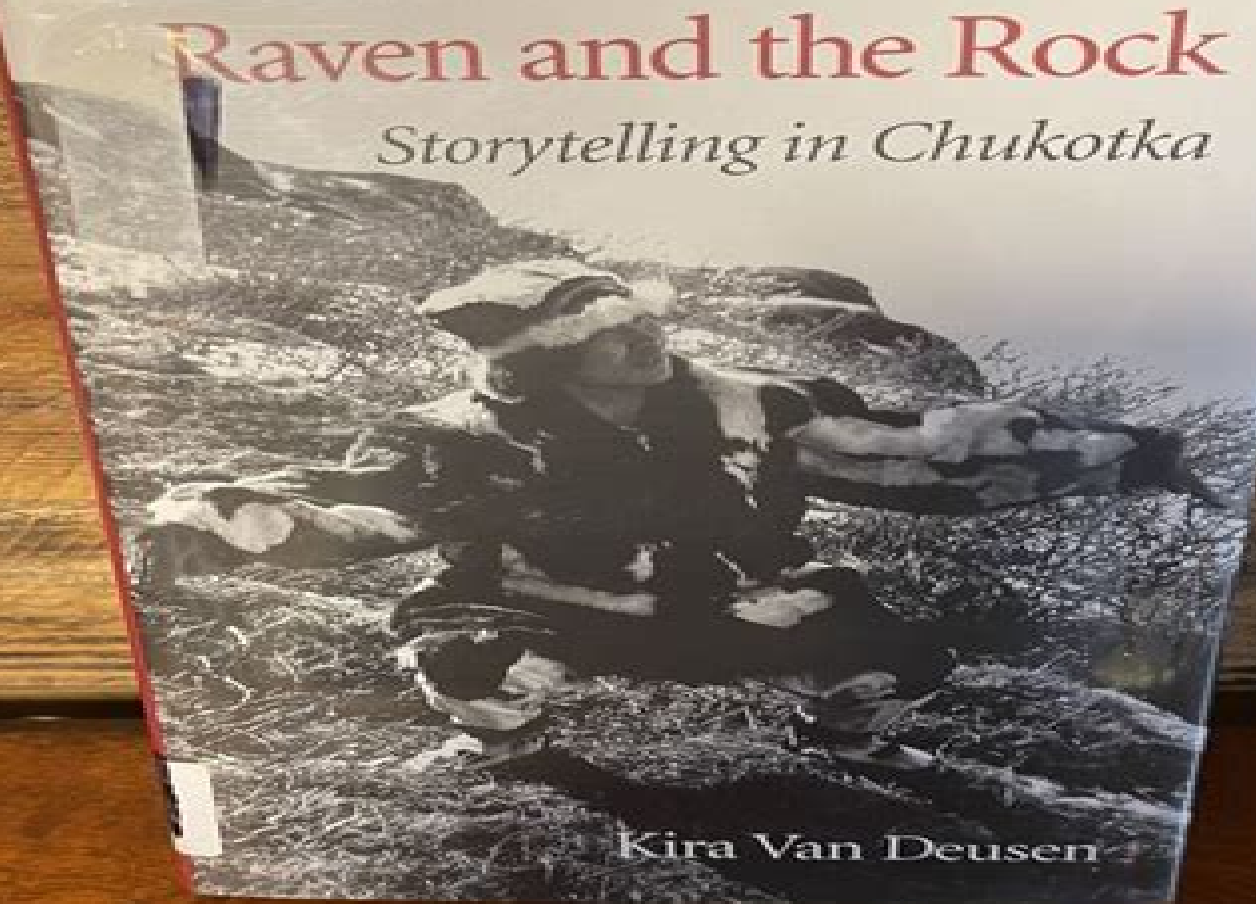


Raven and the Rock

Storytelling in Chukotka



Kira Van Deusen

Raven And The Rock Storytelling In Chukotka

Kira Van Deusen



Raven And The Rock Storytelling In Chukotka:

Raven and the Rock Kira Van Deusen, 1999-01-01 Canadian storyteller and folklorist Van Deusen presents 25 Chukchi and Yupik tales and legends she has collected from those peoples who live in the easternmost part of Siberia The stories have traditionally been used to pass values beliefs history and worldview down the generations Native culture there is now experiencing a resurgence in the wake of Soviet assimilation forces **RAVEN AND THE ROCK (cl)** Kira Van Deusen, 1999

The Predicament of Chukotka's Indigenous Movement Patty A. Gray, 2005 In this book Patty Gray explores why the indigenous rights movement of the Chukotko people has been unsuccessful **The Healing Heart for Communities**

Allison Cox, David Albert, 2009-03-01 The only book of its kind that demonstrates the power of storytelling to heal In the Presence of Each Other Johanna C. Kuyvenhoven, 2009-05-23 There can be little doubt that pedagogical practices have increasingly become focused on reading and writing in childhood education In the Presence of Each Other is a brilliant ethnography that examines the educational benefits of the use of oral storytelling in the classroom and the ways in which non print literacy enhances children s overall language and communication capacities Presenting a strong argument based on compelling evidence for the incorporation of oral practices in the classroom Johanna Kuyvenhoven follows a group of children in grades four and five as they forge an inclusive learning environment that respects linguistic social and ethnic diversity by sharing stories out loud She traces the positive effects that oral storytelling has on children s vocabularies writing skills as well as for problem solving abilities and empathetic responses that are essential to learning across the disciplines In the Presence of Each Other is a ground breaking work not only for educators but also for anyone interested in the practice of storytelling **Routledge Handbook of Indigenous Peoples in the Arctic** Timo Koivurova, Else Grete

Broderstad, Dorothée Cambou, Dalee Dorrough, Florian Stammmler, 2020-12-03 This handbook brings together the expertise of Indigenous and non Indigenous scholars to offer a comprehensive overview of issues surrounding the well being self determination and sustainability of Indigenous peoples in the Arctic Offering multidisciplinary insights from leading figures this handbook highlights Indigenous challenges approaches and solutions to pressing issues in Arctic regions such as a warming climate and the loss of biodiversity It furthers our understanding of the Arctic experience by analyzing how people not only survive but thrive in the planet s harshest climate through their innovation ingenuity and agency to tackle rapidly changing environments and evolving political social economic and cultural conditions The book is structured into three distinct parts that cover key topics in recent and future research with Indigenous Peoples in the Arctic The first part examines the diversity of Indigenous peoples and their cultural expressions in the different Arctic states It also focuses on the well being of Indigenous peoples in the Arctic regions The second part relates to the identities and livelihoods that Indigenous peoples in Arctic regions derive from the resources in their environments This interconnection between resources and people s identities underscores their entitlements to use their lands and resources The third and final part provides

insights into the political involvement of Indigenous peoples from local all the way to the international level and their right to self determination and some of the recent related topics in this field This book offers a novel contribution to Arctic studies empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants signaling their pivotal role in the co production of knowledge It will appeal to scholars and students of law political sciences geography anthropology Arctic studies and environmental studies as well as policy makers and professionals **The**

^AOxford Handbook of the Prehistoric Arctic T. Max Friesen,Owen K. Mason,2016-08-05 Despite its extreme climate the North American Arctic holds a complex archaeological record of global significance In this volume leading researchers provide comprehensive coverage of the region s cultural history addressing issues as diverse as climate change impacts on human societies European colonial expansion and hunter gatherer adaptations and social organization **The Healing**

Heart—Families Allison M. Cox,David H. Albert,2009-03-01 Stories and narratives aimed at helping families work through an array of subjects like health illness grief adoption sexual identity and school The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency empathy respect and healing These engaging books contain stories and narratives about the use of the stories in activities with different populations children teens those with disabilities seniors inmates etc or which address specific social or community problems addictions poverty violence racism environmental degradation homelessness abuse The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action in building self esteem and mutual respect The Healing Heart Families focuses on families dealing specifically with healing through story health promotion disease prevention early childhood intervention children with medical problems adopting families schools sexual identities grief and spiritual healing The Healing Heart Communities focuses on community building with sections on youth violence prevention poverty domestic violence substance abuse and addiction racism elders culture environmental protection homelessness and community development Praise for The Healing Heart Families Both children and adults sick or well need the embrace of soulful storytelling They need to witness and be witnessed for it is in this state that healing occurs If newscasters were to read aloud each night to their listeners for 1 001 nights one of the stories from this treasury we would all be healed and lose our fear recapturing real security in our homeland N Michael Murphy MD author of The Wisdom of Dying An extraordinary work Hit the bulls eye by providing both process and practice Thought provoking and insightful theory is intertwined with appropriate stories for direct application It makes clear that story can be a powerful catalyst for change giving eloquent voice to what many of us have known for some time but have been unable to express What a gift for those who work with families Elizabeth Ellis co author of Inviting the Wolf In Thinking about Difficult Stories **Singing Story, Healing Drum** Kira Van Deusen,2004-03-10 Endlessly fascinating often moving and a must read

for anyone interested in the cultures of Siberia Adele Barker Comparative Cultural and Literary Studies University of Arizona

The history and contemporary transformation of south Siberia is illuminated through this exploration of the shamanic revival in the Turkic Republics of Tuva and Khakassia Based on extensive field work and including folktales legends and shamanic poems that elucidate spiritual traditions as well as descriptions of local rituals Singing Story Healing Drum is at once travel narrative autobiography history and ethnology Kira Van Deusen weaves together traditional scholarship and a personal account of her travels through Siberia and contacts with scholars shamans and storytellers active in reviving traditional culture Highlighting the importance of oral literature and music Singing Story Healing Drum guides the reader through the often confusing phenomena of the shamanic revival both in Russia and abroad The Flying Tiger Kira Van Deusen,2001

Storytelling bridges culture history and spirituality In The Flying Tiger Kira Van Deusen takes us into the world of the female shamans of the Amur presenting over fifty traditional stories she recorded in the 1990s from the people of the taiga forest in the Russian Far East More than a collection of tales the reader learns about the lives of the story tellers and their history their spiritual traditions adaptation to the environment relationships with animals and sense of humour **The Archaeology of Shamanism** Neil Price,2003-12-16 In this timely collection Neil Price provides a general introduction to the archaeology of shamanism by bringing together recent archaeological thought on the subject Blending theoretical discussion with detailed case studies the issues addressed include shamanic material culture responses to dying and the dead shamanic soundscapes the use of ritual architecture and shamanism in the context of other belief systems such as totemism Following an initial orientation reviewing shamanism as an anthropological construct the volume focuses on the Northern hemisphere with case studies from Greenland to Nepal Siberia to Kazakhstan The papers span a chronological range from Upper Palaeolithic to the present and explore such cross cutting themes as gender and the body identity landscape architecture as well as shamanic interpretations of rock art and shamanism in the heritage and cultural identity of indigenous peoples The volume also addresses the interpretation of shamanic beliefs in terms of cognitive neuroscience and the modern public perception of prehistoric shamanism Some Day Your Witch Will Come Kay F. Stone,2008 In this enjoyable volume Kay Stone has selected writings from her scholarly articles and books spanning 1975 2004 that contain reflections on the value of fairy tales as adult literature The title Some Day Your Witch Will Come twists a Walt Disney lyric to challenge the typical fairy tale framework and is a nod to Stone's innovative and sometimes unconventional perspective As a whole this collection is a fascinating look at both the evolution of a career and the recent history of fairy tale scholarship **A History of the Arctic** John McCannon,2013-02-15 Bitter cold and constant snow Polar bears seals and killer whales Victor Frankenstein chasing his monstrous creation across icy terrain in a dogsled The arctic calls to mind a myriad different images Consisting of the Arctic Ocean and parts of Canada the United States Russia Greenland Finland Norway and Sweden the arctic possesses a unique ecosystem temperatures average negative 29 degrees Fahrenheit in winter and rarely rise above freezing in summer and the indigenous peoples and cultures that live in the region have had to adapt to the harsh weather conditions As global

temperatures rise the arctic is facing an environmental crisis with melting glaciers causing grave concern around the world But for all the renown of this frozen region the arctic remains far from perfectly understood In *A History of the Arctic* award winning polar historian John McCannon provides an engaging overview of the region that spans from the Stone Age to the present McCannon discusses polar exploration and science nation building diplomacy environmental issues and climate change and the role indigenous populations have played in the arctic s story Chronicling the history of each arctic nation he details the many failed searches for a Northwest Passage and the territorial claims that hamper use of these waterways He also explores the resources found in the arctic oil natural gas minerals fresh water and fish and describes the importance they hold as these resources are depleted elsewhere as well as the challenges we face in extracting them A timely assessment of current diplomatic and environmental realities as well as the dire risks the region now faces *A History of the Arctic* is a thoroughly engrossing book on the past and future of the top of the world

Tigers and the Internet Kira Van Deusen, 2022-06-15 The Udege a small Indigenous group in the Primorsky Krai and Khabarovsk Krai regions of Russia have a rich oral storytelling tradition They speak the Udege language and their religious beliefs include animism and shamanism Over two decades Kira Van Deusen travelled across Russia interviewing Udege storytellers in order to record their folktales *Tigers and the Internet* recounts individual storytellers lives and the stories that they related to Van Deusen Combining the translated stories with detailed commentary background information on the storytellers and historical context to the themes they explore Van Deusen provides a rich and moving text that allows the reader to travel with her through time and space She respectfully shares the stories with a wider audience and preserves them in English for future generations Readers will learn about the folktales of the Udege but also about their contemporary lives and connections with other Indigenous groups The Udege are not widely known outside of Russia *Tigers and the Internet* provides a valuable collection of first hand stories that shows this fascinating culture to those interested in folklore Indigenous histories and cultural studies

The Archaeology of Shamanism Neil S. Price, 2001 No Australian Aboriginal content *Encyclopedia of Goddesses and Heroines* Patricia Monaghan, PhD, 2014-04-01 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan s vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition

Death, Mourning, and Burial Antonius C. G. M. Robben, 2017-04-26 The definitive reference on the anthropology of death and dying expanded with new contributions covering everything from animal mourning to mortuary cannibalism Few subjects stir the imagination more than the study of how people across cultures deal with death and dying This expanded second edition of the internationally

bestselling *Death Mourning and Burial* offers cross cultural readings that span the period from dying to afterlife considering approaches to this transition as a social process and exploring the great variations of cultural responses to death Exploring new content including organ transplantation institutionalized care for the dying HIV AIDs animal mourning and biotechnology this text retains classic readings from the first edition and is enhanced by sixteen new articles and two new sections which provide increased breadth and depth for readers *Death Mourning and Burial Second Edition* is divided into eight parts reflecting the social trajectory of death conceptualizations of death death dying and care grief and mourning mortuary rituals and remembrance and regeneration Sections are introduced through foundational texts which provide the ideal introduction to this diverse field It is essential reading for anyone concerned with issues of death and dying as well as violence terrorism war state terror organ theft and mortuary rituals A thoroughly revised edition of this classic anthology featuring twenty three new articles two new sections and three reformulated sections Updated to include current topics including organ transplantation institutionalized care for the dying HIV AIDs animal mourning and biotechnology Must reading for anyone concerned with issues of death and dying as well as violence terrorism war state terror organ theft and mortuary rituals Serves as a text for anthropology classes and provides a genuinely cross cultural perspective to all those studying death and dying **NewsNet** American Association for the Advancement of Slavic Studies,1999 *Encyclopedia of Goddesses and Heroines* Patricia Monaghan,2009-12-18 This two volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world Drawn from a variety of sources ranging from classical literature to early ethnographies to contemporary interpretations the *Encyclopedia of Goddesses and Heroines* provides a comprehensive introduction to the ways goddess figures have been viewed through the ages This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world The two volume set is organized by culture and religion exploring the role of women in each culture s religious life and introducing readers to the background of each pantheon as well as the individual figures who peopled it Alternative names for important divinities are offered as are lists of minor goddesses and their attributes Interest in women s spirituality has grown significantly over the last 30 years both among those who remain in traditional religions and those who explore spirituality outside those confines This work speaks to them all **American Folklore Society News** ,1999

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