

Re Presenting Jane Shore Harlot And Heroine

Kristen Abbott Bennett



Re Presenting Jane Shore Harlot And Heroine:

Re-Presenting 'Jane' Shore Maria M. Scott, 2017 *Re Presenting Jane Shore* analyzes the representation of the mistress of Edward IV of England known to us as Jane Shore c 1445 c 1527 The daughter of a well to do merchant she left her merchant husband to become the king s concubine After Edward s death his brother later Richard III charged her with witchcraft and harlotry prompting Thomas More to include her in his exposition of Richard s perfidies in *The History of Richard III* Since then Jane Shore has been a frequent subject of among others poets Thomas Churchyard and Thomas Deloney playwrights Shakespeare and Nicholas Rowe and novelists Guy Padget and Jean Plaidy Scott examines the anxiety in Anglo American culture generated when sex and politics intersect using the case of Jane Shore to show how history is compromised and complicated by context In doing so she reveals how women continue to be deployed as symbols rather than as actors on the larger stage of the drama that is politics Provided by publisher

Re-Presenting 'Jane' Shore Maria M. Scott, 2018-01-18 *Re Presenting Jane Shore* analyzes the representation of the mistress of Edward IV of England known to us as Jane Shore c 1445 c 1527 The daughter of a well to do merchant she left her merchant husband to become the king s concubine After Edward s death his brother later Richard III charged her with witchcraft and harlotry prompting Thomas More to include her in his exposition of Richard s perfidies in *The History of Richard III* Since then Jane Shore has been a frequent subject of among others poets Thomas Churchyard and Thomas Deloney playwrights Shakespeare and Nicholas Rowe and novelists Guy Padget and Jean Plaidy Scott examines the anxiety in Anglo American culture generated when sex and politics intersect using the case of Jane Shore to show how history is compromised and complicated by context In doing so she reveals how women continue to be deployed as symbols rather than as actors on the larger stage of the drama that is politics

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The Protestant Whore Alison Margaret Conway, 2010-01-01 After the restoration of the English monarchy in 1660 Protestants worried that King Charles II might favour religious freedom for Roman Catholics and many suspected that the king was unduly influenced by his Catholic mistresses Nell Gwyn actress and royal mistress stood apart by virtue of her Protestant loyalty In 1681 Gwyn her carriage surrounded by an angry anti Catholic mob famously

declared I am the protestant whore Her self branding invites an investigation into the alignment between sex and politics during this period and in this study Alison Conway relates courtesan narrative to cultural and religious anxieties In new readings of canonical works by Aphra Behn Daniel Defoe Henry Fielding and Samuel Richardson Conway argues that authors engaged the same questions about identity nation authority literature and politics as those pursued by Restoration polemicists Her study reveals the recurring connection between sexual impropriety and religious heterodoxy in Restoration thought and Nell Gwyn writ large as the nation s Protestant Whore is shown to be a significant figure of sexual political and religious controversy

The Plays and Poems of Nicholas Rowe Stephen Bernard,2020-06-14 Nicholas Rowe was the first Poet Laureate of the Georgian era A fascinating and important yet largely overlooked figure in eighteenth century literature he is the lost Augustan His plays are important both for the way they address the political and social concerns of the day and for reflecting a period in which the theatre was in crisis This edition sets out to demonstrate Rowe s mastery of the early eighteenth century theatre especially his providing significant roles for women and examines the political and historical stances of his plays It also highlights his work as a translator which was both innovative and deeply in tune with current practices as exemplified by John Dryden and Alexander Pope This is the first scholarly edition of all Rowe s plays and poems and is accompanied by 15 musical scores and 31 black and white illustrations The first three volumes arrange his plays chronologically with the first volume presenting the early plays *The Ambitious Step Mother* *Tamerlane* and *The Fair Penitent* the second volume the middle plays *The Biter* *Ulysses* and *The Royal Convert* and the third volume his late period plays *The Tragedy of Jane Shore* and *The Tragedy of the Lady Jane Grey* The subsequent volumes cover his translation of Lucan s *Pharsalia* described by Samuel Johnson as one of the greatest productions in English poetry and his own original poetry which was often composed for specific occasions Each volume contains a newly written explanatory introduction which precedes the full edited text Appendices covering dedications prologues and epilogues performance history the related music and textual apparatus are also included The edition comes with a consolidated bibliography for ease of reference

The Plays and Poems of Nicholas Rowe, Volume III Stephen Bernard,Claudine van Hensbergen,2016-11-03 Nicholas Rowe was the first Poet Laureate of the Georgian era A fascinating and important yet largely overlooked figure in eighteenth century literature he is the lost Augustan His plays are important both for the way they address the political and social concerns of the day and for reflecting a period in which the theatre was in crisis This edition sets out to demonstrate Rowe s mastery of the early eighteenth century theatre especially his providing significant roles for women and examines the political and historical stances of his plays It also highlights his work as a translator which was both innovative and deeply in tune with current practices as exemplified by John Dryden and Alexander Pope This is the first scholarly edition of all Rowe s plays and poems and is accompanied by 15 musical scores and 31 black and white illustrations In this third volume the late plays *The Tragedy of Jane Shore* and *The Tragedy of the Lady Jane Grey* are presented along with a newly written

explanatory introduction by Claudine van Hensbergen which precedes the full edited text Appendices covering performance history the related music and textual apparatus are also included A consolidated bibliography is included with the final volume for ease of reference

Richard III and the Murder in the Tower Peter A Hancock, 2011-08-26 Richard III is accused of murdering his nephews the Princes in the Tower in order to usurp the throne of England Since Tudor times he has been painted as the black legend the murderous uncle However the truth is much more complicated and interesting Rather than looking at all the killings Richard III did not commit this book focuses on the one execution for which we know that he was responsible On Friday 13 June 1483 William Lord Hastings was hustled from a meeting of the Royal Council and summarily executed on Tower Green within the confines of the Tower of London Peter A Hancock sheds light on the mystery of this precipitate and unadvised action by the then Duke of Gloucester and reveals the key role of William Catesby in Richard's ascent to the throne of England It explains his curious actions during that tumultuous summer of three kings and provides an explanation for the fate of the Princes in the Tower

Performing Privacy and Gender in Early Modern Literature M. Trull, 2013-05-07 This book argues that the early modern public private boundary was surprisingly dynamic and flexible in early modern literature drawing upon authors including Shakespeare Anne Lock Mary Wroth and Aphra Behn and genres including lyric poetry drama prose fiction and household orders An epilogue discusses postmodern privacy in digital media

Premodern Rulers and Postmodern Viewers Janice North, Karl C. Alvestad, Elena Woodacre, 2018-02-01 Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores producing anachronisms such as a feminist Queen Isabel in RTVE's Isabel and a lesbian Queen Christina in The Girl King This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality raising questions of intertemporality the interpretation of history and the dangers of presentism Covering a range of famous and lesser known European monarchs on screen from Elizabeth I to Muhammad XII of Granada this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences The contributors interrogate exactly what is at stake in these portrayals namely our understanding of premodern rulers the gender and sexual ideologies they navigated and those that we navigate today

A Biographical Encyclopedia of Early Modern Englishwomen Carole Levin, Anna Riehl Bertolet, Jo Eldridge Carney, 2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women of power and agency found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in early modern studies Rather than using the conventional alphabetical format of the standard biographical encyclopedia this volume is divided into categories of women Since many women will fit in more than one category each woman is placed in the category that best exemplifies her life and is cross referenced in other appropriate sections This structure makes the book an interesting read for seasoned scholars of

early modern women while students need not already be familiar with these subjects in order to benefit from the text Another unusual feature of this reference work is that each entry begins with some incident from the woman's life that is particularly exciting or significant Some entries are very brief while others are extensive Each includes a source listing The book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text

The Mysterious Mistress Margaret Crosland, 2011-09-16 Jane Shore often gets just a byline in history We know her name and that she was the mistress of a king But who was this woman captured for the stage by Shakespeare in Richard III fictionalised by Jean Plaidy and others Where did she come from And how was it that having been mistress to the most powerful man in the land she ended her years in prison and poverty Jane Shore was born into a family of merchants and was married early to William Shore Having already attempted to get her marriage annulled citing William's impotence once she became involved with Edward IV it was inevitable that her marriage was dissolved She is said to have been a benign influence where men were out of favour she would bring them in his grace wrote Thomas More even intervening to save Eton College and King's College from destruction When the king died her position became very vulnerable Sorcery treason penance imprisonment poverty escape and execution were key elements in the rest of Jane's life Margaret Crosland draws on literary historical and artistic sources to explore Jane's life both before and after Edward's demise

Shakespeare Among the Courtesans Duncan Salkeld, 2016-04-01 Courtesans women who achieve wealth status or power through sexual transgression have played both a central and contradictory role in literature they have been admired celebrated feared and vilified This study of the courtesan in Renaissance English drama focuses not only on the moral ambivalence of these women but with special attention to Anglo Italian relations illuminates little known aspects of their lives It traces the courtesan from a wry comedic character in the plays of Terence and Plautus to its literary exhaustion in the seventeenth century dramatic works of Dekker Marston Webster Middleton Shirley and Brome The author focuses especially on the presentation of the courtesan in the sixteenth century dramas by Shakespeare Marlowe and Lyly view the courtesan as a symbol of social disease and decay transforming classical conventions into English prejudices Renaissance Anglo Italian cultural and sexual relations are also investigated through comparisons of travel narratives original source materials and analysis of Aretino's representations of celebrated Italian courtesans Amid these fascinating tales of aspiration desire and despair lingers the intriguing question of who was the dark lady of Shakespeare's sonnets

The Culture of Usury in Renaissance England D. Hawkes, 2010-05-24 This book examines the ways in which usury was perceived and portrayed as it rose to popularity in Renaissance England taking into account the works of key literary figures of this period including Milton and Shakespeare

The Plays and Poems of Nicholas Rowe, Volume V Stephen Bernard, Robin Sowerby, 2016-11-03 Nicholas Rowe was the first Poet Laureate of the Georgian era A fascinating and important yet largely overlooked figure in eighteenth century literature he is the lost Augustan His plays are important both for the way they address the political and social concerns of the day and for reflecting a period in which the

theatre was in crisis This edition sets out to demonstrate Rowe s mastery of the early eighteenth century theatre especially his providing significant roles for women and examines the political and historical stances of his plays It also highlights his work as a translator which was both innovative and deeply in tune with current practices as exemplified by John Dryden and Alexander Pope This is the first scholarly edition of all Rowe s plays and poems and is accompanied by 15 musical scores and 31 black and white illustrations In this final volume the second part of his translation of Lucan s *Pharsalia* described by Samuel Johnson as one of the greatest productions in English poetry is presented along with some his own original poetry A newly written explanatory introduction to the *Pharsalia* by Stephen Bernard precedes the full edited text in volume IV Appendices covering the related music and textual apparatus are also included The edition comes with a consolidated bibliography for ease of reference

Conversational Exchanges in Early Modern England (1549-1640) Kristen Abbott Bennett, 2015-09-18 *Conversational Exchanges in Early Modern England 1549 1640* presents an opportunity to understand how texts performances politics and historical topics intersected and informed cultural productions during this period These analyses of conversational exchanges across genres permit readers to grasp how conversation functioned as both a compositional methodology and an interpretive hermeneutic in early modern England The essays gathered here adopt eclectic critical approaches from the perspectives of historicism gender studies print culture studies performance studies object oriented ontologies and the digital humanities to collectively argue that conversation is not only a site of reproductive intercourse but one of metamorphic between ness As this book demonstrates conversation extends what is conventionally thought of as source study by treating multiple sources as active interlocutors These essays discuss how writers of this period push the boundaries of conventional diachronic imitation by engaging with ancient and or contemporary sources to lend a sense of immediacy to the subject at hand Each contribution examines the varying degrees to which conversation carries within itself a sense of internal crisis a turning back and forth a form of sexual and textual intercourse that does not simply reproduce but metamorphoses with each interaction

City of Sin Catharine Arnold, 2010-08-05 If Paris is the city of love then London is the city of lust For over a thousand years England s capital has been associated with desire avarice and the sins of the flesh Richard of Devises a monk writing in 1180 warned that every quarter of the city abounds in great obscenities As early as the second century AD London was notorious for its raucous festivities and disorderly houses and throughout the centuries the bawdy side of life has taken easy root and flourished In the third book of her fascinating London trilogy award winning popular historian Catharine Arnold turns her gaze to the city s relationship with vice through the ages From the bath houses and brothels of Roman Londinium to the stews and Molly houses of the 17th and 18th centuries London has always traded in the currency of sex Whether pornographic publishers on Fleet Street or fancy courtesans parading in Haymarket its streets have long been witness to colourful sexual behaviour In her usual accessible and entertaining style Arnold takes us on a journey through the fleshpots of London from earliest times to present day Here are buxom strumpets

louche aristocrats popinjay politicians and Victorian flagellants all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the 20th century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald. **The Sexual History of London** Catharine Arnold, 2024-05-01. A vibrant chronicle of London and sex through the ages from Roman Londinium's bath houses to the sexual underground of the twentieth century and beyond. For more than a thousand years, England's capital has been associated with desire, avarice, and the sins of the flesh. Richard of Devizes, a monk writing in 1180, warned that every quarter abounds in great obscenities. As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries, the bawdy side of life has taken easy root and flourished. In *The Sexual History of London*, award-winning popular historian Catharine Arnold turns her gaze to London's relationship with vice through the ages. London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street or courtesans parading in Haymarket, its streets have long been witness to colorful sexual behavior. In an accessible, entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom strumpets, louche aristocrats, popinjay politicians, and Victorian flagellants all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the twentieth century, this is a fascinating history of London at its most raw and ribald. A fascinating account of lust and vice. Marie Claire. An extensive survey of 2000 years worth of amorous activities: the British capital has a particularly randy past. Huffington Post. *Women in Shakespeare* Alison Findlay, 2014-02-27. This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays. Including over 350 entries, Alison Findlay shows the role of women within Shakespearean drama, their representations on the Shakespearean stage, and their place in Shakespeare's personal and professional lives. [Ovidian Bibliofictions and the Tudor Book](#) Lindsay Ann Reid, 2016-05-23. *Ovidian Bibliofictions and the Tudor Book* examines the historical and the fictionalized reception of Ovid's poetry in the literature and books of Tudor England. It does so through the study of a particular set of Ovidian narratives, namely those concerning the protean heroines of the *Heroides* and *Metamorphoses*. In the late medieval and Renaissance eras, Ovid's poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney, William Shakespeare, and Michael Drayton. Ovid's English protagonists replicated and expanded upon the Roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works. Focusing on the postclassical discourses that Ovid's poetry stimulated, *Ovidian Bibliofictions and the Tudor Book* engages with vibrant current debates about the book as material object as it explores the Ovidian-inspired mythologies and bibliographical aetiologies that informed the sixteenth

century creation reproduction and representation of books Further author Lindsay Ann Reid s discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid s reception between these two eras Ovidian Bibliofictions and the Tudor Book begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also contributes to current discussions surrounding medieval Renaissance periodization

Encyclopedia of Prostitution and Sex Work Melissa Hope Ditmore, 2006-08-30 The cliché is that prostitution is the oldest profession Isn t it time that the subject received a full reference treatment This major 2 volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival The A to Z encyclopedia offers wide ranging entries related to prostitution and the sex industry past and present both worldwide mostly in the West and in the United States The topic of prostitution has high interest appeal across disciplines and the narrative entries illuminate literature art law medicine economics politics women s studies religion sociology sexuality film popular culture public health nonfiction American and world history business gender media education crime race technology performing arts family social work social mores pornography the military tourism child labor and more It is targeted to the general reader who will gain useful insight into the human race through time via its sex industry and prostitution An introduction overviews the scope of prostitution from the earliest historical records including the Bible User friendly lists that are alphabetically and topically arranged help the reader find entries of interest as does the comprehensive index A chronology proffers significant dates related to the topic Each entry is signed and has suggestions for further reading Sample entries Abolition Actresses Augustine Saint Barr Candy Bible Camp Followers Chamberlain Kahn Bill of 1918 Child Prostitution Clothing Contagious Diseases Acts of 1864 1866 and 1869 Crime Debby Doesn t Do It for Free Dickens Charles Devadasi Entrapment Fallen Woman Trope Feminism Films Cult Five Points Free Love Geisha Globalization Guidebooks Hip Hop HIV AIDS and the Prostitution Rights Movement Human Rights Incest Internet Jack the Ripper Kama Sutra League of Nations Lulu Male Stripping Mann Act Mayhew Henry Memoirs Migration and Mobility Nazi Germany Poetry Purity Movements R Religion Salvation Army Scapegoating Slang Storyville Temporary Marriage Unions Venice Window Prostitution

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Table of Contents Re Presenting Jane Shore Harlot And Heroine

1. Understanding the eBook Re Presenting Jane Shore Harlot And Heroine
 - The Rise of Digital Reading Re Presenting Jane Shore Harlot And Heroine
 - Advantages of eBooks Over Traditional Books
2. Identifying Re Presenting Jane Shore Harlot And Heroine
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Re Presenting Jane Shore Harlot And Heroine
 - User-Friendly Interface
4. Exploring eBook Recommendations from Re Presenting Jane Shore Harlot And Heroine
 - Personalized Recommendations
 - Re Presenting Jane Shore Harlot And Heroine User Reviews and Ratings
 - Re Presenting Jane Shore Harlot And Heroine and Bestseller Lists
5. Accessing Re Presenting Jane Shore Harlot And Heroine Free and Paid eBooks

- Re Presenting Jane Shore Harlot And Heroine Public Domain eBooks
 - Re Presenting Jane Shore Harlot And Heroine eBook Subscription Services
 - Re Presenting Jane Shore Harlot And Heroine Budget-Friendly Options
6. Navigating Re Presenting Jane Shore Harlot And Heroine eBook Formats
 - ePub, PDF, MOBI, and More
 - Re Presenting Jane Shore Harlot And Heroine Compatibility with Devices
 - Re Presenting Jane Shore Harlot And Heroine Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Re Presenting Jane Shore Harlot And Heroine
 - Highlighting and Note-Taking Re Presenting Jane Shore Harlot And Heroine
 - Interactive Elements Re Presenting Jane Shore Harlot And Heroine
 8. Staying Engaged with Re Presenting Jane Shore Harlot And Heroine
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Re Presenting Jane Shore Harlot And Heroine
 9. Balancing eBooks and Physical Books Re Presenting Jane Shore Harlot And Heroine
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Re Presenting Jane Shore Harlot And Heroine
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Re Presenting Jane Shore Harlot And Heroine
 - Setting Reading Goals Re Presenting Jane Shore Harlot And Heroine
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Re Presenting Jane Shore Harlot And Heroine
 - Fact-Checking eBook Content of Re Presenting Jane Shore Harlot And Heroine
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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