



# SCRATCHING THE BEAT SURFACE

ESSAYS ON NEW VISION  
FROM BLAKE TO  
KEROUAC



"Everything talked about the past  
moving, restless and always restless.  
Michael McClure is trying to do something about it."

— RICHARD PIERCE, *EDITOR OF THE NEW YORKER*

MICHAEL McCLURE

# Scratching The Beat Surface Essays On New Vision From Blake To Kerouac

**David Burner**



## **Scratching The Beat Surface Essays On New Vision From Blake To Kerouac:**

*Scratching the Beat Surface* Michael McClure, 1994-11-01 This insider's view of the Beat scene of the fifties and early sixties vividly marks the advancement of a new perception of art as a living bio alchemical organism through essays by a poet and playwright who helped shape the movement *The Beat Generation* , **The Ultimate, Illustrated Beats**

**Chronology** Robert Niemi, 2011-07-15 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes *The Ultimate Illustrated Beats Chronology* is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation **The Role of Jack Kerouac's Identity**

**in the Development of his Poetics** Stefano Maffina, 2012-06-01 This work revolves round the analysis of Jack Kerouac's complex identity and his main artistic inspirations Even though the writer was born in Lowell MA he was raised in a Franco American family with strong bonds with the Quebec region The resultant split identity led to deep existential doubts that Kerouac was never able to overcome However the awareness of his cultural dichotomy proved extremely important for his own work Indeed the Beat author was able to reach an original poetics which was inspired by both American and French writers Despite Kerouac's innovative style and writing method an analysis of the artists who influenced his work could help contextualize and better understand his literary and linguistic genius **Kerouac on Record** Simon Warner, Jim

Sampas, 2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book *On the Road* admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac's musical legacy goes well beyond the studio recordings he made himself his influence infused generations of

music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac's impact on their output In *Kerouac on Record* we consider how the writer brought his passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page

**Historical Dictionary of the Beat Movement** Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self-perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark's Church and contributors to *World* magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The *Historical Dictionary of the Beat Movement* covers the movement's history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross-referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

**The Beats, Black Mountain, and New Modes in American Poetry** Matt Theado, 2021-09-15 *The Beats Black Mountain and New Modes of American Poetry* explores correspondences amongst the Black Mountain and Beat Generation writers two of the most well-known and influential groups of poets in the 1950s The division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences benefitted from direct relations and overlapped their boundaries This collection of academic essays refines and adds context to Beat Studies and Black Mountain Studies by investigating the groups' intersections and undercurrents One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond Taken together these essays clarify the radical experimentation with poetics undertaken by these poets

*A History of California Literature* Blake Allmendinger, 2015-05-19 Blake Allmendinger's *A History of California Literature* surveys the paradoxical image of the Golden State as a site of dreams and disenchantment formidable beginnings and ruinous ends This history encompasses the

prismatic nature of California by exploring a variety of historical periods literary genres and cultural movements affecting the state s development from the colonial era to the twenty first century Written by a host of leading historians and literary critics this book offers readers insight into the tensions and contradictions that have shaped the literary landscape of California and also American literature generally *Reading the Modernist Long Poem* Brendan C. Gillott,2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem Taking as the form s exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage s and Olson s centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries *Making Peace with the 60s* David Burner,2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history [The Beat Book](#) Anne Waldman,2007-07-10 The Beat movement exploded into American culture in the early 1950s with the force of prophecy Not just another literary school it was an artistic and social revolution William S Burroughs proclaimed that the Beat writers were real architects of change There is no doubt that we re living in a freer America as a result of the Beat literary movement

which is an important part of the larger picture of cultural and political change in this country during the last forty years when a four letter word couldn't appear on the printed page and minority rights were ridiculous Anne Waldman a renowned poet and longtime friend of many of these writers has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists Selections from the Beat classics appear as well as more recent prose and poetry demonstrating the continued vitality of the Beat experiment Included are short biographies of the contributors an extensive bibliography of Beat literature and a unique guide to Beat places around the world from Kerouac's hometown of Lowell Massachusetts where his novel Dr Sax takes place to Tangier where Burroughs wrote parts of Naked Lunch

**Ethics and Politics in Modern American Poetry** John Wrighton, 2012-06-25 From the Objectivists to the poetry this thoughtful and innovative book explores the dynamic relationship between the ethical imperative and poetic practice revitalizing the study of the most prominent post war American poets in a fresh provocative way Contributing to the turn to ethics in literary studies the book begins with Emmanuel Levinas philosophy proposing that his reorientation of ontology and ethics demands a social responsibility In poetic practice this responsibility for the other it is argued is both responsive to the traumatized semiotics of our shared language and directed towards an emancipatory social activism Individual chapters deal with Charles Olson's The Maximus Poems including reproductions of previously unpublished archive material Gary Snyder's environmental poetry Allen Ginsberg's Beat poetics Jerome Rothenberg's ethnopoetics and Bruce Andrews' Language poetry Following the book's chronological and contextual approach their work is situated within a constellation of poetic schools and movements and in relation to the shifting socio political conditions of post war America In its redefinition and extension of the key notion of poethics and as guide to the development of experimental work in modern American poetry this book will interest and appeal to a wide audience

Welcome to Painterland Anastasia Aukeman, 2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri exhibited a unique fusion of radicalism provocation and community Geographically isolated from a viable art market and refusing to conform to institutional expectations they animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukeman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene

**Stan Brakhage the realm buster** Marco Lori, Esther Leslie, 2018-01-10 Stan Brakhage's body of work counts as one of the most important within post war avant garde cinema and yet it has rarely been given the attention it deserves Over the years though diverse and original reflections have developed distancing his figure little by little from critical categories This collection of newly commissioned essays plus some important reprinted work queries some of the consensus on Brakhage's films In particular

many of these essays revolve around the controversial issues of representation and perception This project sets out from the assumption that Brakhage's art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness elusivity and paradoxicality This collection aims not only to clarify aspects of Brakhage's art but also to show how his work is involved in a constant mediation between antinomies and opposites At the same time his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others Acknowledging this this volume hopes that the experience of his films will be revitalised Featuring topics as diverse as the technical and semantic ambiguity of blacks the fissures in mimetic representation of the it within the itself of an image the film maker as practical psychologist through cognitive theories the critique of ocularcentrism by mingling sight with other senses such as touch films that can actually philosophise in a Wittgensteinian way political guilt and collusion in aesthetic forms a disjunctive reflexive and phenomenological temporality realising Deleuze's image time and the echoes of Ezra Pound and pneumophantasmology in the quest of art as spiritual revelation this book addresses not only scholars but also is a thorough and thought provoking introduction for the uninitiated Contributors include Nicky Hamlyn Peter Mudie Paul Taberham Gareth Evans Rebecca A Sheehan Christina Chalmers Stephen Mooney and Marco Lori

The Beats in Mexico David Stephen Calonne, 2022-04-15 Mexico features prominently in the literature and personal legends of the Beat writers from its depiction as an extension of the American frontier in Jack Kerouac's *On the Road* to its role as a refuge for writers with criminal pasts like William S Burroughs Yet the story of Beat literature and Mexico takes us beyond the movement's superstars to consider the important roles played by lesser known female Beat writers The first book length study of why the Beats were so fascinated by Mexico and how they represented its culture in their work this volume examines such canonical figures as Kerouac Burroughs Ginsberg Lamantia McClure and Ferlinghetti It also devotes individual chapters to women such as Margaret Randall Bonnie Bremser and Joanne Kyger who each made Mexico a central setting of their work and interrogated the misogyny they encountered in both American and Mexican culture *The Beats in Mexico* not only considers individual Beat writers but also places them within a larger history of countercultural figures from D H Lawrence to Antonin Artaud to Jim Morrison who mythologized Mexico as the land of the Aztecs and Maya where shamanism and psychotropic drugs could take you on a trip far beyond the limits of the American imagination

*Ghost Tantras* Michael McClure, 2013-11-12 Lion roars detonated dada and visceral emotional truths McClure describes these tantras as ceremonies to change the nature of reality

**The Philosophy of the Beats** Sharin N. Elkholy, 2012-01-01 The phrase beat generation introduced by Jack Kerouac in 1948 characterized the underground nonconformist youths who gathered in New York City at that time Together these writers artists and activists created an inimitably American cultural phenomenon that would have a global influence In their constant search for meaning the Beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s The

Philosophy of the Beats explores the enduring literary cultural and philosophical contributions of the Beats in a variety of contexts Editor Sharin N Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of Kerouac and Allen Ginsberg feminism and the Beat heroine in Diane Di Prima s writings Gary Snyder s environmental ethics and the issue of self in Bob Kaufman s poetry The Philosophy of the Beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture **The Oxford**

**Handbook of the Phenomenology of Music Cultures** Harris M. Berger,Friedlind Riedel,David VanderHamm,2024 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online *Here Beside the Rising Tide* Jim Newton,2025-08-05 A kaleidoscopic history of the Grateful Dead that explores the American counterculture through the life of iconoclastic frontman Jerry Garcia and his merry band By writing this book Jim Newton informs the rest of the world what Deadheads have known for years that Jerry Garcia was more than a world class musician he was an American icon Trixie Garcia In 1965 in Palo Alto Jerry Garcia opened a dictionary to a fable in which an appreciative soul repays the generosity of a traveler a gift of the grateful dead After a traumatic car accident that injured him and killed a close friend Garcia had resolved to build his life around music He had practiced relentlessly and caromed across the northern California folk and bluegrass scene He had gathered up some fellow musicians and formed a band Now they had their name Following the history of the Grateful Dead means tracking American cultural history through a period of radical reconsideration The Dead played at the Acid Tests and the Human Be In and Woodstock at the occupation of Columbia and the Bail Ball for People s Park They performed at the base of the Pyramids during a lunar eclipse at Madison Square Garden to defend the rainforests in San Francisco to sound the alarm over AIDS and at Huey Newton s birthday party For three decades the band explored the meaning and limits of freedom The radical message of the Dead to reject the mainstream and build a bohemian community radiated across the world manifesting itself in art music business and politics Here Beside the Rising Tide tells the story of those disparate shafts of light putting Garcia into a broader context while tracing his eventful life Nearly a century after his birth Garcia s influence stretches onward expressed in guitar licks and a gentle way of life one of excellence and gratitude chasing freedom living moment to moment guided by song the gift of the Grateful Dead *The Cambridge Companion to John F. Kennedy* Andrew Hoberek,2015-04-27 The Cambridge Companion to John F Kennedy explores the creation and afterlife of an American icon



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