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Medieval Mythography, Volume Three Jane Chance, 2019-11-15 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary *The Old French William of Tyre* Philip D. Handyside, 2015-01-27 William of Tyre's history of the Kingdom of Jerusalem has long been viewed as one of the most useful sources for the Crusades and the Latin East from the beginnings of the First Crusade to William's death shortly before Saladin's conquest of Jerusalem However this text was most popular during the medieval period in an Old French translation In *The Old French of William of Tyre* Philip Handyside identifies the differences between the Latin and French texts and analyses the translator motives for producing the translation and highlights significant changes that may provide a better understanding of the period in question Handyside also argues for a complex manuscript tradition that developed across the medieval Mediterranean *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 **Proceedings of Meetings** Indian Historical Records Commission, 1951

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era *Teaching Text Technologies and Critical Bibliography Among the Disciplines* Barbara Heritage, Donna A. C. Sy, 2025-05-15 *Teaching Text Technologies and Critical Bibliography Among the Disciplines* Objects of Study is a richly illustrated volume consisting of 23 methods based chapters discussing innovative and often experimental approaches to hands on teaching with material texts Featuring 47 contributors whose work ranges from digital humanities librarianship curation and conservation to architecture culinary history fine art literary history and the history of science the collection builds on new work in the areas of text technologies and critical bibliography emerging scholarly approaches being embraced in the humanities The book features established experts in bibliography the history of the book manuscript studies and textual editing as well as educators and students who are applying new critical bibliographical methods e g Black bibliography to their pedagogy The result is a dynamic cross disciplinary cross generational exchange modeling inclusive pedagogies with textual artifacts and illuminating how object oriented teaching can harness the insights of diverse branches of practice and learning *Clothing Sacred Scriptures* David Ganz, Barbara

Schellewald,2018-12-03 According to a longstanding interpretation book religions are agents of textuality and logocentrism This volume inverts the traditional perspective its focus is on the strong dependency between scripture and aesthetics holy books and material artworks sacred texts and ritual performances The contributions written by a group of international specialists in Western Byzantine Islamic and Jewish Art are committed to a comparative and transcultural approach The authors reflect upon the different strategies of clothing sacred texts with precious materials and elaborate forms They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience By exploring how art shapes the religious practice of books and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art

The Carole: A Study of a Medieval Dance Robert Mullally,2017-07-05 The carole was the principal social dance in France and England from c 1100 to c 1400 and was frequently mentioned in French and English medieval literature However it has been widely misunderstood by contributors in recent citations in dictionaries and reference books both linguistic and musical The carole was performed by all classes of society kings and nobles shepherds and servant girls It is described as taking place both indoors and outdoors Its central position in the life of the people is underlined by references not only in what we might call fictional texts but also in historical or quasi historical writings in moral treatises and even in a work on astronomy Dr Robert Mullally s focus is very much on details relevant to the history choreography and performance of the dance as revealed in the primary sources This methodology involves attempting to isolate the term carole from other dance terms not only in French but also in other languages Mullally s groundbreaking study establishes all the characteristics of this dance etymological choreographical lyrical musical and iconographical

Conservation of Books Abigail Bainbridge,2023-03-27 Conservation of Books is the highly anticipated reference work on global book structures and their conservation offering the first modern comprehensive overview on this subject The volume takes an international approach to its subject Written by over 70 specialists in conservation and conservation science based in 19 countries its 26 chapters cover traditional book structures from around the world the materials from which they are made and how they degrade and how to preserve and conserve them It also examines the theoretical underpinnings of conservation what and how to treat and the ethical cultural and economic implications of treatment Technical drawings and photographs illustrate the structures and treatments examined throughout the book Ultimately readers gain an in depth understanding of the materiality of books in numerous global contexts and reflect on the practical considerations involved in their analysis and treatment Conservation of Books is a quintessential reference work for book conservators and anyone working with books such as collection managers librarians curators dealers collectors historians and related professionals It is also an indispensable text for students to complement hands on training in this field [Illuminating the Middle Ages](#)

Laura Cleaver,Alix Bovey,Lucy Donkin,2020-03-31 The twenty eight essays in this collection showcase cutting edge research

in manuscript studies encompassing material from late antiquity to the Renaissance The volume celebrates the exceptional contribution of John Lowden to the study of medieval books The authors explore some of the themes and questions raised in John s work tackling issues of meaning making patronage the book as an object relationships between text and image and the transmission of ideas They combine John s commitment to the close scrutiny of manuscripts with an interrogation of what the books meant in their own time and what they mean to us now *Bible Missals and the Medieval Dominican Liturgy* Innocent Smith,2023-11-06 Bible Missals are manuscripts that integrate liturgical prayers for the Mass with the scriptural texts of the Latin Vulgate Long overlooked by scholars Bible Missals offer important evidence for the development of the medieval liturgy and the liturgical use of scripture by medieval Christians This monograph is the first comprehensive analysis of the codicology and contents of Bible Missals Mostly produced in the first half of the 13th century by professional book makers in centers like Paris and Oxford these hybrid manuscripts were customized for secular monastic and mendicant patrons This monograph focuses on Dominican Bible Missals the largest group within the repertoire providing detailed codicological descriptions of each manuscript and analyzing their texts for the Order of Mass and selected liturgical formularies including prayers for the feast of St Dominic For medieval Christians the words and events of scripture were continually called to mind and reenacted in the sacramental rites of the Mass Bible Missals provide important material evidence for this interplay between word and sacrament *The Art of Compilation. Midrash Pirqa de-Rabbenu ha-Qadosh in Popular Anthologies from the Cairo Genizah* Anna Busa,2025-10-09 Pirqa de Rabbenu ha Qadosh is a popular numerical anthology of Jewish maxims and is categorized to date as a medieval midrash This book examines its earliest hitherto unedited manuscript finds in the Cairo Genizah 10 13th century focusing on the fluid compilatory structures exhibited in them The study investigates its medieval manuscript contexts and suggests a set of methodologies to capture its complexities including the study of literary compilatory structures editorial methodology and a holistic book historical approach *Textual Scholarship* David C. Greetham,2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry *Current Work in the History of Medicine* ,1998 *International Medieval Bibliography* ,2010 Lists articles notes and similar literature on medieval subjects in journals Festschriften conference proceedings and collected essays Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers *Catalogues of the Berenson Library of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy* Berenson Library,1972 *Guide to Reference Books* Robert Balay,Vee Friesner Carrington,Murray S. Martin,1996 Presents an annotated bibliography of

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