

*Illustrated*

THE RISE OF MODERN EUROPE

FREDERICK B. ARTZ

*Reaction and Revolution*

1814-1832



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# Reaction Revolution 1814 1832 Rise Of Modern Europe

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## **Reaction Revolution 1814 1832 Rise Of Modern Europe:**

Reaction and Revolution Frederick Binkerd Artz,1963      *The European Pentarchy and the Congress of Verona, 1822* I.C. Nichols,2012-12-06 For one reason or another modern historians have neglected the Congress of Verona some because they thought the field already had been thoroughly plowed while others doubted that enough material could be found for more than an article or two on the subject Indeed not a single book length monograph of this international assembly has ever been published in any language This study therefore attempts to fill the gap by 1 explaining the genesis of the Congress 2 furnishing a comprehensive account of its work 3 revising some of the interpretations of Sir Charles K Webster Harold W V Temperley and others and 4 analyzing the significance of the Congress with emphasis on its contribution to the fall of the Quintuple Alliance a consequence aided by the dissimilar and often contradictory interests of the allies themselves This book is essentially a diplomatic history but diplomats of course do not live in a vacuum Numerous political social commercial financial and sometimes even religious factors impinge upon their consciousness      The Great Powers and the International System Bear F. Braumoeller,2013-02-11 Do great leaders make history Or are they compelled to act by historical circumstance This debate has remained unresolved since Thomas Carlyle and Karl Marx framed it in the mid nineteenth century yet implicit answers inform our policies and our views of history In this book Professor Bear F Braumoeller argues persuasively that both perspectives are correct leaders shape the main material and ideological forces of history that subsequently constrain and compel them His studies of the Congress of Vienna the interwar period and the end of the Cold War illustrate this dynamic and the data he marshals provide systematic evidence that leaders both shape and are constrained by the structure of the international system      **Reaction and Revolution, 1814-1832, by Frederick B. Artz** Frederick Binkerd Artz,1963      **A Diplomatic History of Europe Since the Congress of Vienna** René Albrecht-Carrié,2025-02-01 Originally published in 1958 this classic text is a comprehensive account of European relations from 1815 to the middle of the 20th Century written in the light of World War II and the troubled period that followed it An acclaimed historian the author writes with the verve of a good political commentator 70% of the book is devoted to the twentieth century and the focus of the book is on diplomatic history while an introduction to each section provides the larger background of factors and forces in which diplomacy operates Readable and accurate with an emphasis on analysis and explanation the book remains an excellent resource for students of history and international relations      **Metternich's Diplomacy at its Zenith, 1820-1823** Paul W. Schroeder,2014-05-23 What Metternich wanted at the peak of his career why he wanted it and the methods by which he achieved his goals are questions brilliantly answered in this survey and analysis of the Austrian chancellor's diplomacy during the period when he was the pre eminent figure in European politics Metternich's single minded objective during 1820 1823 was to preserve the Austrian hegemony he had gained in Central Europe after long wars enormous effort and great sacrifice If the internal security and international power position secured by Austria at the

Congress of Vienna were to be defended against the impact of widespread revolution in Europe it was imperative that peace in Europe and the status quo be maintained This required an unyielding opposition to all political movements that might disturb the equilibrium especially French chauvinism and the spread of French constitutional ideas A one man distillate of the doctrine of absolute monarchy Metternich was the relentless foe of any cause just or unjust that threatened European repose Hence when the revolution in Naples seriously menaced Austrian hegemony in Italy Metternich determined that the constitutional regime in Naples must be overthrown by an Austrian armed force an absolute monarchy restored and an Austrian army of occupation kept there Nor did he scruple to use duplicity secret negotiation trickery or deceit against ally and adversary alike in his effort to enlist them in the common cause of all thrones At the Congress of Troppau Metternich succeeded not only in defeating Russian ideas for peaceful intervention and a moderate constitution at Naples but also in converting Tsar Alexander to thoroughly conservative views thereby making Russia a powerful supporter of Austrian policies and knowingly alienating England formerly Austria's closest ally Paul W Schroeder brings to this book exceptional scholarship and an objectivity hard to attain when dealing with a personality Although Metternich as Schroeder sees him doubtless helped to maintain European peace and order his real greatness consisted not in his European principles but in his ability to defend Austrian interests under the guise of European principles The evidence gathered from documentary material in the Haus Hof und Staatsarchiv in Vienna has forced the author to the conclusion that Metternich was no real statesman The very qualities that distinguished him as a brilliant diplomat keen vision cogent analysis fertility of expedients farsightedness flexibility and firmness of purpose were converted into those of blindness to reality superficial analysis sterility of expedients dogmatism and failure of will when confronted with fundamental problems of state and society

**The Origins of the Authoritarian Welfare State in Prussia** Hermann Beck, 2025-10-01 A study of the temperament of Prussian conservatives and their approaches to social problems and the lower classes

*Romanticism and the Object* L. Peer, 2009-12-07 Why are material objects so prominent in European Romantic literature both as symbol and organizing device This collection of essays maintains that European Romantic culture and its aesthetic artifacts were fundamentally shaped by object aesthetics an artistic idiom of acknowledging through a profound and often disruptive use of objects the movement of Western aesthetic practice into Romantic self projection and imagination Of course Romanticism in all its dissonance and anxiety is marked by a number of new artistic practices all of which make up a new aesthetics accounting for the dialectical and symbolistic view of literature that began in the late eighteenth century Romanticism and the Object adds to our understanding of that aesthetics by reexamining a wide range of texts in order to discover how the use of objects works in the literature of the time

*Only the Dead* Bear F. Braumoeller, 2019-07-25 The idea that war is going out of style has become the conventional wisdom in recent years But in *Only the Dead* award winning author Bear Braumoeller demonstrates that it shouldn't have With a rare combination of historical expertise statistical acumen and accessible prose Braumoeller shows that the evidence simply

doesn't support the decline of war thesis propounded by scholars like Steven Pinker. He argues that the key to understanding trends in warfare lies not in the spread of humanitarian values but rather in the formation of international orders, sets of expectations about behavior that allow countries to work in concert as they did in the Concert of Europe and have done in the postwar Western liberal order. With a nod toward the American sociologist Charles Tilly who argued that war made the state and the state made war, Braumoeller shows that the same is true of international orders while they reduce conflict within their borders, they can also clash violently with one another as the Western and communist orders did throughout the Cold War. Both highly readable and rigorous, *Only the Dead* offers a realistic assessment of humanity's quest to abolish warfare. While pessimists have been too quick to discount the successes of our attempts to reduce international conflict, optimists are prone to put too much faith in human nature. Reality lies somewhere in between. While the aspirations of humankind to govern its behavior with reason and justice have had shocking success in moderating the harsh dictates of realpolitik, the institutions that we have created to prevent war are unlikely to achieve anything like total success as evidenced by the multitude of conflicts in recent decades. As the old adage advises us, only the dead have seen the end of war.

Anti-Jacobins Emily L. De, 1988-03-15      *The Longman Companion to European Nationalism 1789-1920* Raymond Pearson, 2014-09-25 A highly topical analysis of European Nationalism from the French Revolution through to the aftermath of the First World War when the nationalist issues and problems that dominate the political landscape of our own time were already fully established. Covering an enormous range of peoples from the Icelanders to the Gypsies from Brittany to Wallachia, the book presents a wealth of historical geopolitical information unavailable elsewhere. Essential as a reference work, it also provides a unique opportunity to survey systematically a crucial but fragmented subject in its full European context. For historians, political scientists, departments of European studies, and general readers.      *Europe 1780 - 1830* Franklin L. Ford, 2014-01-21 *Europe 1780-1830* rapidly established itself as a standard introduction to European history in the age of the French Revolution and its aftermath when it first appeared. Now for the first time the book has been fully revised, updated, and expanded. The half-century covered constitutes one of the most complex, eventful, and rapidly changing of any in Europe's history. It is a period whose emphasis on conflict and political crisis combines daring innovation with the stubborn persistence of many older attitudes and patterns of human behaviour. Professor Ford explores these tensions throughout and he gives his readers a powerful sense of the extraordinary energy in every aspect of human activity that characterised the time.      The Shield of Achilles Philip Bobbitt, 2011-07-06 We are at a moment in world affairs when the essential ideas that govern statecraft must change. For five centuries it has taken the resources of a state to destroy another state. This is no longer true owing to advances in international telecommunications, rapid computation, and weapons of mass destruction. The change in statecraft that will accompany these developments will be as profound as any that the State has thus far undergone. From the Prologue *The Shield of Achilles* is a classic inquiry into the nature of the State, its origin in war.

and its drive for peace and legitimacy Philip Bobbitt a professor of constitutional law and a historian of nuclear strategy has served in the White House the Senate the State Department and the National Security Council in both Democratic and Republican administrations and here he brings his formidable experience and analytical gifts to bear on our changing world Many have observed that the nation state is dying yet others have noted that the power of the State has never been greater Bobbitt reconciles this paradox and introduces the idea of the market state which is already replacing its predecessor Along the way he treats such themes as the Long War which began in 1914 and ended in 1990 He explains the relation of violence to legitimacy and the role of key individuals in fates that are partially but only partially determined This book anticipates the coalitional war against terrorism and lays out alternative futures for the world Bobbitt shows how nations might avoid the great power confrontations that have a potential for limitless destruction and he traces the origin and evolution of the State to such wars and the peace conferences that forged their outcomes into law from Augsburg to Westphalia to Utrecht to Vienna to Versailles The author paints a powerful portrait of the ever changing interrelatedness of our world and he uses his expertise in law and strategy to discern the paths that statehood will follow in the coming years and decades Timely and perceptive *The Shield of Achilles* will change the way we think about the world **The New York Times Book Review**

**Index, 1896-1970: Subject index** ,1973 *Western Civilization: From the seventeenth century to the present* Robert Edwin Herzstein, Herzstein, 1975 **Europe Since 1815** Gordon Alexander Craig, 1971 *The Rise of the Nation-State in Europe* Jack L. Schwartzwald, 2017-11-21 The 1648 Treaty of Westphalia marked the emergence of the nation state as the dominant political entity in Europe This book traces the development of the nation state from its infancy as a virtual dynastic possession through its incarnation as the embodiment of the sovereign popular will Three sections chronicle the critical epochs of this transformation beginning with the belief in the divine right of monarchical rule and ending with the concept that the people not their leaders are the heart of a nation an enduring political ideal that remains the basis of the modern nation state Realism And Nationalism 1852-1871 Robert C. Binkley, 2013-05-31 A fascinating history of nationalistic policies in Europe in the mid nineteenth century Both Germany France and Italy experienced huge nationalistic political reforms and they helped create the modern Europe we know today **War and Social Change in Modern Europe** Sandra Halperin, 2004 This book focuses on the interrelationship of social forces industrial expansion and conflict in Europe between 1789 and 1945 **Europe Since 1914** Gordon Alexander Craig, 1972

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