

Longing to Tell

B L A C K W O M E N T A L K A B O U T



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Longing To Tell Black Women Talk About Sexuality And Intimacy

Emily A. Owens



Longing To Tell Black Women Talk About Sexuality And Intimacy:

Longing to Tell, 2003 Rose presents in depth sexual testimonies of black women Spanning a broad range of ages levels of education and socioeconomic backgrounds nineteen women provide insights into the many ways black women navigate the complex terrain of sexuality

Longing to Tell Tricia Rose, 2003 In this book Tricia Rose breaks the silence by presenting for the first time the in depth sexual testimonies of black women Spanning a broad range of ages levels of education and socioeconomic backgrounds nineteen women in their own words talk with startling honesty about sex love family relationships body image and intimacy Their moving stories provide revealing insights into the many ways black women navigate the complex terrain of sexuality Compelling surprising and powerful *Longing to Tell* is sure to jump start a dialogue and will be required reading for anyone interested in issues of race gender and sexuality BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Women's Lives Claire A. Ettaugh, Judith S.

Bridges, 2015-07-14 *Women's Lives A Psychological Exploration* 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women This text offers the unique combination of a chronological approach to gender that is embedded within topical chapters Cutting edge and comprehensive each chapter integrates current material on women differing in age ethnicity social class nationality sexual orientation and ableness The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing student activities and critical thinking exercises With over 2 100 new references emphasizing the latest research and theories the authors continue to pique interests in psychology of women

Queer Communication Pedagogy Ahmet Atay, Sandra L. Pensoneau-Conway, 2019-10-17 This book addresses queer issues and current events from a communication perspective to articulate a queer communication pedagogy Through putting communication pedagogy and queer studies into dialogue the book investigates how queer theory and critical communication pedagogy intersect in pedagogical spaces The chapters identify institutional and educational barriers oppressions and issues pertaining to queer lives in the context of higher education Using a variety of critical methodological approaches including dialogic methods autoethnography performative writing and visual methods each chapter theorizes a queer communication pedagogy and offers a path toward and innovative ideas about materializing queer communication pedagogy as a disciplinary endeavor This book will be of interest to scholars graduate students and upper level undergraduate students in Communication Studies Critical Communication Pedagogy Intercultural Communication Higher Education Public Pedagogy and Queer Studies and Critical Cultural Studies

Crafting Identities, Remapping Nationalities Cécile Coquet-Mokoko, Trevor Harris, 2011-12-08 In the different versions of multiculturalism that have re shaped English speaking societies and political systems identities appear more plastic than in societies which have constructed their national narratives on more stubborn denials of their colonial and patriarchal pasts yet the myth of purity or authenticity and separatist temptations remain very real parameters of identity

politics In such contexts crafting an identity for oneself implies expectations of consistency linked not only to the individual need to prove oneself and disprove stereotypes and statistics but also to the broader political goal of disalienating or as it were de Othering oneself and one's community The contributors to this book explore the different ways from the most institutional to the most intimate in which people articulate the politics of memory and the creation of national narratives or communal and personal identities

Consent in the Presence of Force Emily A. Owens, 2022-12-06 In histories of enslavement and in Black women's history coercion looms large in any discussion of sex and sexuality At a time when sexual violence against Black women was virtually unregulated even normalized a vast economy developed specifically to sell the sexual labor of Black women In this vividly rendered book Emily A Owens wrestles with the question of why white men paid notoriously high prices to gain sexual access to the bodies of enslaved women to whom they already had legal and social access Owens centers the survival strategies and intellectual labor of Black women enslaved in New Orleans to unravel the culture of violence they endured in which slaveholders obscured the presence of force with arrangements that included gifts and money Owens's storytelling highlights that the classic formulation of rape law that requires the presence of force and the absence of consent to denote a crime was in fact a key legal fixture that packaged predation as pleasure and produced rather than prevented violence against Black women Owens dramatically reorients our understanding of enslaved women's lives as well as of the nature of violence in the entire venture of racial slavery in the U S South Unsettling the idea that consent is necessarily incompatible with structural and interpersonal violence this history shows that when sex is understood as a transaction women are imagined as responsible for their own violation

Erotic Revolutionaries Shayne Lee, 2010-08-04 Why is there no pro sex contingency in black feminist scholarship Why do so few African American scholars expound on issues celebrating female sexual pleasure Perhaps the answers to these questions reside within a discursive matrix of sexual repression commonly referred to as the politics of respectability and its rein on black sexual politics In *Erotic Revolutionaries Black Women Sexuality and Popular Culture* sociologist Shayne Lee steers black sexual politics toward a more sex positive trajectory Introducing feminist analysis to a conceptual ménage trois of scripting theory media representation and black sexual politics Lee considers the ways in which the feminist quest for social and sexual equality can delve into popular culture to see the production of subversive scripts for female sexuality and erotic agency Whereas most feminist scholarship underscores how sexual representations of black women in media are exploitative and problematic Lee portrays black female celebrities like Janet Jackson Beyoncé Karrine Steffans Zane Tyra Banks Juanita Bynum Sheryl Underwood and many more as feminists of sorts who afford women access to cultural tools to renegotiate sexual identity and celebrate sexual agency and empowerment *Erotic Revolutionaries* navigates the uncharted spaces where social constructionism third wave feminism and black popular culture collide to locate a new site for sexuality studies that is theoretically innovative politically subversive and stylistically chic

Talking About Structural Inequalities in Everyday Life Ellen L. Short, Leo Wilton, 2016-02-01

The book *Talking About Structural Inequalities in Everyday Life* New Politics of Race in Groups Organizations and Social Systems provides critical attention to contemporary innovative and cutting edge issues in group organizational and social systems that address the complexities of racialized structural inequalities in everyday life This book provides a comprehensive focus on systemic societal and organizational functioning in a variety of contexts in advancing the interdisciplinary fields of human development counseling social work education public health multiculturalism cultural studies and organizational consultation One of the most fundamental aspects of this book engages readers in the connection between theory and praxis that incorporates a critical analytic approach to learning and the practicality of knowledge A critical emphasis examines how inequalities and power relations manifest in groups organizations communities and social systems within societal contexts In particular suppressing talk about racialized structural inequalities in the dominant culture has traditionally worked to marginalize communities of color The subtle barely visible and sometimes unspeakable behavioral practices involving these racialized dynamics are explored This scholarly book provides a valuable collection of chapters for researchers prevention experts clinicians and policy makers as well as research organizations not for profit organizations clinical agencies and advanced level undergraduate and graduate courses focused on counseling social work education public health organizational consultation and advocacy

Spirit, Faith and Church Laurence Lux-Sterritt, Claire Sorin, 2011-10-18 Contradictions are legion when it comes to women and spirituality In Christian cultures the worth of the female sex is highly ambivalent since virginity and motherhood are construed respectively as badges of purity and fruitfulness whilst the biological processes which underlie them are considered taboo or impure Throughout history women are in turn represented as inferior defective creatures or as privileged empty vessels in their relationship with the divine This polarized conception of woman has influenced the way in which religious institutions learned writers or indeed women themselves consider the female personal and collective relationship with the supernatural with the divine and with the institutions which represent it Through eleven original essays this volume questions how women from the English speaking world have negotiated their roles in the spiritual and religious spheres From early modern Catholics and Puritan groups to twenty first century nuns Anglican ministers and Mormons how did women define their roles in male dominated institutions How did they react to the public perceptions of their bodies as either incompatible with or facilitating access to the divine The questions at the core of this book hinge upon the articulation between the female self body and soul and its experience of the preternatural of faith and of institutionalized groups Are there specific forms of female spirituality and do they lead to a feminized feminist conception of God

Queer Newark Whitney Strub, 2024-02-16 *Queer Newark* charts an alternate history of LGBTQ life in America where working class people of color are the central actors Uncovering the sites and people of Newark's queer past in bars discos ballrooms and churches these essays reveal how violence poverty and homophobia could never suppress joy resistance love and desire

Rape and Resistance Linda Martín Alcoff, 2018-05-29 Sexual violence has become a topic of

intense media scrutiny thanks to the bravery of survivors coming forward to tell their stories But unfortunately mainstream public spheres too often echo reports in a way that inhibits proper understanding of its causes placing too much emphasis on individual responsibility or blaming minority cultures In this powerful and original book Linda Martin Alcoff aims to correct the misleading language of public debate about rape and sexual violence by showing how complex our experiences of sexual violation can be Although it is survivors who have galvanized movements like MeToo when their words enter the public arena they can be manipulated or interpreted in a way that damages their effectiveness Rather than assuming that all experiences of sexual violence are universal we need to be more sensitive to the local and personal contexts who is speaking and in what circumstances that affect how activists and survivors protests will be received and understood Alcoff has written a book that will revolutionize the way we think about rape finally putting the survivor center stage **Speaking of Rape** Danielle Tumminio Hansen, 2024 Rape survivors need words to recover and tell their stories But the words available often fail to describe their experiences which isolates and silences them enables future perpetration and lets rape remain unacknowledged Tumminio Hansen offers fresh ways of speaking and listening that reframe how we can describe discuss and address rape *At the Dark End of the Street* Danielle L. McGuire, 2011-10-04 Here is the courageous groundbreaking story of Rosa Parks and Recy Taylor a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men An important step to finally facing the terrible legacies of race and gender in this country The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses and whose supposedly solitary spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written In this groundbreaking and important book Danielle McGuire writes about the rape in 1944 of a twenty four year old mother and sharecropper Recy Taylor who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville Alabama Seven white men armed with knives and shotguns ordered the young woman into their green Chevrolet raped her and left her for dead The president of the local NAACP branch office sent his best investigator and organizer Rosa Parks to Abbeville In taking on this case Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change **That Which Awakens Me** Ananda Kiamsha Madelyn Leeke, 2009-11 In the poetic memoir *That Which Awakens Me* Ananda Kiamsha Madelyn Leeke shares her journey of self discovery from a law school graduate to a creative woman who learned to open the door to authentic living When Leeke graduated from law school in 1989 she was a twenty something with a life plan focused on becoming a successful attorney Using her multiple bar exam failures and two bouts of unemployment as a catalyst for self discovery and lifestyle reinvention Leeke followed her own unique path during the past twenty years and made changes in the way she feels thinks lives works and manages her finances Through poetic

reflection and personal stories she shares the lessons that taught her to trust her intuition expand her spiritual practices heal emotional wounds tap into her creativity discover her passions open her eyes to hidden opportunities volunteer and serve her local community travel the world and heed her calling as a writer artist creativity coach yoga teacher Reiki Master practitioner radio host blogger social media strategist and innerpreneur That Which Awakens Me provides insight for anyone seeking guidance on how to both handle and benefit from the ups and downs of their own life journey **Interconnections**

Carol Faulkner, Alison M. Parker, 2014 Explores gender and race as principal bases of identity and locations of power and oppression in American history This collection builds on decades of interdisciplinary work by historians of African American women as well as scholars of feminist and critical race theory bridging the gap between well developed theories of race gender and power and the practice of historical research It examines how racial and gender identity is constructed from individuals lived experiences in specific historical contexts such as westward expansion civil rights movements or economic depression as well as by national and transnational debates over marriage citizenship and sexual mores All of these essays consider multiple aspects of identity including sexuality class religion and nationality among others but the volume emphasizes gender and race as principal bases of identity and locations of power and oppression in American history Contributors Deborah Gray White Michele Mitchell Vivian May Carol Moseley Braun Rashauna Johnson H I ne Quanquin Kendra Taira Field Michelle Kuhl Meredith Clark Wiltz Carol Faulkner is Associate Professor and Chair of History at Syracuse University Alison M Parker is Professor and Chair of the History Department at SUNY College at Brockport

Remaking a Life Celeste Watkins-Hayes, 2019-08-20 In the face of life threatening news how does our view of life change and what do we do it transform it *Remaking a Life* uses the HIV AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago based women living with HIV AIDS Celeste Watkins Hayes takes readers on an uplifting journey through women s transformative projects a multidimensional process in which women shift their approach to their physical social economic and political survival thereby changing their viewpoint of dying from AIDS to living with it With an eye towards improving the lives of women *Remaking a Life* provides techniques to encourage private nonprofit and government agencies to successfully collaborate and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV AIDS everyday **The Dinah Project** Monica A.

Coleman, 2010-04-01 Sexual violence is rarely discussed in church despite the rising incidents of rape sexual assault molestation and incest The Dinah Project which gets its name from Genesis 34 the rape of Dinah Jacob s daughter was borne out of the author s decision to start healing through the church after being raped The result is this book and an entire ministry program to assist churches in responding to sexual violence The Dinah Project describes programmatic ways in which a local church can respond to the crisis of sexual violence in the community By sharing the lessons of one church this

book proposes detailed methods for instituting a church program The Dinah Project provides church activities ranging from providing resources for members to ways to organize a full time church ministry and many stages in between Topics include planning worship services conducting community education workshops working with local agencies establishing a board of directors and holding therapy groups at the church With checklists forms and detailed explanations this user friendly book guides any interested individual from basic information about sexual violence to tips on budgeting for programs **Queer Popular Culture** T.,2016-02-05 Articles cover many aspects of contemporary culture including the queer cowboy the emergence of lesbian chic and the expansion of queer representations of blackness This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture **The Sovereignty of Quiet** Kevin Quashie,2012-07-25 African American culture is often considered expressive dramatic and even defiant In The Sovereignty of Quiet Kevin Quashie explores quiet as a different kind of expressiveness one which characterizes a person s desires ambitions hungers vulnerabilities and fears Quiet is a metaphor for the inner life and as such enables a more nuanced understanding of black culture The book revisits such iconic moments as Tommie Smith and John Carlos s protest at the 1968 Mexico City Olympics and Elizabeth Alexander s reading at the 2009 inauguration of Barack Obama Quashie also examines such landmark texts as Gwendolyn Brooks s Maud Martha James Baldwin s The Fire Next Time and Toni Morrison s Sula to move beyond the emphasis on resistance and to suggest that concepts like surrender dreaming and waiting can remind us of the wealth of black humanity **Ebony** ,2003-08 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

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Longing To Tell Black Women Talk About Sexuality And Intimacy Introduction

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