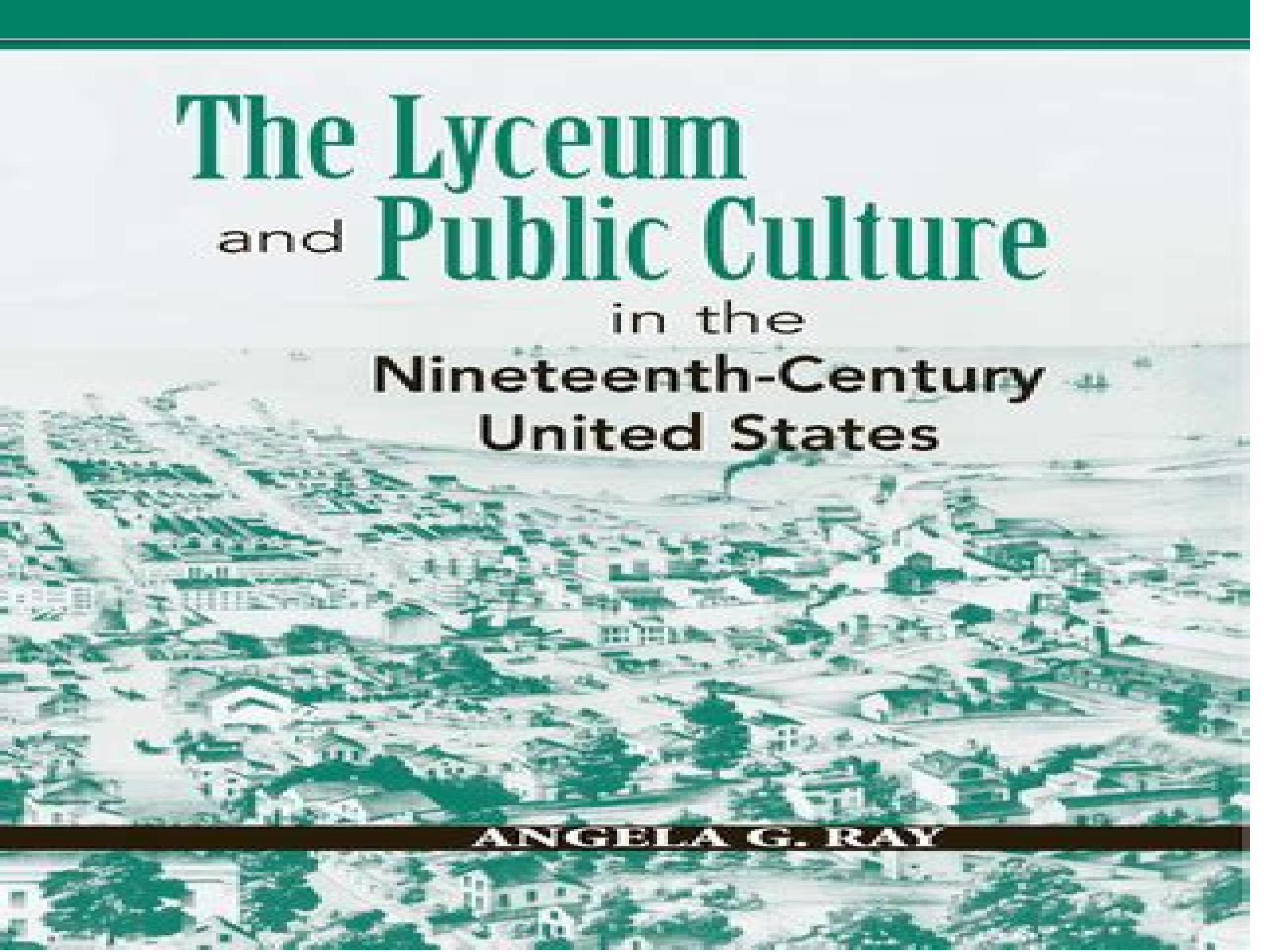


An aerial photograph of a coastal town in the 19th century. The town is built on a hillside overlooking the ocean. The architecture is characterized by white buildings with dark roofs. The streets are narrow and winding. The ocean is visible in the background, with a few ships anchored in the harbor. The overall scene is a historical representation of a coastal settlement.

The Lyceum and Public Culture in the Nineteenth-Century United States

ANGELA G. RAY

Lyceum And Public Culture In The Nineteenth Century United States

Michael J. Hostetler, Mary L. Kahl



Lyceum And Public Culture In The Nineteenth Century United States:

The Lyceum and Public Culture in the Nineteenth-century United States Angela G. Ray, 2005 Angela Ray provides a refreshing new look at the lyceum lecture system as it developed in the United States from the 1820s to the 1880s. She argues that the lyceum contributed to the creation of an American public at a time when the country experienced a rapid change in land area, increasing immigration, and a revolution in transportation, communication technology, and social roles. The history of the lyceum in the nineteenth century illustrates a process of expansion, diffusion, and eventual commercialization. In the late 1820s, a politically and economically dominant culture, the white Protestant northeastern middle class, institutionalized the practice of public debating and public lecturing for education and moral uplift. In the 1820s and 1830s, the lyceum was characterized by organized groups in cities and towns, particularly in the Northeast and the Old Northwest, now the Midwest. These groups were established to promote debate, to create a setting for study, and to provide a forum for members lecturing. By the 1840s and 1850s, however, most lyceums concentrated on the sponsorship of public lectures presented for institutional profit as well as public instruction and entertainment. Eventually, lyceum lectures became a commercial enterprise and a desirable platform for celebrities who wished to expand their incomes from lecturing.

Literary Celebrity and Public Life in the Nineteenth-Century United States Bonnie Carr O'Neill, 2017-10-15 Through extended readings of the works of P. T. Barnum, Walt Whitman, Ralph Waldo Emerson, Frederick Douglass, and Fanny Fern, Bonnie Carr O'Neill shows how celebrity culture authorizes audiences to evaluate public figures on personal terms and, in so doing, reallocates moral, intellectual, and affective authority and widens the public sphere. O'Neill examines how celebrity culture creates a context in which citizens regard one another as public figures while elevating individual public figures to an unprecedented personal fame. Although this new publicity fosters nationalism, it also imbues public life with personal feeling and transforms the public sphere into a site of divisive, emotionally intense debate. Further, O'Neill analyzes how celebrity culture's scrutiny of the lives and personalities of public figures collapses distinctions between the public and private spheres and, as a consequence, challenges assumptions about the self and personhood. Celebrity culture intensifies the complex emotions and debates surrounding already fraught questions of national belonging and democratic participation, even as for some it provides a means of redefining personhood and cultural identity. O'Neill offers a new critical approach within the growing scholarship on celebrity studies by exploring the relationship between the emergence of celebrity culture and civic discourse. Her careful readings unravel the complexities of a form of publicity that fosters both mass consumption and cultural criticism.

Democracy as Discussion William M. Keith, 2007-01-01 Using primary sources from archives around the country, *Democracy as Discussion* traces the early history of the speech field, the development of discussion as an alternative to debate, and the Deweyan Progressive philosophy of discussion that swept the United States in the early twentieth century.

William James and the Art of Popular Statement Paul Stob, 2013-03-01 At the turn of the twentieth

century no other public intellectual was as celebrated in America as the influential philosopher and psychologist William James. Sought after around the country, James developed his ideas in lecture halls and via essays and books intended for general audiences. Reaching out to and connecting with these audiences was crucial to James so crucial that in 1903 he identified popular statement or speaking and writing in a way that animated the thought of popular audiences as the highest form of art. Paul Stob's thought provoking history traces James's art of popular statement through pivotal lectures, essays, and books including his 1878 lectures in Baltimore and Boston, *Talks to Teachers on Psychology, The Varieties of Religious Experience*, and *Pragmatism*. The book explores James's unique approach to public address which involved crafting lectures in science, religion, and philosophy around ordinary people and their experiences. With democratic bravado, James confronted those who had accumulated power through various systems of academic and professional authority and argued that intellectual power should be returned to the people. Stob argues that James gave those he addressed a central role in the pursuit of knowledge and fostered in them a new intellectual curiosity unlike few scholars before or since. [The Cambridge Companion to Nineteenth-Century American Literature and Politics](#) John D. Kerker, 2025-03-13 This volume addresses the political contexts in which nineteenth century American literature was conceived, consumed, and criticized. It shows how a variety of literary genres and forms such as poetry, drama, fiction, oratory, and nonfiction engaged with political questions and participated in political debate.

On Essays Thomas Karshan, Kathryn Murphy, 2020 Sets out in a new and authoritative way the history of the essay, explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes. *The Handbook of Rhetoric and Public Address* Shawn J. Parry-Giles, J. Michael Hogan, 2010-03-25 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century. Focuses on public address as both a subject matter and a critical perspective. Mindful of the connections between the study of public address and the history of ideas. Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice. Includes in depth discussions of basic issues and controversies, public address scholarship. Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship. Reflects the diversity of views among public address scholars, advancing on going discussions and debates over the goals and character of rhetorical scholarship.

Advanced Public Speaking Michael J. Hostetler, Mary L. Kahl, 2024-03-29 Now in its third edition, this comprehensive textbook is designed to serve as a speech making reference for advanced students of public speaking. The book presumes that readers have prior experience with basic public speaking skills and seeks to enhance those abilities with references to classical concepts, the inclusion of sample speeches, and questions for speech criticism. This new edition includes a greater diversity of speeches and new material on populist rhetoric and civility.

to outline the importance of civic discourse in an age of polarization It also includes suggestions for speaking to remote audiences Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts this student engagement focused and flexible text serves as a core textbook for upper level undergraduate public speaking courses Online resources for instructors include an instructor s manual and test bank offering guidance on syllabus construction lecture content and classroom activities They are available at www.routledge.com/9781032531861

The Politics and Art of John L. Stoddard Michaelene Cox,2015-01-16 This book is a historical and critical assessment of contributions by American writer and lecturer John Lawson Stoddard 1850-1931 It is the first scholarly effort to provide visual and literary analyses of his illustrated travel works and political writings It claims that Stoddard was a principle engine behind movements toward transforming tourism into a growing consumer culture democratizing liberal arts education and fueling anti WWI campaigns By the late 1870s John Lawson Stoddard had played a major role in transforming the aristocratic Grand Tour into a mass cultural phenomenon His photographs and accompanying public lectures on distant places and peoples caught the attention of decision makers in the U S government but perhaps more importantly his images and text were imprinted in the minds of millions of audience members This book suggests how critical approaches borrowed from the interdisciplinary literature of visual culture are helpful in assessing the imagery and identity of a nineteenth century American travel lecturer and author It uncovers buried aspects of the personal and public life of Stoddard and reveals his significant contributions to American political and social history

The Oxford Encyclopedia of American Cultural and Intellectual History,2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates *The Oxford Companion to United States History*

Rhetorical Citizenship and Public Deliberation Christian Kock,Lisa Villadsen,2015-06-29 Citizenship has long been a central topic among educators philosophers and political theorists Using the phrase rhetorical citizenship as a unifying perspective *Rhetorical Citizenship and Public Deliberation* aims to develop an understanding of citizenship as a discursive phenomenon arguing that discourse is not prefatory to real action but in many ways constitutive of civic engagement To accomplish this the book brings together in a cross disciplinary effort contributions by scholars in fields that rarely intersect For the most part discussions of citizenship have focused on aspects that are central to the liberal tradition of social thought that is questions of the freedoms and rights of citizens and groups This collection gives voice to a republican conception of citizenship Seeing participation and debate as central to being a citizen this tradition looks back to the Greek city states and republican Rome Citizenship in this sense of the word is rhetorical citizenship Rhetoric is thus at the core of being a citizen Aside from the editors the contributors are John Adams Paula Cossart Jonas Gabrielsen Jette Barnholdt Hansen Kasper M ller Hansen Sine N rholm Just Ildik Kaposi William Keith Bart van Klink Marie Lund Klujeff Manfred Kraus Oliver W Lembcke

Berit von der Lippe James McDonald Niels M ller Nielsen Tatiana Tatarchevskiy Italo Testa Georgia Warnke Kristian Wedberg and Stephen West Advanced Public Speaking Michael Hostetler, Mary Kahl, 2016-01-08 Debuting in its first edition *Advanced Public Speaking A Leader s Guide* is a comprehensive textbook designed to teach model and serve as a speech making reference for upper level undergraduate students This advanced student engagement focused and flexible text offers students opportunities to increase their speaking abilities across a variety of more specific and complex contexts

Lecturing the Victorians Anne B. Rodrick, 2024-07-25 We are a much lectured people wrote Robert Spence Watson in 1897 Beginning at mid century cities and towns across England used the popular lecture for purposes ranging from serious education to effervescent entertainment and from regional pride to imperial belonging Over time the popular lecture became the quintessential embodiment of Victorian knowledge based culture which itself ranged from the production of new knowledge in the most elite of learned societies to the consumption of established knowledge in middle class clubs and the hundreds of humble mechanics institutions initially founded to provide scientific instruction to workers What did the average Victorian talk and think about How did the knowledge based culture of lecture and debate enable men and women to demonstrate both civic engagement and cultural competence How does this knowledge based culture and its changing expression give us ways to look at Victorian citizenship long before the extension of the franchise With engaging and accessible prose Anne Rodrick draws from a variety of primary sources to provide fascinating answers to these pertinent questions Based on the analysis of several thousand lectures and debates delivered over more than 50 years this book digs deeply into what those individuals below the most elite levels thought heard debated and claimed as a badge of cultural competence By the turn of the 20th century the popular lecture was competing for attention with new institutions of leisure and of higher education and the discourse surrounding its place in contemporary England helps illuminate important debates over access to and deployment of knowledge and culture *To Become an American* Leslie A. Hahner, 2017-10-01 Pledging allegiance singing the Star Spangled Banner wearing a flag pin these are all markers of modern patriotism emblems that announce the devotion of American citizens Most of these nationalistic performances were formulized during the early twentieth century and driven to new heights by the panic surrounding national identity during World War I In *To Become an American* Leslie A Hahner argues that in part the Americanization movement engendered the transformation of patriotism during this period Americanization was a massive campaign designed to fashion immigrants into perfect Americans those who were loyal in word deed and heart The larger outcome of this widespread movement was a dramatic shift in the nation s understanding of Americanism Employing a rhetorical lens to analyze the visual and aesthetic practices of Americanization Hahner contends that Americanization not only tutored students in the practices of citizenship but also created a normative visual metric that modified how Americans would come to understand interpret and judge their own patriotism and that of others **The Cambridge Companion to Frederick Douglass** Maurice S. Lee, 2009-06-11 Frederick Douglass was born a

slave and lived to become a best selling author and a leading figure of the abolitionist movement A powerful orator and writer Douglass provided a unique voice advocating human rights and freedom across the nineteenth century and remains an important figure in the fight against racial injustice This Companion designed for students of American history and literature includes essays from prominent scholars working in a range of disciplines Key topics in Douglass studies his abolitionist work oratory and autobiographical writings are covered in depth and new perspectives on religion jurisprudence the Civil War romanticism sentimentality the Black press and transatlanticism are offered Accessible in style and representing new approaches in literary and African American studies this book is both a lucid introduction and a contribution to existing scholarship

Voices Without Votes Ronald J. Zboray, Mary Saracino Zboray, 2010 Revelatory scholarship about New England women engaging mainstream politics in the antebellum period

Reimagining Popular Notions of American Intellectualism Kelly Susan Bradbury, 2016-03-02 The image of the lazy media obsessed American preoccupied with vanity and consumerism permeates popular culture and fuels critiques of American education In *Reimagining Popular Notions of American Intellectualism* Kelly Susan Bradbury challenges this image by examining and reimagining widespread conceptions of intellectualism that assume intellectual activity is situated solely in elite institutions of higher education Bradbury begins by tracing the origins and evolution of the narrow views of intellectualism that are common in the United States today Then applying a more inclusive and egalitarian definition of intellectualism she examines the literacy and learning practices of three nonelite sites of adult public education in the United States the nineteenth century lyceum a twentieth century labor college and a twenty first century GED writing workshop Bradbury argues that together these three case studies teach us much about literacy learning and intellectualism in the United States over time and place She concludes the book with a reflection on her own efforts to aid students in recognizing and resisting the rhetoric of anti intellectualism that surrounds them and that influences their attitudes and actions Drawing on case studies as well as Bradbury s own experiences with students *Reimagining Popular Notions of American Intellectualism* demonstrates that Americans have engaged and do engage in the process and exercise of intellectual inquiry contrary to what many people believe Addressing a topic often overlooked by rhetoric composition and literacy studies scholars it offers methods for helping students reimagine what it means to be intellectual in the twenty first century

The Oxford Handbook of Transcendentalism Joel Myerson, Sandra Harbert Petruccione, Laura Dassow Walls, 2010-04-16 This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies It offers a rich authoritative interdisciplinary account providing scholars with the definitive resource on this seminal movement in American culture From the dust jacket

The Golden State in the Civil War Glenna Matthews, 2012-03-26 Breaks new ground in its coverage of California during the Civil War era in terms of geography and social groupings

Knickerbocker Commodore Bruce A.

Castleman, 2016-05-12 Explores the life and times of John Drake Sloat the US Navy Pacific Squadron commander who

occupied Monterey and declared the annexation of California at the beginning of the war with Mexico Knickerbocker Commodore chronicles the life of Rear Admiral John Drake Sloat an important but understudied naval figure in US history Born and raised by a slave owning gentry family in New York s Hudson Valley Sloat moved to New York City at age nineteen Bruce A Castleman explores Sloat s forty five year career in the Navy from his initial appointment as midshipman in the conflicts with revolutionary France to his service as commodore during the country s war with Mexico As the commodore in command of the naval forces in the Pacific Sloat occupied Monterey and declared the annexation of California in July 1846 controversial actions criticized by some and defended by others More than a biography of one man this book illustrates the evolution of the peacetime Navy as an institution and its conversion from sail to steam Using shipping news and Customs Service records from Sloat s merchant voyages Castleman offers a rare and insightful perspective on American maritime history Knickerbocker Commodore is a first rate scholarly biography of John Drake Sloat In his study Castleman presents a persuasive assessment of this important naval officer and his role in the controversial early days of the Mexican War in California John H Schroeder author of Matthew Calbraith Perry Antebellum Sailor and Diplomat Written by a scholar and a former naval officer Bruce Castleman has given us not only a well balanced biography of John Drake Sloat but also a history of the US Navy from the time of the War of 1812 to the Civil War In addition his well researched book provides an important contribution to the war with Mexico and the American conquest of Alta California through the actions and decision making of this Knickerbocker Commodore Gary F Kurutz Curator Emeritus of Special Collections California State Library The Mexican American War of 1846 47 was a war of foundational importance to the United States Bruce Castleman s biography of an important but little known participant deftly captures the critical moment when America defeated its major continental rival Even better by thoughtfully tracing the entirety of Sloat s life the book winningly tells the story of the early American Navy from its tremulous beginnings in the Revolution to its steam powered modernity in the Civil War Castleman s biography is of more than just a man it is of an entire time in American history and all the more useful for it David J Silbey author of A War of Frontier and Empire The Philippine American War 1899 1902

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