



Raymond Chandler Biografia

Raymond Chandler



Raymond Chandler Biografia:

Raymond Chandler Tom Hiney,2000 **Raymond Chandler Speaking** Raymond Chandler,1997-04-30 Tough minded and typically idiosyncratic here is Chandler on Chandler the mystery novel writing Hollywood TV publishing cats and famous crimes This skillfully edited selection of letters articles and notes also includes the short story A Couple of Writers and the first chapters of Chandler s last Philip Marlowe novel The Poodle Springs Story left unfinished at his death Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography Publisher description [The Raymond Chandler Papers](#) Raymond Chandler,2002-10-03 These papers brings together the correspondence and other previously uncollected writing of America s undisputed master of crime fiction and creator of the iconic private eye Phillip Marlowe revealing aspects of the artist s powerful personality and broad intellectual curiosity For the Chandler fan The Raymond Chandler Papers is a treasure trove David Lehman The New York Times Book Review **The World of Raymond Chandler** Raymond Chandler,2014 Told through Chandler s novels short stories and letters a rare glimpse into the life of the man with no home reveals what it was like to be a writer of hard boiled fiction discusses the work of his contemporaries and reveals his Hollywood relationships 20 000 first printing [Raymond Chandler](#) Tom Hiney,2010-12-15 **Selected Letters of Raymond Chandler** Raymond Chandler,1981 I don t know why the hell I write so many letters Raymond Chandler once mused to a correspondent I guess my mind is just to active for its own good In the seven novels from The Big Sleep 1939 to Playback 1958 and in a handful of short stories Raymond Chandler recorded a vision of Southern California life sparked by acerbic observations on every level of coast society from drug dealers and crooked cops to heiresses But Chandler s gifts of observation and analysis extended well past the streets alleyways roadhouses and stately homes that made up the world of his detective hero Phillip Marlowe Brought together in this volume are some of the hundreds of letters Chandler wrote many of them composed during long insomniac nights Chandler commented on all that he saw around him from his own personal foibles to the works of his contemporaries Ernest Hemingway and Edmund Wilson to education English society and world events Acute sometimes impassioned often witty the Selected Letters of Raymond Chandler contains lively anecdotes of Hollywood critical dissections of his fellow writers of detective fiction lengthy discussions of the art of writing and of his own fiction and above all amused sometimes outraged glimpses of the Southern California society that was his inspiration Chandler once wrote that in letters I sometimes seem to have been more penetrating than in any other kind of writing But his letters could also be combative as when he wrote to an editor at the Atlantic that when I split an infinitive God damn it I intend that it should stay split or dismissive as when he said of James M Cain that everything he writes smells like a billy goat He could also be painfully revealing as when he wrote of his despair over the death of his wife It was my great and now useless regret Chandler confessed that I never wrote anything really worthy her attention no book that I could dedicate to her Lively entertaining and sometimes touching these letters fully present for the first time the complex sensibilities of a man

who was one of America's greatest writers of detective novels and one of its most astute observers The Life of Raymond Chandler Frank MacShane, 1976 Along with Dashiell Hammett Raymond Chandler invented the modern detective novel He was a master of the wise crack and the foremost exponent of the tough guy school of writing Raymond was also a writer of distinction in a field where quality was not expected Dismissed for his unpredictable drinking habits the mad who revealed California's seamy side in novels such as *The Big Sleep* *The Long Goodbye* and *Farewell My Lovely* did not turn to fiction until the age of 44 He began with the pulps and five years later tried his hand at novels Within a few years the hero of his books Philip Marlowe had won a passionate international following as the tough but sentimental private eye As Frank MacShane's entertaining biography shows Raymond Chandler was the genuine article a serious novelist who touched millions of readers Drawing extensively on conversations with surviving members of the Chandler circle and from exclusive access to private correspondence and unpublished papers Mr MacShane's book is the first study of the life and times of this lively and influential literary figure From dust jacket **Selected Letters of Raymond Chandler** Raymond Chandler, 1983

Raymond Chandler Frank MacShane, 2009 **A Mysterious Something in the Light** Tom Williams, 2012-07-17 A remarkably detailed portrait of the famously hard-boiled writer and creator of the popular gumshoe Philip Marlowe Publishers Weekly What we know of Raymond Chandler is shrouded in secrets and half-truths as deceptive as anything in his magisterial novel *The Long Goodbye* Now drawing on new interviews previously unpublished letters and archives on both sides of the Atlantic literary gumshoe Tom Williams casts light on this most mysterious of writers The Chandler revealed is a man troubled by loneliness and desertion from an early age experiences that fueled his writing as much as they scarred his life Born in Chicago in 1888 his childhood was overshadowed by the cruel collapse of his parents' marriage and his father's alcohol-fueled violence After his mother fled America Chandler was schooled in London but felt constrained by the stuffy English class system eventually returning to the land of his birth where in corruption-ridden Los Angeles he met his one great love Cissy Pascal a married woman eighteen years his senior It was only during middle age after his own alcoholism wrecked a lucrative career as an oilman that Chandler seriously turned to crime fiction although his success was to prove bittersweet An obsessive attitude towards his craft unrealized literary ambitions and a suicidal turn after Cissy's death combined to prevent him from recapturing the verve of his earlier writing But his legacy the lonely ambiguous world of Philip Marlowe endures compelling generation after generation of crime writers to go down mean streets In this long-awaited new biography the most thorough and comprehensive yet written Tom Williams shadows one of the twentieth century's true literary giants and considers how crime was raised to the level of art Praise for *A Beautiful Something in the Light* Williams dutifully records these facts but deftly keeps the reader interested *A Beautiful Something in the Light* is well researched but because it is so well written it should be of interest to scholars and mystery fans alike Washington Independent Review of Books Outstanding Williams writes sensitively about the Cissy relationship and delves illuminatingly into the composition of

Chandler's masterpieces Thanks to his biography Chandler himself is a less mysterious something than he was Sunday Times UK Precise kindly and necessary Scotland on Sunday UK A clear eyed compassionate biography Kirkus Reviews *The world of Raymond Chandler* Miriam Gross,1974 **Raymond Chandler** Frank MacShane,1984 *Raymond Chandler in Hollywood* Al Clark,1983 Four years after writing his first novel *The Big Sleep* Raymond Chandler found himself sitting in an office at Paramount Studios earning a weekly salary that amounted to almost half of what he had received film rights to his second novel *Farewell My Lovely* Despite the considerable rewards he was always uncertain often disgruntled never at ease *Raymond Chandler in Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood both as a screenwriter whose credits included *Double Indemnity* *The Blue Dahlia* and *Strangers on a Train* and as the provider of source material his six filmed novels have so far yielded ten movies Illustrated with over 100 rare stills this book provides a special insight into the work of the world's most acclaimed writer of detective fiction Copyright Libri GmbH All rights reserved **The Long Embrace** Judith Freeman,2008-11-11 Raymond Chandler was among the most original and enduring crime novelists of the twentieth century Yet much of his pre writing life including his unconventional marriage has remained shrouded in mystery In this compelling wholly original book Judith Freeman sets out to solve the puzzle of who Chandler was and how he became the writer who would create in Philip Marlowe an icon of American culture Visiting Chandler's many homes and apartments Freeman uncovers vestiges of the Los Angeles that was Chandler's terrain and inspiration for his imagination She also uncovers the life of Cissy Pascal the older twice divorced woman Chandler married in 1924 A revelation of a marriage that was a wellspring of need illusion and creativity *The Long Embrace* provides us with a more complete picture of Raymond Chandler's life and art than any we have had before *Selected letters of Raymond Chandler* Raymond Chandler,1978 **Raymond Chandler** ,1986 *Raymond Chandler* Tom Williams,2012 **Raymond Chandler Speaking** Dorothy Gardiner,Kathrine Sorley Walker,1997 *Raymond Chandler* , **Creatures of Darkness** Gene D. Phillips,2000 The conflicts of the Civil War continued long after the conclusion of the war jockeys and Thoroughbreds took up the fight on the racetrack A border state with a shifting identity Kentucky was scorned for its violence and lawlessness and struggled to keep up with competition from horse breeders and businessmen from New York and New Jersey As part of this struggle from 1865 to 1910 the social and physical landscape of Kentucky underwent a remarkable metamorphosis resulting in the genteel beautiful and quintessentially southern Bluegrass region of today In her debut book *How Kentucky Became Southern A Tale of Outlaws Horse Thieves Gamblers and Breeders* former turf writer Maryjean Wall explores the post Civil War world of Thoroughbred racing before the Bluegrass region reigned supreme as the unofficial Horse Capital of the World Wall uses her insider knowledge of horse racing as a foundation for an unprecedented examination of the efforts to establish a Thoroughbred industry in late nineteenth century Kentucky Key events include a challenge between Asteroid the best horse in Kentucky and Kentucky the best horse in New York a mysterious and deadly

horse disease that threatened to wipe out the foal crops for several years and the disappearance of African American jockeys such as Isaac Murphy Wall demonstrates how the Bluegrass could have slipped into irrelevance and how these events define the history of the state How Kentucky Became Southern offers an accessible inside look at the Thoroughbred industry and its place in Kentucky history

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