



Off the Road

MY YEARS
WITH
CASSADY,
KEROUAC,
AND
GINSBERG

"My greatest love affair was with the road. It was the only place I ever felt at home. It was the only place I ever felt like I belonged. It was the only place I ever felt like I was free." — Carolyn Cassady



Carolyn Cassady

Off The Road My Years With Cassady Kerouac And Ginsberg

Mark Hawkins-Dady



Off The Road My Years With Cassady Kerouac And Ginsberg:

Off the Road Carolyn Cassady, 2008-10-15 This memoir by the woman at the center of the Beat movement is a great book as well as a wonderful autobiography The Washington Post Book World Written by the woman who loved them all as wife of Cassady lover of Kerouac and friend of Ginsberg this riveting and intimate memoir spans one of the most vital eras in twentieth century literature and culture including the explosive successes of Kerouac's *On the Road* and Ginsberg's *Howl* the flowering of the Beat movement and the social revolution of the 1960s Artist writer and designer Carolyn Cassady reveals a side of Neal Cassady rarely seen that of husband and father a man who craved respectability yet could not resist the thrills of a wilder and ultimately more destructive lifestyle To the familiar history of the Beat generation Carolyn Cassady adds a proprietary chapter marked with newness self exposure love and poignancy Publishers Weekly Rich with gossip historically significant photographs intimate memories and unpublished letters The New York Times A poignant recollection truthful coarse and inviting teeming with the spirit of the men who inspired and symbolized the dreams of a generation San Francisco Chronicle

Off the Road Carolyn Cassady, 2007 Neal Cassady was a living legend immortalized in the bible of the Beat generation Jack Kerouac's *On the Road* In this vivid account of the people who brought this country into the 1960s Neal's wife captures the turbulence and raw excitement of her years with Cassady Kerouac and poet Allen Ginsberg

Jack Kerouac Tom Clark, 2001 All the components of the Jack Kerouac legend are here the excesses of alcohol and drugs the soul searching the characters Neal Cassady and Allen Ginsberg Gregory Corso and Lucien Carr John Clellon Holmes and William Burroughs Jack's mother Gabrielle and the other women in Kerouac's life There is also a record of the travels that became the basis for *On the Road* and *Visions of Cody* the death shrouded childhood that became Mexico City Blues and Tristessa and the stupor of fame that weighed on him as he tried to articulate his torments in *Big Sur* This edition is newly revised with a new introduction by the author

Beatniks Alan Bisbort, 2009-11-25 This is a revealing look at the events and personalities that defined the Beat Generation drawing on over three decades of research *Beatniks* A Guide to an American Subculture gets readers past the caricature of the beatnik as a goateed beret wearing bongo playing poseur drawing on extensive research to show just how profound an impact the beats had on American culture politics and literature *Beatniks* conveys the complexity influences events and places that shaped the Beat Generation from the late 1940s to the cusp of the 1960s The book also features a series of essays on specific aspects of the subculture as well as interviews with Beat Generation luminaries like Allen Ginsberg Ann Charters Roy Harper and Michael McClure Throughout readers will meet an extraordinary gallery of people both famous Jack Kerouac William Burroughs Neal Cassady and lesser known but no less fascinating including Kenneth Patchen Lord Buckley Mort Sahl Jack Micheline Lew Welch Joan Vollmer Adams and Lenore Kandel Also included is a detailed glossary with the origins and meanings of the beat lingo

Becoming Kerouac Paul Maher, 2023-11-14 Jack Kerouac was one of America's great writers of the latter half of the 20th century yet he endured a life

characterized by persistent hardship and disillusion Leading Kerouac scholar Paul Maher Jr targets the writer's embattled insight of self as central to his life and work He reveals how Kerouac's troubled interactions with alcohol drugs and spirituality stamped its importance on his autobiographical prose and poetry and created a singular language that united thoughts on the human condition and spiritual liberation *Becoming Kerouac A Writer In His Time* affixes Kerouac's life and art in a fresh way giving readers a rich perspective from which to understand this 20th century literary genius Using unpublished archival material *Becoming Kerouac* focuses on the writer's critical formative years 1940 to 1957 to demonstrate his growth as a novelist and poet Maher contends that Kerouac developed his singular language to capture human consciousness as it never had before His futilities catapulted American literature to reflect its restless post World War II anxieties Narrating the events that comprised Kerouac's life biographers have long struggled to illustrate his complexity and the contradictions that shaped his determinations and dogged his relationships But without consideration of the writing the troubles in life fail to reveal their deeper resonances by skillfully analyzing the work while tracing the events Maher achieves a full portrait revealing struggles that problematize his work *Becoming Kerouac* fuses Kerouac's life and art to comprehend this misunderstood literary genius

The Concise New Makers of Modern Culture Justin

Wintle,2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present *The Concise New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach *The Concise New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

He Thinks He's Down Katharine Bausch,2020-06-01

The end of the Second World War saw a crisis of white masculinity brought on by social political and economic change *He Thinks He's Down* explores the specific phenomenon of white men appropriating Black masculinities to benefit from what they believed were powerful Black masculinities It reveals the intricate relationships between racialized gender identities appropriation and popular culture during the Civil Rights Era Drawing on case studies from three genres of popular culture the literature of Mailer and Kerouac fashion in *Playboy* magazine and action narratives in Blaxploitation films Katharine Bausch untangles the ways in which white male artists took on imagined Black masculinities in their work in order to negotiate what it meant to be a man in America at this time In so doing Bausch argues white men's use of Black masculinities drained Black men of their political and racial agency and reduced them once more to little more than stereotypes

A Nation of Outsiders

Grace Elizabeth Hale,2011-02-04 At mid century Americans increasingly fell in love with characters like Holden Caulfield in

Catcher in the Rye and Marlon Brando's Johnny in The Wild One musicians like Elvis Presley and Bob Dylan and activists like the members of the Student Nonviolent Coordinating Committee These emotions enabled some middle class whites to cut free of their own histories and identify with those who while lacking economic political or social privilege seemed to possess instead vital cultural resources and a depth of feeling not found in grey flannel America In this wide ranging and vividly written cultural history Grace Elizabeth Hale sheds light on why so many white middle class Americans chose to re imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society Love for outsiders launched the politics of both the New Left and the New Right From the mid sixties through the eighties it flourished in the hippie counterculture the back to the land movement the Jesus People movement and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths It changed the very meaning of authenticity and community Ultimately the romance of the outsider provided a creative resolution to an intractable mid century cultural and political conflict the struggle between the desire for self determination and autonomy and the desire for a morally meaningful and authentic life

Jack Kerouac's Duluoz

Legend James T. Jones,1999 Noting that even casual readers recognize family relationships as the basis for Kerouac's autobiographical prose Jones discusses these relationships in terms of Freud's notion of the Oedipus complex **BOOK JACKET**

Modern American Counter Writing A. Robert Lee,2010-01-21 The dissident voice in US culture might almost be said to have been born with the territory Its span runs from Roger Williams to Thoreau Anne Bradstreet to Gertrude Stein Ambrose Bierce to the New Journalism The Beats to the recent Bad Subjects cyber crowd This new study analyses three recent literary tranches in the tradition a re envisioning of the whole Beat web or circuit a consortium of postwar outsider voices Hunter Thompson to Frank Chin Joan Didion to Kathy Acker and a latest purview of what all too casually has been designated ethnic writing The aim is to set up and explore these different counter seams of modern American writing those which sit outside or at least awkwardly within agreed literary canons

It's All a Kind of Magic

Rick Dodgson,2013-11-12 The first biography of Kesey revealing a youthful life of brilliance and eccentricity that encompassed wrestling writing farming magic and ventriloquism CIA funded experiments with hallucinatory drugs and a notable cast of characters that would come to include Wallace Stegner Larry McMurtry Tom Wolfe Neal Cassady Timothy Leary the Grateful Dead and Hunter S Thompson **Dust jacket flap**

Girls who Wore Black Ronna Johnson,Nancy McCampbell Grace,2002 The contributors to this volume attempt to fill the gap in critical consideration of women writers of the Beat Generation and evaluate their lives and literary output helping the reader appreciate their unique diverse voices during a dynamic moment of profound cultural change

Crazy

Town Sterling R. Braswell,2008-09 Sterling Braswell has two tickets to crazy town one is his riveting personal account and the other is a thorough global history Sterling Braswell was a millionaire palatial ranch stock options and money in the bank Then he met his high school sweetheart after not seeing her for over ten years With their love rekindled they were married

Life was beautiful They had no real worries a lovely son and a bright future Then she started using meth The craziness of the next few years would leave Sterling almost completely broke financially emotionally and spiritually and nearly murdered

Encyclopedia of Beat Literature Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation *Liberty and Freedom* David Hackett Fischer,2005 The bestselling author of Washington s Crossing and Albion s Seed offers a strikingly original history of America s founding principles Fischer examines liberty and freedom not as philosophical or political abstractions but as folkways and popular beliefs deeply embedded in American culture 400 illustrations 250 in full color

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **San Francisco in**

Fiction David M. Fine,Paul Skenazy,1995 In the beginning there was the bay the land the forty three hills the coastline down to Monterey the strip of mountains the quiet valley behind the vast ocean the hidden faults And with the landscape came the stories as Paul Skenazy and David Fine note in their introduction to this new anthology of essays San Francisco is as much a place in the mind as on the map if the terrain set the stage for the stories the stories have helped remake our perceptions of the space These twelve essays explore the relationship between place and prose between San Francisco the city and San Francisco the territory of fiction From the Gold Rush times of Mark Twain and Bret Harte through the Prohibition Era of Dashiell Hammett to the Beat days of Jack Kerouac and the present works of writers like Maxine Hong Kingston Amy Tan and Arturo Islas San Francisco has been blessed with great writers who have given life to the land in their fiction These essays engage the history and geography ethnic gender and class conflicts and stylistic range of the fiction They demonstrate how authors as various as Jack London Gertrude Atherton Frank Norris William Saroyan James D Houston Joan Didion and Wallace Stegner have re created and revised our understanding of this region **Cultures of Darkness** Bryan D.

Palmer,2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi

Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Text and Drugs and Rock 'n' Roll Simon Warner,2013-03-14 Text and Drugs and Rock n Roll explores the interaction between two of the most powerful socio cultural movements in the post war years the literary forces of the Beat Generation and the musical energies of rock and its attendant culture Simon Warner examines the interweaving strands seeded by the poet novelists Jack Kerouac Allen Ginsberg William Burroughs and others in the 1940s and 1950s and cultivated by most of the major rock figures who emerged after 1960 Bob Dylan the Beatles Bowie the Clash and Kurt Cobain to name just a few This fascinating cultural history delves into a wide range of issues Was rock culture the natural heir to the activities of the Beats Were the hippies the Beats of the 1960s What attitude did the Beat writers have towards musical forms and particularly rock music How did literary works shape the consciousness of leading rock music makers and their followers Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values How did rock musicians use the material of Beat literature in their own work How did Beat figures become embroiled in the process of rock creativity These questions are addressed through a number of approaches the influence of drugs the relevance of politics the effect of religious and spiritual pursuits the rise of the counter culture the issue of sub cultures and their construction and so on The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years

Conceiving Histories Isabel Davis,2025-03-04 A fascinating and beautifully illustrated account of trying to conceive in both the past and the present Inspired by the author s own experiences Conceiving Histories brings together history personal memoir and illustration to investigate the culturally hidden experience of trying to conceive In elegant engaging prose Isabel Davis explores the combination of myth fantasy science and pseudo science that the un reproductive body encounters in pursuit of a viable pregnancy The book chronicles the trying to conceive lifecycle arc from sex education at school through the desire to be a parent into the specifics of trying and struggling to conceive It also looks back at conception throughout history to open a new vista on what we live with today A central argument of Davis s is that historical people lived with the unknown just like we do but were more explicitly able to acknowledge it In an age of assistive reproductive technologies the act of embracing uncertainty seems difficult Although the topic of not conceiving is potentially painful this is not a grim book more than grief it is motivated by curiosity wonder compassion and even humor With 108 full color illustrations Conceiving Histories is also a beautiful material object an intentionally playful antidote and supplement to online search engines the resort of so many embroiled in fertility challenges

Embark on a transformative journey with Written by is captivating work, Discover the Magic in **Off The Road My Years With Cassady Kerouac And Ginsberg** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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