

RE-READING SAPPHO

RECEPTION AND TRANSMISSION

EDITED BY
ELLEN GREENE



Re Reading Sappho Reception And Transmission

Michal Rosen-Zvi



Re Reading Sappho Reception And Transmission:

Re-Reading Sappho Ellen Greene, 1996 The essays in this volume review the seemingly endless permutations wrought on Sappho through centuries of readings and re writings Re-reading Sappho Ellen Greene, Joseph Paxton Presidential Professor of Classics University of Oklahoma Ellen Greene, 1996 *Re Reading Sappho* reflects the recent fascination with Sappho's afterlife The essays examine the changing interpretations of scholars and writers who have read the fragmentary remains of Sappho's poetry As the contributors explore the ways that each generation creates its own Sappho the Sapphic tradition itself becomes an index to changing sensibilities and cultural norms about sexuality gender roles and notions of female authorship A legendary literary figure Sappho has attracted readers critics and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B C Bringing together some of the best recent criticism on the subject this volume together with *Reading Sappho* represents the first anthology of Sappho scholarship drawing attention to Sappho's importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades *Re Reading Sappho* reflects the recent fascination with Sappho's afterlife The essays examine the changing interpretations of scholars and writers who have read the fragmentary remains of Sappho's poetry As the contributors explore the ways that each generation creates its own Sappho the Sapphic tradition itself becomes an index to changing sensibilities and cultural norms about sexuality gender roles and notions of female authorship A legendary literary figure Sappho has attracted readers critics and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B C Bringing together some of the best recent criticism on the subject this volume together with *Reading Sappho* represents the first anthology of Sappho scholarship drawing attention to Sappho's importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades

Among Women Nancy Sorkin Rabinowitz, Lisa Auanger, 2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies and in consequence many women's deepest personal relationships were with other women Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity in contrast to recent interest in the relationships between men in ancient Greece and Rome The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth century CE Egypt Drawing on developments in feminist theory gay and lesbian studies and queer theory as well as traditional textual and art historical methods the contributors to this volume examine representations of women's lives with other women their friendships and sexual subjectivity They present new interpretations of the evidence offered by the literary works of Sappho Ovid and Lucian Bronze Age frescoes and Greek vase painting funerary reliefs and other artistic representations and Egyptian legal documents *Greek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and

students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Artistic Outlaws Sonja Samberger, 2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers

Fragmentary Modernism Nora Goldschmidt, 2024-02-29 Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today

The Cambridge Companion to Greek Lyric Felix Budelmann, 2009-04-30 Introduction to this wide ranging body of poetry which includes work by such famous poets as Sappho and Pindar

Developments in the Histories of Sexualities Chris Mounsey, 2013-04-11 Developments in the Histories of Sexualities In Search of the Normal 1600 1800 explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level At different times and in different places state legislation sets up or tries to set up a normal by rejecting a particular practice or group of practices Yet this normal is derogated by popular practice since the banned acts themselves are thought at the grassroots level to be normal Among the events discussed in these essays are the Woods Pirie trial the Ladies of Llangollen the popular acceptance of fops and mollies and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as a female prostitute Developments in the History of Sexualities analyzes both the state language of bans and fiats about sexuality and the grassroots language which marks the acceptance of

multiplicity in sexual practice Contributors benefit from the accumulation of new evidence of attitudes towards sexual practice and they engage with a wide range of texts including Ned Ward's *History of the Clubs* Tobias Smollett's *Roderick Random* Shakespeare's *Taming of the Shrew* and *The Tempest* Dryden's *All for Love* Anne Batten Crisall's *Poetical Sketches* Isaac de Benserade's *Iphis et Iante* and Alessandro Verri's *Le Avventure di Saffo* **Feminist Interpretations of Martin Heidegger** Nancy J. Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought **Sublime Worlds** Emma Gilby, 2017-07-05 Some of the language we come across in reading other people's works or listening to others speak moves us profoundly It requires a response from us it occupies and involves us Writers always readers and listeners as well are fascinated by this phenomenon which became the subject of the classical treatise *On the Sublime* traditionally attributed to Longinus Emma Gilby looks at this compelling and complex text in relation to the work of three major seventeenth century authors Pierre Corneille Blaise Pascal and Nicolas Boileau She offers in each case intimate critical readings which spin out into broad interrogations about knowledge and experience in early modern French literature **A Companion to Catullus** Marilyn B. Skinner, 2010-12-23 In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio historical world around him Chapters challenge received wisdom present original readings and suggest new interpretations of biographical evidence **Complete Writings** Isotta Nogarola, 2007-11-01 Renowned in her day for her scholarship and eloquence Isotta Nogarola 1418-66 remained one of the most famous women of the Italian Renaissance for centuries after her death And because she was one of the first women to carve out a place for herself in the male dominated republic of letters Nogarola served as a crucial role model for generations of aspiring female artists and writers This volume presents English translations of all of Nogarola's extant works and highlights just how daring and original her convictions were In her letters and orations Nogarola elegantly synthesized Greco Roman thought with biblical teachings And striding across the stage in public she lectured the Veronese citizenry on everything from history and religion to politics and morality But the most influential of Nogarola's works was a performance piece *Dialogue on Adam and Eve* in which she discussed the relative sinfulness of Adam and Eve thereby opening up a centuries long debate in Europe on gender and the nature of woman and establishing herself as an important figure in Western intellectual history This book will be a must read for teachers and students of Women's Studies as well as of Renaissance literature and history **Public Feminism in Times of Crisis** Leila Easa, Jennifer Stager, 2022-07-26 *Public Feminism in Times of Crisis* examines the public practice of feminism in the age of social media While their concept of public feminism emerges from a moment of acute crisis the Trump years and the Covid 19 pandemic

Leila Easa and Jennifer Stager locate its foundations in history journeying through broad swatches of time looking for connections between the centuries through art and literature and culture Each chapter focuses on what public feminists do in the world Public feminists gain control over an archive that otherwise contains or excludes them they recover their own stories and subjective experiences sometimes for activist use they examine images and language that construct women in patriarchal texts they situate the individual within a collective and the collective within an individual they confront the limitations of such situating due to the containment of patriarchy and reclaim new systems of power in response and they resurface a deep history for the alternative strategies of memorializing they employ In navigating these practices the authors also attend to the material conditions of writing histories as well as those shaping and enabling public feminist acts and protests more broadly

The Cambridge World History: Volume 4, A World with States, Empires and Networks

1200 BCE-900 CE Craig Benjamin, 2015-04-16 From 1200 BCE to 900 CE the world witnessed the rise of powerful new states and empires as well as networks of cross cultural exchange and conquest Considering the formation and expansion of these large scale entities this fourth volume of the Cambridge World History series outlines key economic political social cultural and intellectual developments that occurred across the globe in this period Leading scholars examine critical transformations in science and technology economic systems attitudes towards gender and family social hierarchies education art and slavery The second part of the volume focuses on broader processes of change within western and central Eurasia the Mediterranean South Asia Africa East Asia Europe the Americas and Oceania as well as offering regional studies highlighting specific topics from trade along the Silk Roads and across the Sahara to Chaco culture in the US southwest to Confucianism and the state in East Asia

David, Donne, and Thirsty Deer Anne Lake Prescott, 2024-05-28 For nearly half a century Anne Lake Prescott has been a force and an inspiration in Renaissance studies A force because of her unique blend of learning and wit and an inspiration through her tireless encouragement of younger scholars and students Her passion has always been the invisible bridge across the Channel the complex of relations literary and political between Britain and France The essays in this long awaited collection range from Edmund Spenser to John Donne from Clément Marot to Pierre de Ronsard Prescott has a particular fondness for King David who appears several times and the reader will encounter chessmen bishops male lesbian voices and Roman whores Always Prescott's immense erudition is accompanied by a sly and gentle wit that invites readers to share her amusement Reading her is a joyful education

Voices at Work Andromache Karanika, 2014-04 In other words she gives a voice to silence

Reader's Guide to Lesbian and Gay Studies Timothy

Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey

Report **Human Sexuality** Harold Bloom, Sterling Professor of Humanities Harold Bloom, Blake Hobby, 2009 Provides an examination of the use of human sexuality in classic literary works Historical and Religious Memory in the Ancient World Beate Dignas, R. R. R. Smith, 2012-03-15 Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned distorted preserved or erased in ancient societies and what wide ranging effects these actions had on the historical process The volume is interested in how memory intersects with and shapes religious traditions and cultural identities Its twelve case studies explore different aspects of the memory layers that make up ancient history social religious cultural and looks at how these layers are represented and refracted in different contexts of the written and material remains of antiquity The process has its beginnings in the dim pasts of ancient communities and continues in the later Greek and Roman periods where our most articulate ancient evidence lies It is a process that continues in a different way in contemporary scholarship which draws on selected evidence and a variety of contrasting representations The three parts of the book vary the lens through which the impact of religious and cultural memory can be grasped Part I looks at the commemoration of religious tradition in the context of cultural interaction Greek Roman Jewish and Christian Part II focuses on how religious identities are defined and how homogenous looking cultures engage in elaborate selective dialogue with their own past In Part III contested versions of the past are interpreted in studies of Roman historiography and of religiously motivated behaviour in late antique Asia Minor This interdisciplinary book highlights and celebrates the work of Simon Price an important thinker and pioneer in this kind of wider historical research in ancient cultures and religions **Fifty-One Key Feminist Thinkers** Lori J. Marso, 2016-07-15 The feminist thinkers in this collection are the designated fifty one key feminist thinkers historical and contemporary and also the authors of the entries Collected here are fifty one key thinkers and fifty one authors recognizing that women are fifty one percent of the population There are actually one hundred and two thinkers collected in these pages as each author is a feminist thinker too scholars writers poets and activists well established and emerging old and young and in between These feminists speak the languages of art politics literature education classics gender studies film queer theory global affairs political theory science fiction African American studies sociology American studies geography history philosophy poetry and psychoanalysis Speaking in all these diverse tongues conversations made possible by feminist thinking are introduced and engaged Key figures include Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker s major works along with further reading suggestions An ideal resource for students and academics alike this text will appeal to all those interested in the fields of gender studies women s studies and women s history and politics

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