invisibly connects so many puzzling aspects of modern Western consumer societies research and development making and selling predicting fashion trends and more Building on Regina Lee Blaszczyk s go to history of the color revolution in the

United States this book explores further transatlantic and multidisciplinary dimensions of the topic Covering history from the mid nineteenth century into the immediate past it examines the relationship between color commerce and consumer societies in unfamiliar settings and in the company of new kinds of experts Readers will learn about the early dye industry the dynamic nomenclature for color and efforts to standardize understand and educate the public about color Readers will also encounter early food coloring new consumer goods technical and business innovations in print and on the silver screen the interrelationship between gender and color and color forecasting in the fashion industry

**The A to Z of Everyday Things**

Janice Weaver, 2012-07-10 Why are Americans superstitious about two dollar bills Why do we have twelve months in a year instead of ten or six or even twenty Why do we celebrate foolishness on the first day of April Why is yawning contagious Why is the number thirteen considered to be unlucky in so many different cultures The A to Z of Everyday Things tells the surprising stories behind twenty six seemingly ordinary objects and activities From calendars and money to tulips and sideburns this book uses commonplace items to explore the rich but often overlooked cultural history of our everyday lives In the end The A to Z of Everyday Things offers us a picture of modern life and how we got here in a funny quirky and highly readable form



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