

Lucy Breckinridge of Grove Hill

The Journal of a Virginia Girl,
1862–1864



"I wish the
women could fight.
... I would gladly shoulder
my pistol to shoot some Yankees
if it were allowable." —Lucy Breckinridge, August 13, 1863

Edited by Mary D. Robertson

Lucy Breckinridge Of Grove Hill

David M. Henkin



Lucy Breckinridge Of Grove Hill:

Lucy Breckinridge of Grove Hill Lucy Gilmer Breckinridge, Mary D. Robertson, 1979
Hill Lucy Breckinridge, 1981 Lucy Breckinridge of Grove Hill Mary D. Robertson, 1981 *Lucy Breckinridge of Grove Hill* Mary D. Robertson, Lucy Breckinridge, 1981-09-01 A 19 year old girl's journal reveals how Southern society viewed the Civil War and was affected by it

The Last Generation Peter S. Carmichael, 2015-12-01 Challenging the popular conception of Southern youth on the eve of the Civil War as intellectually lazy violent and dissipated Peter S Carmichael looks closely at the lives of more than one hundred young white men from Virginia's last generation to grow up with the institution of slavery He finds them deeply engaged in the political economic and cultural forces of their time Age he concludes created special concerns for young men who spent their formative years in the 1850s Before the Civil War these young men thought long and hard about Virginia's place as a progressive slave society They vigorously lobbied for disunion despite opposition from their elders then served as officers in the Army of Northern Virginia as frontline negotiators with the nonslaveholding rank and file After the war however they quickly shed their Confederate radicalism to pursue the political goals of home rule and New South economic development and reconciliation Not until the turn of the century when these men were nearing the ends of their lives did the mythmaking and storytelling begin and members of the last generation recast themselves once more as unreconstructed Rebels By examining the lives of members of this generation on personal as well as generational and cultural levels Carmichael sheds new light on the formation and reformation of Southern identity during the turbulent last half of the nineteenth century

Blood Image Paul Christopher Anderson, 2006-03-21 With Blood Image Paul Anderson shows that the symbol of a man can be just as important as the man himself Turner Ashby was one of the most famous fighting men of the Civil War Rising to colonel of the 7th Virginia Cavalry Ashby fought brilliantly under Thomas J Stonewall Jackson during the 1862 Shenandoah Valley campaign until he died in battle Anderson demonstrates that Ashby's image a catalytic mesmerizing and often contradictory combination of southern antebellum cultural ideals and wartime hopes and fears emerged during his own lifetime and was not a later creation of the Lost Cause The stylistic synergy of Anderson's startling narrative design fuels a poignant irony men like Ashby a chivalrous charismatic knight who had difficulty complying with Stonewall Jackson's authority become trapped by the desire to have their real lives reflect their imagined ones

The Civil War Diaries of Cassie Fennell Whitney A. Snow, 2024-01-12 Born near Guntersville Alabama Catherine Cassie Fennell was nineteen when the Civil War began Starting with her time at a female academy in Washington DC the diaries continue through the war's end and discuss civilian experiences in Alabama and the Tennessee Valley Fennell believed that by keeping a diary she made a small contribution to the war effort and history itself Fennell was fairly well off and highly educated moving easily in very elite social circles Most of her relatives were staunch Confederates and the war took its toll with multiple members of her family killed or captured As Fennell recounts the consequences of war the

downward spiral of the family fortune the withering of hope at news from the battlefield and the general uncertainty of civilian life in the South her diaries constitute one of the few contemporaneous records of north Alabama including the shelling and burning of Guntersville which has been poorly documented in the historiography of the Civil War While the first diary is written as a private reflection the war journals are well researched and rely on extensive familiarity with local newspapers and seem like they are intended for the eyes of later generations Ultimately these diaries amount to a social history of the war years in a specific region where scholars have recovered relatively few firsthand accounts and editor Whitney Snow's compilation adds to the now growing genre of women's Civil War diaries Insightful and engrossing *The Civil War Diaries of Cassie Fennell* is a compelling portrait of a privileged young woman who suffered devastating losses for her ardent support of a Confederate nation

The Sweetness of Life Eugene D. Genovese, 2017-10-05 This book examines the home and leisure life of planters in the antebellum American South Based on a lifetime of research by the late Eugene Genovese 1930-2012 with an introduction and epilogue by Douglas Ambrose *The Sweetness of Life* presents a penetrating study of slaveholders and their families in both intimate and domestic settings at home attending the theatre going on vacations to spas and springs throwing parties hunting gambling drinking and entertaining guests completing a comprehensive portrait of the slaveholders and the world that they built with slaves Genovese subtly but powerfully demonstrates how much politics economics and religion shaped informed and made possible these leisure activities A fascinating investigation of a little studied aspect of planter life *The Sweetness of Life* broadens our understanding of the world that the slaveholders and their slaves made a tragic world of both sweetness and slavery

[Print Culture Histories Beyond the Metropolis](#) James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert Hall, 2016-04-06 Bringing together leading scholars of literature history library studies and communications *Print Culture Histories Beyond the Metropolis* rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials Too often print media has been represented as an engine of metropolitan modernity Rather than being the passive recipients of print culture generated in city centres the inhabitants of provinces and colonies have acted independently as jobbing printers in provincial Britain black newspaper proprietors in the West Indies and library patrons in Middletown Indiana to mention a few examples This important new book gives us a sophisticated account of how printed materials circulated a more precise sense of their impact and a fuller understanding of how local contexts shaped reading experiences

Virginia at War, 1862 William C. Davis, James I. Robertson, 2007-04-06 The second volume in this history of Confederate Virginia examines the effects of military occupation industrial expansion and the Battle of Antietam In Virginia at War 1862 leading Civil War historians demonstrate how no aspect of life in the Commonwealth escaped the war's impact The collection of essays examines topics as diverse as daily civilian life and the effects of military occupation the

massive influx of tens of thousands of wounded and sick into Richmond and the wartime expansion of Virginia's industrial base the largest in the Confederacy Out on the field Robert E Lee's army was devastated by the Battle of Antietam and Lee strove to rebuild the army with recruits from the interior of the state Many Virginians however were far behind the front lines A growing illustrated press brought the war into the homes of civilians and allowed them to see what was happening in their state and in the larger war beyond their borders To round out this volume indefatigable Richmond diarist Judith McGuire continues her day by day reflections on life during wartime The second in a five volume series examining each year of the war Virginia at War 1862 illuminates the happenings on both homefront and battlefield in the state that served as the crucible of America's greatest internal conflict

The Rhetoric of Rebel Women Kimberly Harrison, 2013-10-07 During the American Civil War southern white women found themselves speaking and acting in unfamiliar and tumultuous circumstances With the war at their doorstep women who supported the war effort took part in defining what it meant to be and to behave as a Confederate through their verbal and nonverbal rhetorics Though most did not speak from the podium they viewed themselves as participants in the war effort indicating that what they did or did not say could matter Drawing on the rich evidence in women's Civil War diaries The Rhetoric of Rebel Women recognizes women's persuasive activities as contributions to the creation and maintenance of Confederate identity and culture Informed by more than one hundred diaries this study provides insight into how women cultivated rhetorical agency challenging traditional gender expectations while also upholding a cultural status quo Author Kimberly Harrison analyzes the rhetorical choices these women made and valued in wartime and postwar interactions with Union officers and soldiers slaves and former slaves local community members and even their God In their intimate accounts of everyday war these diarists discussed rhetorical strategies that could impact their safety their livelihoods and those of their families As they faced Union soldiers in attempts to protect their homes and property diarists saw their actions as not only having local immediate impact on their well being but also as reflecting upon their cause and the character of the southern people as a whole They instructed themselves through their personal writing allowing insight into how southern women prepared themselves to speak and act in new and contested contexts The Rhetoric of Rebel Women highlights the contributions of privileged white southern women in the development of the Confederate national identity presenting them not as passive observers but as active participants in the war effort

Scarlett's Sisters Anya Jabour, 2009-11-13 Scarlett's Sisters explores the meaning of nineteenth century southern womanhood from the vantage point of the celebrated fictional character's flesh and blood counterparts young elite white women Anya Jabour demonstrates that southern girls and young women faced a major turning point when the Civil War forced them to assume new roles and responsibilities as independent women Examining the lives of more than 300 girls and women between ages fifteen and twenty five Jabour traces the socialization of southern white ladies from early adolescence through young adulthood Amidst the upheaval of the Civil War Jabour shows elite young women once reluctant to challenge

white supremacy and male dominance became more rebellious They adopted the ideology of Confederate independence in shaping a new model of southern womanhood that eschewed dependence on slave labor and male guidance By tracing the lives of young white women in a society in flux Jabour reveals how the South's old social order was maintained and a new one created as southern girls and young women learned questioned and ultimately changed what it meant to be a southern lady

The Postal Age David M. Henkin, 2008-09-15 Americans commonly recognize television e mail and instant messaging as agents of pervasive cultural change But many of us may not realize that what we now call snail mail was once just as revolutionary As David M Henkin argues in *The Postal Age* a burgeoning postal network initiated major cultural shifts during the nineteenth century laying the foundation for the interconnectedness that now defines our ever evolving world of telecommunications This fascinating history traces these shifts from their beginnings in the mid 1800s when cheaper postage mass literacy and migration combined to make the long established postal service a more integral and viable part of everyday life With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post a surprisingly broad range of Americans male and female black and white native born and immigrant joined this postal network regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy Drawing on original letters and diaries from the period as well as public discussions of the expanding postal system Henkin tells the story of how these Americans adjusted to a new world of long distance correspondence crowded post offices junk mail valentines and dead letters *The Postal Age* paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods In doing so it significantly increases our understanding of both antebellum America and our own chapter in the history of communications

Women During the Civil War Judith E. Harper, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Keep the Days** Steven M. Stowe, 2018-04-02 Americans wrote fiercely during the Civil War War surprised devastated and opened up imagination taking hold of Americans words as well as their homes and families The personal diary wildly ragged yet rooted in day following day was one place Americans wrote their war Diaries then have become one of the best known most used sources for exploring the life of the mind in a war torn place and time Delving into several familiar wartime diaries kept by women of the southern slave owning class Steven Stowe recaptures their motivations to keep the days close even as war tore apart the brutal system of slavery that had benefited them Whether the diarists recorded thoughts about themselves their opinions about men or their observations about slavery race and warfare Stowe shows how these women by writing the immediate moment found meaning in a changing world In studying the inner lives of these unsympathetic characters Stowe also explores the importance and the limits of historical empathy as a condition for knowing the past demonstrating how these plain first draft texts can offer new ways to make sense of the world in which these Confederate women lived Jefferson Davis, Napoleonic France, and the Nature of Confederate Ideology, 1815-1870

Jeffrey Zvengrowski, 2020-01-06 In this highly original study of Confederate ideology and politics Jeffrey Zvengrowski suggests that Confederate president Jefferson Davis and his supporters saw Bonapartist France as a model for the Confederate States of America They viewed themselves as struggling not so much for the preservation of slavery but for antebellum Democratic ideals of equality and white supremacy The faction dominated the Confederate government and deemed Republicans a coalition controlled by pro British abolitionists championing inequality among whites Like Napoleon I and Napoleon III pro Davis Confederates desired to build an industrial nation state capable of waging Napoleonic style warfare with large conscripted armies States rights they believed should not preclude the national government from exercising power Anglophile anti Davis Confederates in contrast advocated inequality among whites favored radical states rights and supported slavery in the abstract theories that were dismissive of white supremacy Having opposed pro Davis Democrats before the war they preferred decentralized guerrilla warfare to Napoleonic campaigns and hoped for support from Britain The Confederacy they avowed would willingly become a de facto British agricultural colony upon achieving independence Pro Davis Confederates wanted the Confederacy to become an ally of France and protector of sympathetic northern states Zvengrowski traces the origins of the pro Davis Confederate ideology to Jeffersonian Democrats and their faction of War Hawks who lost power on the national level in the 1820s but regained it during Davis term as secretary of war Davis used this position to cultivate friendly relations with France and later warned northerners that the South would secede if Republicans captured the White House When Lincoln won the 1860 election Davis endorsed secession The ideological heirs of the pro British faction soon came to loathe Davis for antagonizing Britain and for offering to accept gradual emancipation in exchange for direct assistance from French soldiers in Mexico Zvengrowski's important new interpretation of Confederate ideology situates the Civil War in a global context of imperial competition It also shows how anti Davis ex Confederates came to dominate the postwar South and obscure the true nature of Confederate ideology Furthermore it updates the biographies of familiar characters John C Calhoun who befriended Bonapartist officers Davis who was as much a Francophile as his namesake Thomas Jefferson and Robert E Lee who as West Point's superintendent mentored a grand nephew of Napoleon I

Fredericksburg! Fredericksburg! George C. Rable, 2009-11-15 During the battle of Gettysburg as Union troops along Cemetery Ridge rebuffed Pickett's Charge they were heard to shout Give them Fredericksburg Their cries reverberated from a clash that although fought some six months earlier clearly loomed large in the minds of Civil War soldiers Fought on December 13 1862 the battle of Fredericksburg ended in a stunning defeat for the Union Confederate general Robert E Lee suffered roughly 5 000 casualties but inflicted more than twice that many losses nearly 13 000 on his opponent General Ambrose Burnside As news of the Union loss traveled north it spread a wave of public despair that extended all the way to President Lincoln In the beleaguered Confederacy the southern victory bolstered flagging hopes as Lee and his men began to take on an aura of invincibility George Rable offers a gripping account of the battle of Fredericksburg and places the

campaign within its broader political social and military context Blending battlefield and home front history he not only addresses questions of strategy and tactics but also explores material conditions in camp the rhythms and disruptions of military life and the enduring effects of the carnage on survivors both civilian and military on both sides *The Second Manassas Campaign* Caroline E. Janney, Kathryn J. Shively, 2025-04 Waged from June 26 to September 1 1862 the Second Manassas campaign pitted the US Armies of Virginia and the Potomac against the Confederate Army of Northern Virginia and its new commander Robert E Lee The campaign unfolded against a backdrop of momentous US political decisions regarding confiscation emancipation and Confederate civilians These decisions dismayed and energized Confederates sparking the debut of Lee s offensive strategy Weeks of strategic movements were punctuated by savage fighting that culminated in a climactic battle on August 28 30 Second Manassas destroyed the careers of US army commander John Pope and corps commander Fitz John Porter Despite the dramatic impact of the campaign it is often forgotten in the larger history of the Civil War and sorely understudied The essays in this volume provide valuable attention to strategy tactics and logistics the performances of key commanders on each side the campaign s political dimensions the connections between home front and battlefield and the memory of the campaign s aftermath Contributors include Keith S Bohannon Gary W Gallagher John J Hennessy Peter C Luebke James Marten William Marvel and Cecily Zander

Conflicting Paths Harvey J. Graff, 1995 We grow up so simple it just seems to happen and yet there are endless variations in the way we do it What part does culture play in the process How much do politics and economics have to do with it As the nation has matured have the ways people grow up changed too This book traces the many paths to adulthood that Americans have pursued over time Spanning more than two centuries of intense transformation in the lives of individuals and the life of a nation *Conflicting Paths* is an innovative history of growing up in America Harvey J Graff a distinguished social historian mines more than five hundred personal narratives for what they can tell us about the passage from childhood to maturity Drawing on diaries memoirs autobiographies and letters he builds a penetrating complex firsthand account of how childhood adolescence and youth have been experienced and understood as functions of familial and social relations as products of biology and physiology and as cultural and political constructs These first person testimonies cross the lines of time and space gender and class ethnicity age and race In these individual stories and the larger story they constitute Graff exposes the way social change including institutional developments and shifting attitudes expectations and policy and personal experience intertwine in the process of growing up Together these narratives form a challenging subtle guide to historical experiences and to the epochal remaking of growing up The most socially inclusive and historically extensive of any such research Graff s work constitutes an important chapter in the story of the family the formation of modern society and the complex interweaving of young people tradition and change

From the Pen of a She-rebel Emilie Riley McKinley, 2001 An eyewitness account to a turning point in the Civil War *From the Pen of a She Rebel* chronicles not only a community s near destruction but also its endurance in the

face of war BOOK JACKET

Lucy Breckinridge Of Grove Hill Book Review: Unveiling the Power of Words

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Lucy Breckinridge Of Grove Hill Introduction

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