

Lydia Thompson

Queen of Burlesque



Kurt Gänzl

Lydia Thompson Queen Of Burlesque

Axel Nissen



Lydia Thompson Queen Of Burlesque:

Lydia Thompson, Queen of Burlesque Kurt Gänzl, 2002 Biography of 19th century musical theatre star Lydia Thompson detailing her life as an actress dancer and singer

Women Vigilantes and Outlaws in American Popular Media Gregory Bray, Andrew J. Ball, 2025-08-14 This interdisciplinary collection of essays examines how women vigilantes social bandits outlaws and anti heroines were represented in American novels movie serials radio dramas films comics and pulp fiction from the post Civil War era through World War II Demonstrating a broad spectrum of methodological and critical approaches the book includes essays from seasoned as well as emerging scholars The collected essays fill a gap in present popular culture studies and intersect with outlaw studies gender studies feminism historical studies and media archaeology along with citizenship and national identity The volume also considers how representations of women relate to matters of class sexuality and ethnicity By analyzing female outlaws both real and imagined this study highlights the ways that these women have become symbols of justice and social transformation in American cultural memory This book is an ideal resource for researchers and academics in popular culture studies media studies outlaw studies comparative literature and feminist studies as well as historians who focus on media in the late nineteenth and early twentieth centuries

Accustomed to Her Face Axel Nissen, 2016-08-26 Drawing on historical documents and newspaper reports this book provides a fascinating portrait of a diverse group of character actresses who left their stamp on Hollywood from the early sound era through the 1960s The lives of 35 actresses are explored in detail Some are familiar Margaret Hamilton starred in dozens of films before and after her signature role as the Wicked Witch in The Wizard of Oz Una Merkel nearly died when her mother committed suicide in 1945 Others are nearly forgotten Maude Eburne owed her career to a spectacular fall on the Broadway stage in 1914 Greta Meyer who played the quintessential German maid came to Hollywood after years in New York s Yiddish theater though she wasn t Jewish

Broadway Nation David Armstrong, 2025-08-21 A groundbreaking exploration that reveals the powerful impact of marginalized groups on the evolution of the Broadway Musical At the turn of the 20th century immigrants Jews Queers and African Americans faced exclusion from mainstream American society with limited employment opportunities They found their calling in the emerging field of Show Business particularly the burgeoning Broadway Musical Their pioneering spirit not only seized this opportunity but also continued to shape and dominate the Broadway Musical for over a century creating an art form that has deeply influenced American culture Throughout its history the Broadway Musical has subtly and at times boldly championed human rights and liberal values reflecting its creators and performers diverse backgrounds Unlike previous works on musical theatre history this book weaves these diverse threads into a comprehensive narrative repositioning Black Queer and Women artists at the heart of the story acknowledging their long standing contributions often overlooked Broadway Nation is a valuable resource for both students and anyone seeking a deeper understanding of this beloved American art form Readers will gain profound insights into the history and

transformation of the Broadway Musical over a span of more than a century. Additionally, the book celebrates the remarkable artistry and craftsmanship of key figures from George M. Cohan to Lin-Manuel Miranda who have left an indelible mark on this extraordinary cultural phenomenon.

Actresses and Whores Kirsten Pullen, 2005-02-17 Publisher Description [The Diaries of Anthony Hewitson, Provincial Journalist, Volume 1](#) Andrew Hobbs, 2022-09-26 Anthony Hewitson 1836-1912 was a typical Victorian journalist working in one of the largest sectors of the periodical press: provincial newspapers. His diaries, written between 1862 and 1912, lift the veil of anonymity, hiding the people, processes, and networks involved in the creation of Victorian newspapers. They also tell us about Victorian fatherhood, family life, and the culture of a Victorian town. Diaries of nineteenth-century provincial journalists are extremely rare. Anthony Hewitson went from printer's apprentice to newspaper reporter and eventually editor of his own paper. Every night he jotted down the day's doings, his thoughts, and feelings. The diaries are a lively account of the reporter's daily round: covering meetings and court cases, hunting for gossip, or attending public executions and variety shows in and around Preston, Lancashire. Andrew Hobbs's introduction and footnotes provide background and analysis of these valuable documents. This full scholarly edition offers a wealth of new information about reporting, freelancing, sub-editing, newspaper ownership, and publishing, and illuminates aspects of Victorian periodicals and culture extending far beyond provincial newspapers. *The Diaries of Anthony Hewitson, Provincial Journalist* are an indispensable research tool for local and regional historians, as well as social and political historians with an interest in Victorian studies and the media. They are also illuminating for anyone interested in nineteenth-century social and cultural history.

Dance on the American Musical Theatre Stage Ray Miller, 2023-05-17 *Dance on the American Musical Theatre Stage: A History* chronicles the development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day. This book explores the fascinating tug and pull between the European classical folk and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage. This historical background influenced a specific musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing. Throughout the book, a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage. This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre, Theatre Studies, Dance, and Cultural History.

American Theatre Theresa Saxon, 2011-10-11 Argues for the recognition of American theatre history as long, rich, diverse, and critically compelling. Embracing all epochs of theatre history from pre-colonial Native American performance rituals and the endeavours of early colonisers in the sixteenth and seventeenth centuries to the end of the twentieth century, Theresa Saxon situates American theatre as a lively, dynamic, and diverse arena. She considers the implications of political manoeuvres, economics, state funding, and commercial enterprises, race, and

gender as well as material factors such as technology riot and fire as major forces in determining the structure of America s playhouses and productions She goes on to investigate critical understandings of the term theatre and assesses ways in which the various values of commerce entertainment education and dramatic production have informed the definition of theatre throughout America s history

Picture World Rachel Teukolsky,2020 Explores the ways in which new forms of visual culture such as such as the illustrated newspaper the cheap caricature cartoon the affordable illustrated book the portrait photograph and the advertising poster worked to shape key Victorian aesthetic concepts

Entertaining Children G. Arrighi,V. Emeljanow,2014-05-07 Children have been exploited as performers and wooed energetically as consumers throughout history These essays offer scholarly investigations into the employment and participation of children in the entertainment industry with examples drawn from historical and contemporary contexts

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Lydia Thompson Queen Of Burlesque Introduction

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