



James Joyce Criticism

Re Viewing Classics Of Joyce Criticism

Bernard Benstock



Re Viewing Classics Of Joyce Criticism:

Re-viewing Classics of Joyce Criticism Janet Egleson Dunleavy, 1991 *Joyce's Critics* Joseph Brooker, 2004 Joseph Brooker's synthesis lucidly summarizes more than seventy years of Joyce criticism. This is the first broad study of how James Joyce's work was received in the Anglophone world accessibly written for both academic and lay readers. Brooker shows how the reading of Joyce's work has moved through different critical paradigms, periods and places and how Joyce's writing has given generations of readers a way to discuss the major issues of the modern world. **Ulysses Explained** David Weir, 2015-06-03 When it comes to James Joyce's landmark work *Ulysses*, the influence of three literary giants—Homer, Shakespeare, and Dante—cannot be overlooked. Examining Joyce in terms of Homeric narrative, Dantesque structure, and Shakespearean plot, Weir rediscovers Joyce's novel through the lens of his renowned predecessors. Joyce's Audiences, 2016-08-09 This book presents for the first time a collective examination of the issue of audience in relation to Joyce's work and the cultural moments of its reception. While many of the essays gathered in this volume are concerned with particular readers and readings of Joyce's work, they all individually and generally gesture at something broader than a specific act of reception. Joyce's *Audiences* is an important narrative of the cultural receptions of Joyce, but it is also an exploration of the author's own fascination with audiences, reflecting a wider concern with reading and interpretation in general. Twelve essays by an international cast of Joyce critics deal with the censorship and promotion of *Ulysses*, the plain reader in modernism, Richard Ellmann's influence on Joyce's reputation, the implied audiences of *Stephen Hero* and *Portrait*, Borges's relation with Joyce, the study of Joyce in Taiwan, the promotion of Joyce in the U.S., the complaint that there is insufficient time to read Joyce's work, the revisions to *Work in Progress* that respond to specific reviews, strategies of critical interpretation, Joyce and feminism, and the belated readings of post-structuralism. Rereading Modernism Lisa Rado, 2012-08-21 Until about 1986, feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating. Since then, enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest, instead of condemning writers for not practicing or portraying an acceptable politics of gender, we ought instead to show how their assumptions about the nature of the sexes inform their texts, both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics. This volume is a highly reflective dialogue, introspective and evaluative at a moment of crisis within modernist studies and feminist studies. The analysis of critical work on early twentieth-century literature not only helps reread and redefine a definition of modernism; it also intends to redirect and reintegrate feminist theory. Joyce's Mistakes Tim Conley, 2011-01-01 In *Joyce's Mistakes*, Tim Conley explores the question of what constitutes an error in a work of art. Using the works of James Joyce, particularly *Ulysses* and *Finnegans Wake*, as central exploratory fields, Conley argues that an aesthetic of error permeates Joyce's literary

productions **Bloomsday 100** Morris Beja, Anne Fogarty, 2009-10-25 June 16 2004 was the one hundredth anniversary of Bloomsday the day that James Joyce's novel *Ulysses* takes place To celebrate the occasion thousands took to the streets in Dublin following in the footsteps of protagonist Leopold Bloom The event also was marked by the Bloomsday 100 Symposium where world renowned scholars discussed Joyce's seminal work This volume contains the best most provocative readings of *Ulysses* presented at the conference The contributors to this volume urge a close engagement with the novel They offer readings that focus variously on the materialist historical and political dimensions of *Ulysses* The diversity of topics covered include nineteenth century psychology military history Catholic theology the influence of early film and music hall songs on Joyce the post *Ulysses* evolution of the one day novel and the challenge of discussing such a complex work amongst the sea of extant criticism

Foundational Essays in James Joyce Studies Michael P. Gillespie, 2017-07-21 Excellent Studies An Irish Quarterly A handy anthology of key articles twelve in all excavated from the trove of Joyce interpretation analysis and scholarship Each piece marks a moment of departure subsequent studies have built on extended or reacted against but which nonetheless laid down significant parameters for approaching Joyce's works Irish Studies Review Provides readers with introductions to and examples of important Joyce scholarship during its middle years the 1950s and 1960s when much of the groundwork for today's Joyce criticism was laid Patrick A McCarthy University of Miami Provides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor's introductions and selections already traveled by twelve canny influential earlier readers of Joyce's memorable narratives John Paul Riquelme Boston University This collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce's four main works *Dubliners* *A Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L Epstein S L Goldberg Clive Hart A Walton Litz Robert Scholes Thomas F Staley James R Thrane Thomas F Van Laan and Florence L Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity*

How/Why/What to Read Finnegans Wake? Tatsuo Hamada, 2013-09-10 This book contains the interviews by the author to famous Joyceans about how why and what to read *Finnegans Wake* Basic question are 1 Can you read through from beginning to end 2 Is there a plot in it 3 Are there too much sexual matters 4 Is the book worth to read for 21st century This book also shows the author's studies on the above questions of 1 and 2 and and on

the final monologue of ALP the most beautiful poetic part in Finnegans Wake **Vladimir Nabokov's Lectures on Literature** Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of Lolita Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries Irish University Review ,2003 A journal of Irish studies **Culture, 1922** Marc Manganaro, 2009-01-10 Culture 1922 traces the intellectual and institutional deployment of the culture concept in England and America in the first half of the twentieth century With primary attention to how models of culture are created elaborated upon transformed resisted and ignored Marc Manganaro works across disciplinary lines to embrace literary literary critical and anthropological writing Tracing two traditions of thinking about culture as elite products and pursuits and as common and shared systems of values Manganaro argues that these modernist formulations are not mutually exclusive and have indeed intermingled in complex and interesting ways throughout the development of literary studies and anthropology Beginning with the important Victorian architects of culture Matthew Arnold and Edward Tylor the book follows a number of main figures schools and movements up to 1950 such as anthropologist Franz Boas his disciples Edward Sapir Ruth Benedict and Zora Neale Hurston literary modernists T S Eliot and James Joyce functional anthropologist Bronislaw Malinowski modernist literary critic I A Richards the New Critics and Kenneth Burke The main focus here however is upon three works published in 1922 the watershed year of Modernism Eliot's The Waste Land Malinowski's Argonauts of the Western Pacific and Joyce's Ulysses Manganaro reads these masterworks and the history of their reception as efforts toward defining culture This is a wide ranging and ambitious study about an ambiguous and complex concept as it moves within and between disciplines **A Companion to British Literature, Volume 4** Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000 **Picking Up Airs** Ruth Bauerle, 1993 **English Literature in Transition, 1880-1920** ,2004 Comparative Literary Dimensions Jay L. Halio, Ben Siegel, 2000 Comparative Literary Dimensions like its companion volume American Literary Dimensions honors the memory of Melvin J Friedman The authors studied include James Joyce Robert Graves and Virginia Woolf A wide range of classical and modern writers and literary themes and concepts are discussed by international scholar critics such as Haskell Block Zack Bowen and Owen Aldrich The volume concludes with Jackson Bryer's detailed bibliography of Melvin Friedman's singular contribution to the study of modern literature

The Cumulative Book Index ,1905 A world list of books in the English language **Joyce Studies Annual** ,1994

Dubliners Bernard Benstock, 1994 The harvest of a long and deep acquaintance with Joyce's fifteen enigmatic stories of Dublin life Narrative Contexts in *Dubliners* creatively widens the definition of context to include networks of theme and symbol By treating *Dubliners* as an expanding document of lives in the process of being lived and by paying attention to how the boundaries between stories break down Benstock is able to notice how characters and situations come uncannily to resemble each other There are several innovative approaches here for example the thorough inspection of the economic conditions of Joyce's Dublin down to the halfpenny as well as new twists on established ideas Benstock attempts a global integrated reading of the stories substituting his more holistic contexts for the current fashion of context hunting His is an old ambition for full coverage in a new upbeat format

Utopian Generations Nicholas Brown, 2009-01-10 *Utopian Generations* develops a powerful interpretive matrix for understanding world literature one that renders modernism and postcolonial African literature comprehensible in a single framework within which neither will ever look the same African literature has commonly been seen as representationally naïve vis vis modernism and canonical modernism as reactionary vis vis postcolonial literature What brings these two bodies of work together argues Nicholas Brown is their disposition toward Utopia or the horizon of a radical reconfiguration of social relations Grounded in a profound rethinking of the Hegelian Marxist tradition this fluently written book takes as its point of departure the partial displacement during the twentieth century of capitalism's internal limit classically conceived as the conflict between labor and capital onto a geographic division of labor and wealth Dispensing with whole genres of commonplace contemporary pieties Brown examines works from both sides of this division to create a dialectical mapping of different modes of Utopian aesthetic practice The theory of world literature developed in the introduction grounds the subtle and powerful readings at the heart of the book focusing on works by James Joyce Cheikh Hamidou Kane Ford Madox Ford Chinua Achebe Wyndham Lewis Ngugi wa Thiong'o and Pepetela A final chapter arguing that this literary dialectic has reached a point of exhaustion suggests that a radically reconceived notion of musical practice may be required to discern the Utopian desire immanent in the products of contemporary culture

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