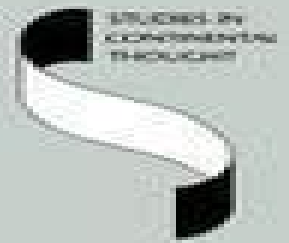


Re-Reading **LEVINAS**



EDITED BY

ROBERT BERNASCONI
and **SIMON CRITCHLEY**



Re Reading Levinas

Wright, Dr Tamra Wright



Re Reading Levinas:

Re-reading Levinas Robert Bernasconi, Simon Critchley, 1991-05-22 This book presents 13 essays by commentators on the work of Levinas and features two previously untranslated essays by Levinas and Derrida

Re-reading Levinas Robert Bernasconi, Simon Critchley, 1991 These essays provoke new responses to the work of the eminent French philosopher Emmanuel Levinas through an analysis of how the problematics of reading deconstruction feminism and psychotherapy complicate and deepen Levinas's account of responsibility The re-reading presented here continues and expands on the long standing debate between Levinas and Jacques Derrida Published in English for the first time are two key texts in this debate Wholly Otherwise by Levinas and At this very moment in this work here I am by Derrida

Re-reading Derrida Tony Thwaites, Judith Seaboyer, 2013-03-08 Re-reading Derrida Perspectives on Mourning and its Hospitalities edited by Tony Thwaites and Judith Seaboyer is a unique collaborative exploration of the legacies of the late philosopher Jacques Derrida across a wide variety of fields Anchoring the book are two major essays on mourning by two of the best known Derridean thinkers today who were close friends of Derrida J Hillis Miller and Derek Attridge Each of the other essays has been written to respond to these and in a novel move to at least two of the other contributions As a result the very form of the book is a way of exploring the thematics of hospitality and the ways in which disciplines open themselves to one another extending lines of flight across the archipelagos of knowledge the politics of the memorial poetry trauma film neoliberalism the novel and psychoanalysis Throughout the book themes and concerns recur each time refracted developed and questioned under the pressures of new conjunctures As the editors Introduction argues what the book seeks to show is not that a certain general body of theoretical work can be applied in all sorts of areas but something more interesting that from the outset theoretical work itself takes on its meaning only in its grappling with the specific the singular even the unique Miller's and Attridge's essays have at their heart after all the loss of a friend

The Oxford Handbook of Levinas Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906-1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas's philosophical work and the range of applications to which it has been put with special attention to

clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers **The Ethics of Emmanuel Levinas** Diane Perpich, 2008 This work offers a new interpretation of what Levinas means when he says that we are infinitely responsible to the other person **The Ethnography of Moralities** Signe Howell, 2005-08-02 With the recent shift towards an interest in indigenous notions of self and personhood questions pertaining to the moral and ethical origins of beliefs relating to human rights become increasingly relevant Appositions of Jacques Derrida and Emmanuel Levinas John Llewelyn, 2002-01-10 This is a book of scintillating intelligence a book whose range of references whose extraordinary ethical sensibility and linguistic creativity set a standard for philosophy that few if any contemporary thinkers other than Derrida and Levinas themselves can match On every page there is a Llewellyn sparkle David Wood If not simple opposition or simple juxtaposition what is the relation between the writings to which Derrida and Levinas appose their signatures What would each endorse in the writings of the other What is it to sign and endorse How does one assume responsibility and how does one avoid assuming it These are some of the probing questions that the prominent Continental philosopher John Llewelyn takes up in *Appositions* which brings together and synthesizes 15 essays written during the past 20 years This book by a powerfully original thinker and first rate interpreter is essential reading for all those interested in the writings of Derrida and Levinas and in the ways in which their thinking intersects *Derrida and Feminism* Ellen Feder, Mary Rawlinson, Emily Zakin, 2015-12-22 The first ever compilation of articles that highlights the intersection of Derridean and feminist theories a work that represents the extensive and diverse response feminist theorists have had to Derrida particularly to the issues of gender identity and the construction of the subject **Metaphysics, Facticity, Interpretation** D. Zahavi, Sara Heinämaa, Hans Ruin, 2012-12-06 The past decade has witnessed a notable turn in philosophical orientation in the Nordic countries For the first time the North has a generation of philosophers who are oriented to phenomenology This means a vital rediscovery of the phenomenological tradition as a partly hidden conceptual and methodological resource for taking on contemporary philosophical problems The essays collected in the present volume introduce the reader to the phenomenological work done in the Nordic countries today The material is organized under three general headings metaphysics facticity and interpretation The first part Metaphysics asks if phenomenology is or could be taken as a metaphysical inquiry It studies this possibility in a systematic as well as in a historical perspective The second part Facticity focuses on the double character of the philosophizing subject on the one hand as a worldly being bound by a cultural and historical situation and on the other hand as the one who thinks this condition and gives it an interpretation It studies four aspects of facticity in particular language dwelling alterity and generation The third part Interpretation clarifies the different notions of interpretation central to phenomenology understood as hermeneutics Violent Cartographies Michael J. Shapiro, An innovative critique of the way historians and political scientists study war How can we resist a nation state vision

of the globe What is needed to unmap the familiar world In *Violent Cartographies* Michael J Shapiro considers these questions exploring the significance of war in contemporary society and its connections to the geographical imaginary Employing an ethnographic perspective Shapiro uses whiplash reversals and bizarre juxtapositions to jolt readers out of conventional thinking about international relations and security studies Considering the ideas of thinkers ranging from von Clausewitz to Virilio from Derrida to DeLillo Shapiro distances readers from familiar political and strategic accounts of war and its causes Shapiro uses literary and film analyses to elucidate his themes For example he considers such cultural artifacts as U S Marine recruiting television commercials American war movies and General Schwarzkopf's autobiography elaborating how a certain image of American masculinity is played out in the military imaginary and in the media Other topics are Melville's *The Confidence Man* Bunuel's film *That Obscure Object of Desire* and a comparison of the U S invasion of Grenada to an Aztec flower war Throughout Shapiro draws attention to the violence of the colonial encounters through which many modern nation states were formed and ultimately suggests possible directions for an ethics of minimal violence in the encounter with others The overall effect is of a complex cumulative and layered analysis of the historical and moral conditions of the current use of violence in the conduct of international relations A fascinating and challenging work *Violent Cartographies* will interest anyone concerned with the connections between war and culture

Levinas's Politics Annabel Herzog, 2020-01-24 A compelling account of politics and social philosophy in Levinas's Talmudic commentaries Emmanuel Levinas 1906-1995 was a French philosopher known for his radical ethics and for his contribution to Jewish thought in his commentaries on Talmudic sources In Levinas's *Politics* Annabel Herzog confronts a major difficulty in Levinas's philosophy the relationship between ethics and politics Levinas's ethics describes the encounter with the other that is with any other human being For Levinas the face to face encounter is a relationship in which the ego is commanded by a transcendent and unquestionable order to take responsibility for the other person Politics on the other hand presupposes at least three people the ego the other and any third party Among three people nothing can be transcendent on the contrary everything must be negotiated Against the conventional view of Levinas's conception of the political as the interruption and collapse of the ethical Herzog argues that in the Talmudic readings Levinas constructed politics positively She shows that Levinas's Talmudic readings embody a pragmatism that complements revises and challenges the extreme ethical analyses he offers in his phenomenological works *Totality and Infinity* *Otherwise than Being* and *Of God Who Comes to Mind* Her analysis illuminates Levinas's explanations of the relationship between ethics and politics ethics is the foundation of justice justice contains a necessary violence that must be moderated by mercy and justice general laws and national aspirations must be linked in an attempt to improve universality itself

I, You, and the Word "God" Sarah Zhang, 2016-11-03 *I You and the Word* God introduces the approach of lyrical ethics inspired by Emmanuel Levinas's ethical phenomenological philosophy Through the optics of lyrical ethics the reader discovers how the ancient erotic poems of the *Song of Songs* bear ethical and

theological significance for contemporary readers Levinas's intertwined concepts of oneself qua sensibility, otherness perceived through responsibility and transcendence embodied in one's love for the other reveal themselves as lyrical colors woven into the fabric of Song 4:1-7, 5:2-8 and 8:6. More importantly, Levinas's understanding that poetic language breaks the tautology of logocentric discourse and gestures to the outside of consciousness provides the theoretical ground for the listener to solicit meaningfulness from the Song. Through this lyrical reading of the selected poetic units, the book demonstrates that the traditional interpretive methods of representative description, narrative paraphrase, and thematic distillation fail to encounter the otherness of poetry. In contrast, lyrical ethics pays attention to that which transcends consciousness: the awakening of the reader's subjectivity, the saying underlying the said, the sound of the sense and the invisibility of the visible. The Song so caressed reveals in human love the purposelessly purposive encounter with God.

Levinas, Messianism and Parody
Terence Holden, 2011-09-22. Analysis of messianism in Continental philosophy using a case study of Levinas to uncover its underlying philosophical intelligibility. *Emmanuel Levinas: Levinas, phenomenology and his critics*. Claire Elise Katz, Lara Trout, 2005. Emmanuel Levinas (1905-1995) was one of the foremost thinkers of the twentieth century. His work influencing a wide range of intellectuals such as Maurice Blanchot, Jacques Derrida, Luce Irigaray, and Jean-Luc Marion.

Gendering Modern Jewish Thought. Andrea Dara Cooper, 2021-11-02. The idea of brotherhood has been an important philosophical concept for understanding community, equality, and justice. In *Gendering Modern Jewish Thought*, Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all-male fraternity of twentieth-century Jewish philosophy to open up to the feminine. Cooper offers a feminist lens which, when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas, reveals new ways of illuminating questions of relational ethics, embodiment, politics, and positionality. She shows that patriarchal kinship as models of erotic love, brotherhood, and paternity are not accidental in Jewish philosophy but serve as norms that have excluded women and non-normative individuals. *Gendering Modern Jewish Thought* suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks. For Cooper, a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers, sisters, and daughters.

The Singularity of Literature. Derek Attridge, 2017-04-07. The *Iliad* and *Beowulf* provide rich sources of historical information. The novels of Henry Fielding and Henry James may be instructive in the art of moral living. Some go further and argue that Emile Zola and Harriet Beecher Stowe played a part in ameliorating the lives of those existing in harsh circumstances. However, as Derek Attridge argues in this outstanding and acclaimed book, none of these capacities is distinctive of literature. What is the singularity of literature? Do the terms literature and the literary refer to actual entities found in cultures at certain times, or are they merely expressions characteristic of such cultures? Attridge argues that this resistance to definition and reduction is not a dead end but a crucial starting point from which to explore anew the power and practices of Western art. Derek Attridge provides a rich new vocabulary for literature, rethinking such terms as invention

singularity otherness alterity performance and form He returns literature to the realm of ethics and argues for the ethical importance of literature demonstrating how a new understanding of the literary might be put to work in a responsible creative mode of reading The Singularity of Literature is not only a major contribution to the theory of literature but also a celebration of the extraordinary pleasure of the literary for reader writer student or critic This Routledge Classics edition includes a new preface by the author **Jewish Cryptotheologies of Late Modernity** Agata Bielik-Robson,2014-08-13

This book aims to interpret Jewish Philosophy in terms of the Marrano phenomenon as a conscious clinamen of philosophical forms used in order to convey a secret message which cannot find an open articulation The Marrano phenomenon is employed here in the domain of modern philosophical thought where an analogous tendency can be seen the clash of an open idiom and a secret meaning which transforms both the medium and the message Focussing on key figures of late modern twentieth century Jewish thought Hermann Cohen Gershom Scholem Walter Benjamin Franz Rosenzweig Theodor Adorno Ernst Bloch Jacob Taubes Emmanuel Levinas and Jacques Derrida this book demonstrates how their respective manners of conceptualization swerve from the philosophical mainstream along the Marrano secret curve Analysing their unique contribution to the unfinished project of modernity including issues of the future of the Enlightenment modern nihilism and post secular negotiation with religious heritage this book will be essential reading for students and researchers with an interest in Jewish Studies and Philosophy Women and Gender in Jewish Philosophy Hava Tirosh-Samuelson,2004-06-18

Proceedings of a conference held Feb 25 26 2001 at Arizona State University *Twilight of Jewish Philosophy* Wright,Dr Tamra Wright,2013-12-19 First Published in 1999 Emmanuel Levinas 1906 1995 is widely acknowledged to be one of the great Jewish thinkers of the 20th century This book explores the relationship between Levinas ethical philosophy and his understanding of Judaism Through close readings of his major texts the significance of key terms in Levinas work is clarified

Sexuality and Medicine John Wiltshire,Paul A. Komesaroff,Philipa Rothfield,2004-07-29 There is no available information at this time

Reviewing **Re Reading Levinas**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Re Reading Levinas**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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