

SCOTTISH VOICES

1745-1960



T.C. SMOUT
and
SYDNEY WOOD

Scottish Voices 1745 1960

David Hesse



Scottish Voices 1745 1960:

Scottish Voices HarperCollins Canada, Limited, 1991-03-01 **Scottish Voices, 1745-1960** T. Christopher Smout, Sydney Wood, 1991 Looking at some of the aspects of the social history of Scotland from 1745 to 1960 this book uses such themes as work love celebration religion sickness shopping and travel to illustrate the history of ordinary people doing everyday things Subjects and incidents cited include William Cobbett visiting a peasant bothy outside Edinburgh in 1832 a first hand account of the Glasgow tenements between the wars middle class affluence in early 19th century Edinburgh and life both above and below stairs in the grand houses of the gentry in the 1950s There is reportage from the Clearances set beside the letters and diary entries of the first recreational explorers of the Highlands the sportsmen and tourists Modern Scottish History: 1707 to the Present Anthony Cooke, Ian Donnachie, Ann MacSween, Christopher A. Whatley, 2008-01-28 This is the second volume of a distance learning history of Scotland course This book covers 1850 to the present The 26 major topics are covered in five books designed for self study and written to accompany the course These volumes are two tutorial volumes two volumes of reprinted articles and essays and a volume of documents The first half of the course covers the period 1707 to 1850 Beginning with the Union of 1707 and Jacobitism the course considers topics including industrialization politics religion the environment class demography and culture as well as looking at the differences between Highland and Lowland society and economy The project team for this part of the course includes C G Brown G Carruthers A J Cooke I Donnachie W H Fraser M T G Fry B Harris A I MacInnes I Maver T C Smout N L Tranter C A Whatley I D Whyte and D J Withrington The period 1850 to the present is covered in the second half of the course Again a wide range of topics is studied and some topics such as industrialization demography urbanization religion class education culture and Highland and Lowland society is continued The project team for this second part of the course includes R D Anderson R Anthony C G Brown E A Cameron R J Finlay J O Foster C Harvie W Kenefick R A Lambert I Levitt A J MacIvor R J Morris and P L Payne

History of Everyday Life in Twentieth-Century Scotland Lynn Abrams, 2010-02-28 Over the twentieth century Scots lives changed in fast dramatic and culturally significant ways By examining their bodies homes working lives rituals beliefs and consumption this volume exposes how the very substance of everyday life was composed tracing both the intimate and the mass changes that the people endured Using novel perspectives and methods chapters range across the experiences of work art and death the way Scots conceived of themselves and their homes and the way the old Scotland of oppressive community rules broke down from mid century as the country reinvented its everyday life and culture This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate Key features Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century Focuses on some of the key areas of change in everyday experience from the way Scots spent

their Sundays to the homes in which they lived from the work they undertook to the culture they consumed and eventually the way they died Pays particular attention to identity as well as experience

Scotland and Nationalism Christopher T. Harvie, Christopher Harvie, 2004-08-12 Scotland and Nationalism provides an authoritative survey of Scottish social and political history from 1707 to the present day Focusing on political nationalism in Scotland Christopher Harvie examines why this nationalism remained apparently in abeyance for two and a half centuries and why it became so relevant in the second half of the twentieth century This fourth edition brings the story and historiography of Scottish society and politics up to date Additions also include a brand new biographical index of key personalities along with a glossary of nationalist groups

Scotland: A Short History Christopher Harvie, 2014-07-10 Christopher Harvie one of Scotland's leading historians and political writers takes a long view of Scotland its land people and culture Scotland A History sweeps from the earliest settlements to the new Parliament of 1999 and beyond It describes the unique multi ethnic kingdom which emerged from the Dark Ages the small proud nation manoeuvring among the great powers of medieval Europe and the radical reformation which forced a compromise with its mighty southern neighbour Harvie follows Scotland's tense partnership with England for over 400 years through dual monarchy and union enlightenment and empire industrialization and de industrialization First published over a decade ago this new edition has been extended at both ends to include recent discoveries about Scotland's early pre historic settlements through to a new final chapter covering the history politics and economics of the country under the Holyrood Parliament and the background to the controversy over the Independence Referendum of 2014

An Introduction To Scottish Ethnology Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

The Routledge History of Women in Europe Since 1700 Deborah Simon, 2006-04-27 This landmark publication collects the essays of the leading women's historians and provides the most coherent overview of women's role and place in Western Europe from the beginning of the eighteenth century to the twentieth century

People and Power in Scotland Roger A. Mason, Norman Macdougall, 2001-01-01 Few Scottish historians are better known than T C Smout and fewer still more deserving of the high esteem in which they are held He has made an outstanding contribution to Scottish

historical studies both as an academic discipline and as a subject of wide popular appeal His retirement in 1991 after twelve years as Professor of Scottish History at the University of St Andrews diminished neither his interest nor his output It did however provide a fitting opportunity to honour his accomplishments This collection of ten essays by his friends and colleagues at St Andrews is a measure of his enormous success in promoting Scottish history there and of their respect for his achievements Ranging widely over the Scottish past from the fifteenth to the nineteenth centuries from high politics to popular protest from shipwrecks to railway mania from local social studies to the problem of national identity the essays pay tribute to the depth of Smout's historical understanding by reflecting the breadth of research that he has done so much to encourage Stone Voices Neal Ascherson, 2003 Scotland has a new Parliament and it has North Sea oil but is it yet an independent self-sustaining democracy Is it a true nation In Stone Voices Neal Ascherson launches what he calls an imaginative invasion of his native land searching for the relationships, themes and fantasies that make up Scotland

Extremely Common Eloquence Ronald K.S. Macaulay, 2021-10-18 *Extremely Common Eloquence* presents a detailed analysis of the narrative and rhetorical skills employed by working class Scots in talking about important aspects of their lives The wide range of devices employed by the speakers and the high quality of the examples provide convincing evidence to reject any possible negative evaluation of working class speech on the basis of details of non-standard pronunciation and grammar In addition to this display of linguistic accomplishment the examples examined show how these skills are employed to communicate important aspects of Scottish identity and culture Although the political status of Scotland has fluctuated over the past four hundred years the sense of Scottish identity has remained strong Part of that sense of identity comes from a form of speech that remains markedly distinct from that of the dominant neighbour to the south There are cultural attitudes that indicate a spirit of independence that is consistent with this linguistic difference The ways in which the speakers in this book express themselves reveal their beliefs in egalitarianism, independence and the value of hard work *Extremely Common Eloquence* demonstrates how the methods of linguistic analysis can be combined with an investigation into cultural values

Aberdeen, 1800-2000 W. Hamish Fraser, Clive Howard Lee, 2000 To mark the New Millennium Aberdeen City Council has commissioned a new history of Aberdeen in two volumes *Aberdeen 1800 to 2000* and *Aberdeen before 1800* **Britons** Linda Colley, 2009-10-27 How was Great Britain made And what does it mean to be British This brilliant and seminal book examines how a more cohesive British nation was invented after 1707 and how this new national identity was nurtured through war, religion, trade and empire Lavishly illustrated and powerful *Britons* remains a major contribution to our understanding of Britain's past and continues to influence ongoing controversies about this polity's survival and future This edition contains an extensive new preface by the author A sweeping survey evocatively illustrated and engagingly written Harriet Ritvo *New York Times Book Review* Challenging, fascinating, enormously well-informed John Barrell *London Review of Books* Linda Colley writes with clarity and grace Her stimulating book will be and deserves to be influential E. P. Thompson

Dissent **A History of European Women's Work** Deborah Simonton, 2002-09-11 The work patterns of European women from 1700 onwards fluctuate in relation to ideological demographic economic and familial changes In A History of European Women's Work Deborah Simonton draws together recent research and methodological developments to take an overview of trends in women's work across Europe from the so called pre industrial period to the present Taking the role of gender and class in defining women's labour as a central theme Deborah Simonton compares and contrasts the pace of change between European countries distinguishing between Europe wide issues and local developments Warrior dreams David Hesse, 2014-11-01 Why does a Parisian banker re enact the medieval wars of Wallace and Bruce in his spare time Why do more than 20 000 people attend the Schotse Weekend bagpipe competition in Bilzen Flanders Why does an entire village in the Italian Alps celebrate a lost Scottish regiment And why is there a Highland Games circuit of at least 30 kilted strength competitions in Austria with dedicated athletes tossing hay balls and pulling tractors This is the first study of the self professed Scots of Europe It follows the many thousands of Europeans who are determined to discover their inner Scotsman and argues that by imitating the Scots of popular imagination the self styled European Highlanders hope to reconnect with their own ancestors their lost songs traditions and tribes They approach Scotland as a site of European memory This book explores issues of performance and celebration memory and nostalgia heritage and identity and will be of interest to specialists on Scottish emigration and diaspora Scottish history and myth and to the Scots of Europe themselves

Scotland Rosemary Goring, 2009-12-29 A spirited collection of witnessing from all the periods of Scottish history in the words of Cromwell to Conan Doyle poets to nurses to warriors The New York Review of Books This is a vivid wide ranging account of Scotland's history composed of numerous stories and observations by those who experienced it firsthand through the centuries Contributors range from Tacitus Mary Queen of Scots and Oliver Cromwell to Adam Smith David Livingstone and Billy Connolly These include not only historic moments from Bannockburn to the opening of the new Parliament in 1999 but also testimonies like that of the eight year old factory worker who was dangled by his ear out of a third floor window for making a mistake the survivors of the 1746 Battle of Culloden who wished perhaps that they had died on the field John Logie Baird inventor of television and great writers including Arthur Conan Doyle Robert Louis Stevenson and the editor of Encyclopedia Britannica From the battlefield to the sports field this is living accessible history told by criminals servants housewives poets journalists nurses prisoners comedians and many more Children of the Sea Peter Aitchison, 2001 One hundred and eighty nine men drowned in a single afternoon in Scotland's worst fishing disaster It is a forgotten part of the nation's past yet it happened just a hundred and twenty years ago It decimated the coastal community of Eyemouth where the effects of Black Friday are felt to this day Children of the Sea is the remarkable story of a village on the margins of the sea and at the edge of the country It is a tale of survival through the wars of independence and the witch hunts of the seventeenth century of danger and high jinks when Eyemouth was the centre of a massive smuggling ring and above all of

the hope and tragedy of fishing and of battles with the minister It is a story of a people who fought to survive and whose voice can now be heard from tales handed down through the generations **Scottish Literary Journal** ,1990 **History of Drinking** Anthony Cooke,2015-07-19 What did Samuel Johnson James Boswell Dorothy Wordsworth James Hogg and Robert Southey have in common They all toured Scotland and left accounts of their experiences in Scottish inns ale houses taverns and hotels Similarly poets and writers from Robert Burns and Walter Scott to Ian Rankin and Irvine Welsh have left vivid descriptions of the pleasures and pains of Scottish drinking places Pubs also provided public spaces for occupational groups to meet for commercial transactions for literary and cultural activities and for everyday life and work rituals such as births marriages and deaths and events linked with the agricultural year These and other historical issues such as temperance together with contemporary issues like the liberalization of licensing laws and the changing nature of Scottish pubs are discussed in this fascinating book The book is bought up to the present day by a case study of present day licensees based on interviews with a range of licensees across Scotland looking at their experience of the trade and how it has changed in their working lives *Students in Twentieth-Century Britain and Ireland* Jodi Burkett,2017-09-22 This book explores the experiences and activities of students across the twentieth century and throughout the United Kingdom and Ireland The daily experiences of students their involvement in local communities national political organisations and widespread cultural changes are the main focus of this ground breaking book It takes students themselves as the subject of inquiry exploring the fundamental importance of student activities within wider social and political changes and also how some of the key changes across the twentieth century have shaped and changed the make up experiences and lives of students This book charts the experiences of students throughout a period of unprecedented change as being a student in Britain and Ireland has gone from the endeavour of a small number of elite mainly wealthy white men to an important phase of life undertaken by the majority of young people

Decoding **Scottish Voices 1745 1960**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Scottish Voices 1745 1960**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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