

RE-READING
THE EXCURSION

SALLY BUSHELL

Re Reading The Excursion

Suman Gupta



Re Reading The Excursion:

Re-Reading The Excursion Sally Bushell, 2017-03-02 Re Reading The Excursion Narrative Response and the Wordsworthian Dramatic Voice is a groundbreaking study which transforms contemporary critical understanding of The Excursion and of the place of this long poem in the Wordsworthian canon Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves She offers a new reading in which The Excursion is shown to be about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think The book begins with a discussion of the reception of the poem in 1814 considering the responses of Coleridge Hazlitt Francis Jeffrey and Charles Lamb This historicized discussion is then balanced by a reading of the poem at the compositional stage looking at the emergence from the manuscripts of a Wordsworthian dramatic voice The author goes on to argue that the poem's philosophy is performative that is concerned with the way in which moral ideas can best be communicated as much as with the ideas themselves She then shifts her attention to consider how this operates in relation to the reader considering the importance of context in relation to emotional response Later the epitaphic books are reconsidered in the light of Wordsworth's critical writing Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority Finally the author looks back at The Prelude from the perspective of The Excursion and shows how the later poem attempts to value the ordinary rather than the poetic mind The conclusion reached is that Wordsworth is not just the egotistical poet of The Prelude interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals

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Buried Communities Kurt Fosso, 2004-01-01 Offers an explanation for the poet's mysterious and longstanding preoccupation with death and grief

Re-reading The Excursion S. Bushell, 1999 Grasmere 2011: Selected

Papers from the Wordsworth Summer Conference Richard Gravil, 2011-01-01 This collection of essays includes Stephen Gill on Wordsworth's revisitations Ann Wroe on Shelley's famous pamphlet *The Necessity of Atheism* Mary Favret on the cultural practice of The General Fast and Humiliation in war time Gregory Leadbetter on Wordsworth's Lucy Poems Daniel Robinson on Wordsworth's sonnets and newspaper verse Mark J Bruhn and Jacob Risinger on aspects of Wordsworth's thought Jessica Fay on Wordsworth and hermitude Matthew Rowney on Wordsworth's peripatetics Madeleine Callaghan on Shelley's Idealism Monika Class on Coleridge and the once reputable science of Phrenology Stacey McDowell on Keats's play *Otho the Great* Felicity James on Mary Hays and the life writing of religious Dissent and Richard Gravil on John Thelwall's hitherto unknown analysis of the prosody of Wordsworth's *Excursion* *Contributions to Education*, 1928 Re-Reading Harry

Potter S. Gupta, 2003-05-30 This is the first extended text based analysis of the social and political implications of the Harry Potter phenomenon Arguments are primarily based on close readings of the first four Harry Potter books and the first two films in other words a text to world method is followed This study does not assume that the phenomenon concerns children alone or should be lightly dismissed as a matter of pure entertainment The amount of money media coverage and ideological unease involved indicates otherwise The first part provides a survey of responses both of general readers and critics to the Harry Potter books Some of the methodological decisions underlying this study itself are also explained here The second part examines the presentation of certain themes including gender race and desire in the Harry Potter books with a view to understanding how these may impinge on social and political concerns of our world **Re-Reading Harry Potter** Suman Gupta, 2009-06-25 This book discusses the political and social presumptions ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world

Reading As Resistance And Value Alan Kennedy, 1990-01-29 **Re/reading the past** J.R. Martin, Ruth Wodak, 2003-11-17 *Re reading the Past* is concerned with the discourses of history from the complementary perspectives of Critical Discourse Analysis CDA and Systemic Functional Linguistics SFL The papers in the book stress the discursive construction of the past focussing on the different social narratives which compete for official acknowledgement Issues of collective and cultural memory are addressed reflecting the linguistic turn in the Social Sciences The book covers a range of discourses interpreting texts from popular culture to academic discourse including the construction and evaluation of past events in a variety of places around the world It is especially timely in its focus on the construction of time and value in a post colonial world where history discourses are central to on going processes of reconciliation debates on war crimes and the issues of amnesty and restitution As such the book fills a significant gap in interdisciplinary debates as well as in register and genre analysis and will be of general interest to historians political scientists and discourse analysts as well as students and teachers of ESP English for Specific Purposes and EAP English for Academic Purposes *Plotting the Reading Experience*

Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, Knut Oterholm, 2016-06-30 This book is about the experience of reading what reading feels like how it makes people feel how people read and under what conditions what drives people to read and conversely what halts the individual in the pursuit of the pleasures of reading The authors consider reading in all of its richness as they explore readers relationships with diverse textual and digital forms This edited volume is divided into three sections Theory Practice and Politics The first provides insights into ways of seeing thinking and conceptualizing the experience of reading The second features a variety of individual and social practices of reading The third explores the political and ethical aspects of the reading experience raising questions about the role that reading plays in democracy and civic participation With contributions from multidisciplinary scholars from around the world this book provides provocative insights into what it means to be a reader reading in and across various social cultural and political contexts Its unifying theme of the reader's experience of reading is put into dialogue with theories practices and politics making this a rewarding read for graduate students faculty researchers and librarians working across a range of academic fields

Wordsworth's Monastic Inheritance Jessica Fay, 2018 The first extended examination of the influence of monasticism on Wordsworth's writing Covering the poet's development between 1806 and 1822 it considers how a series of sources describing medieval monastic life in the north of England influenced Wordsworth's thinking about regional attachment trans historical community and national cohesion

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated

and dazzlingly fresh history of the most elastic of literary forms Booklist The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship **The Mind of John Keats** Clarence De Witt Thorpe, 1926 **Shelleyan Reimaginings and Influence** Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley **Public Opinion**, 1921 **A Record of Excursions Made Between 1860 and 1890** Geologists' Association, 1891 *Keats's Reading of the Romantic Poets* Beth Lau, 1991 Evaluates the existing evidence and details the intellectual context in which Keats wrote **Durrell Re-read**

James M. Clawson, 2016-06-20 Reading the twelve major novels of Lawrence Durrell this study argues for their consideration as a single major project an opus marked by themes of liminality and betweenness As major texts of mid twentieth century literature repeatedly earning nominations for the Nobel Prize Durrell s work has attracted renewed critical attention since his centenary in 2012 This study shows the thematic unity of the opus in five areas First by disrupting expectations of love and death and by fashioning plural narrators works in the opus blend notions of the subject and the object Second in their use of metafictional elements the texts present themselves as neither fiction nor reality Third their approach to place and identity offers something between the naturalistic and the human centric Fourth though the texts initial concerns are engaged with understanding the past and preparing for a future they all resolve in something like the present And fifth though the novels reject many aspects of modernism they reside nevertheless between the poles of modernism and postmodernism Shared with other writers including T S Eliot and Henry Miller as early as the 1940s Durrell s plans for his major works of fiction remained consistent through the publication of the last novel in 1985 and these plans show the need to consider the twelve major works as a unitary whole

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