



# SCOTTISH GHOST STORIES

JAMES ROBERTSON

# Scottish Ghost Stories

**Peter Haining**



## **Scottish Ghost Stories:**

Scottish Ghost Stories O'Donnell Elliott, 2024-11-01 Scottish Ghost Stories by Elliott O'Donnell is a thrilling display that looks at Scotland's supernatural world via a combination of frightening stories and actual life supernatural encounters. The book via O'Donnell which got here out within the early 1900s tells stories and solutions puzzles approximately the Scottish panorama. The book talks about a number of exclusive sorts of ghostly occasions that came about in Scotland's long and interesting beyond. These encompass apparitions of well-known humans, fights between ghosts, haunted castles, and greater. O'Donnell skillfully puts together recollections of ghostly meetings with the help of legends, neighborhood stories, and her very own study. O'Donnell paints a beautiful image of Scotland's abnormal and frightening landscapes thru vibrant storytelling. She also shows readers the scary and otherworldly components of American records. In his testimonies, ghosts show up which has been part of Scottish way of life for a totally long time. It's a thrilling blend of scary memories and records about the beyond. Scottish Ghost Stories is a thrilling examine the supernatural that attracts readers into the wealthy tapestry of Scotland's haunted facts and takes them on a scary excursion of America's haunted past. **Scottish Ghost Stories** Elliott

O'Donnell, 2019-11-20 In Scottish Ghost Stories Elliott O'Donnell presents a fascinating collection of haunting tales steeped in Scottish folklore and superstition. This work invites readers into the eerie and atmospheric landscapes of Scotland where the veil between the living and the spectral is thin. O'Donnell's narrative style is meticulous and evocative, blending rich descriptions with an accessible tone, enhancing the chilling essence of each story. This anthology not only showcases ghostly encounters but also reflects the broader literary context of early 20th-century supernatural fiction, characterized by a revival of interest in the macabre and the supernatural. Elliott O'Donnell, a prominent figure in the genre of ghost literature, was deeply influenced by his own experiences and the cultural backdrop of his time. Born in 1872, O'Donnell traveled extensively through Scotland and Ireland, collecting local legends, personal accounts of supernatural events, and historical anecdotes. His background in literature and journalism honed his ability to weave compelling narratives, making him a quintessential voice in ghost storytelling. For those intrigued by the spectral and the unknown, Scottish Ghost Stories serves as an essential addition to the library of any ghost folklore enthusiast. O'Donnell's masterful storytelling ensures that readers will be transported to haunted glens and ancient castles where every shadow may conceal a lingering spirit waiting to be discovered.

**Scottish Ghost Stories** Elliott O'Donnell, 2015-10-17 No one is more interested in Psychical Investigation Work than Miss Torfrida Vincent, one of the three beautiful daughters of Mrs H de B Vincent, who is herself still in the heyday of life and one of the loveliest of the society women I have met. Though I have known her sisters several years, I only met Torfrida for the first time a few months ago when she was superintending the nursing of her mother, who had just undergone an operation for appendicitis. One day when I was visiting my convalescent friend, Torfrida informed me that she knew of a haunted house in Edinburgh, a case which she felt sure would arouse my interest and enthusiasm. It is unfortunate she added somewhat



regretfully that I cannot tell you the number of the house but as I have given my word of honour to disclose it to no one I feel sure you will excuse me Indeed my friends the Gordons who extracted the promise from me have got into sad trouble with their landlord for leaving the house under the pretext that it was haunted and he has threatened to prosecute them for slander of title The house in question has no claim to antiquity It may be eighty years old perhaps a little older and was at the time of which I speak let out in flats The Gordons occupied the second storey the one above them was

**Scottish Ghost Stories** Elliot O'Donnell, 2017-07-19 This is a collection of Scottish ghost stories personally related to the author who dedicated his life to investigating the supernatural Elliott O'Donnell 1872-1965 was an English author most famous for his many books about ghosts Other notable works by this author include *Werewolves* 1912 *Animal Ghosts* 1913 and *Strange Disappearances* 1927 *Scottish Ghost Stories* is highly recommended for modern readers with an interest in the supernatural and it would make for a worthy addition to collections of related literature Contents include *The Death Bogle Of The Cross Roads* *And The Inextinguishable Candle Of The Old White House Pitlochry* *The Top Attic In Pringle's Mansion Edinburgh* *The Bounding Figure Of House Near Buckingham Terrace Edinburgh* *Jane Of George Street Edinburgh* *The Sallow faced Woman Of No Forrester Road Edinburgh* etc Many vintage books such as this are becoming increasingly scarce and expensive We are republishing this volume now in an affordable high quality edition designed for a modern audience This book was first published in 1911

**Scottish Ghost Stories** James Robertson, 2013-06-06 Inheriting the tradition of Hugh Miller the nineteenth century folklorist and stonemason whose own haunted life is the subject of the opening chapter James Robertson has where possible researched the original or oldest written source and visited the site of each story to compile the most comprehensive and authoritative collection of the Scottish supernatural Some of the stories gathered here are deservedly famous such as those associated with Glamis Castle or the tale of Major Weir while others *The Deil of Littledean* and *The Drummer of Cortachy* are less familiar or even contemporary accounts related to the author personally but all are equally intriguing and fascinating reflections of the culture and period to which they belong Neither a wary sceptic nor a fanatical believer but an advocate of the validity of individual experience of the strange and unexplainable James Robertson's *Scottish Ghost Stories* is an imaginative and chilling recasting of an established Scottish ghost hunting and story telling tradition a homage to the particular mystery and character of a land which continues to produce ghosts whether from den to glen Highlands to Lowlands Catholic to Protestant

*Scottish Ghost Stories* Giles Gordon, 1996

**Scottish Ghost Stories** Giles Ed Gordon, **Ghosts Go Haunting** Sorche Nic Leodhas, 2014-08-19 Ten Scottish ghost stories of ghastly ghouls and Gaelic superstitions Those who don't believe in ghosts simply have yet to see one for themselves Once doubters meet a spirit they will never return to their previous state of disbelief Ghost stories are everywhere if one is willing to listen In these eerie accounts Sorche Nic Leodhas presents a compilation of Gaelic ghost stories she has collected throughout her life With tales such as those of the lads who were robbed by a dead man the crofter who helped carry a coffin and the mother who came

back from the dead to care for her baby Ghosts Go Haunting is sure to thrill even the firmest of nonbelievers **Scottish Ghost Stories** Elliott O'Donnell,2015-08-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Ghosts of Scotland Charles River Charles River Editors,2018-03-05 Includes pictures Includes online resources and a bibliography for further reading In Scotland beautiful as it is it was always raining Even when it wasn't raining it was about to rain or had just rained It's a very angry sky Colin Hay Scotland is a fascinating and ancient land filled with history It has produced explorers warriors inventors writers and more than a few murderers For many centuries it fought bitter wars against England to maintain its independence and even when those wars were finally lost Scotland retained its distinct culture and identity Though a part of the United Kingdom it would be a mistake to lump it in with England Wales and Northern Ireland as Scotland has its own tales to tell and traditions to maintain Not everything in Scotland is as it appears however Some Scots say this is a land haunted by spirits a place of strange disappearances and unexplained phenomena There is no shortage when it comes to the strange stories Scotland has to offer and the legends and lore have compelled many to dig a little deeper and even explore this wonderful land for themselves Some of those tales are downright grisly Scotland has always been a rival to its southern neighbor and the rivalry extends to the number of hauntings in its medieval castles stately homes and old cobblestone streets While many Englishmen claim that their country is the most haunted the Scots can point to their own stories of ghosts as evidence they may beat the English in this dubious distinction The Ghosts of Scotland A Collection of Ghost Stories across the Scottish Nation is a collection of such tales just a few among the thousands of local legends and modern sightings that make Scotland one of the most haunted countries in the world It is part of a collection of other books written by Sean McLachlan including The Ghosts of England A Collection of Ghost Stories across the English Nation and The Ghosts of Ireland A Collection of Ghost Stories across the Emerald Isle For other strange occurrences in Scotland ranging from Nessie to jelly falling from the sky check out another title in the series Weird Scotland Monsters Mysteries and Magic Across the Scottish Nation Along with pictures of important people places and events you will learn about the ghosts of Scotland like never before **Scottish Ghost Stories** Elliott O'Donnell,2015-02-03 I have

investigated sometimes alone and sometimes with other people and the press many cases of reputed hauntings I believe in ghosts but am not a spiritualist

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**Tales for Twilight** Alistair W.J. Kerr,2021-10-14

Tales for Twilight offers a spine tingling selection of unnerving tales by writers from James Hogg in the early eighteenth century to James Robertson very much alive in the twenty first

Scottish authors have proved to be exceptionally good at writing ghost stories Perhaps it s because of the tradition of oral storytelling that has stretched over centuries including poems and ballads with supernatural themes

The golden age was during the Victorian and Edwardian period but the ghost story has continued to evolve and remains popular to this day

Includes stories from Sir Walter Scott George Mackay Brown Muriel Spark Margaret Oliphant Robert Louis Stevenson Sir Arthur Conan Doyle Guy Boothby Algernon Blackwood Eileen Bigland Ronald Duncan James Robertson and Ian Rankin

Scottish Ghosts Rosemary Gray,2009-02-01

Scottish Ghost Stories. [read by James Bryce]. James Robertson,1999

**Scottish Ghost Stories** Elliott O'Donnell,2024-08-23

Scottish Ghost Stories by Elliott O'Donnell is a spine chilling collection that delves into the eerie and supernatural tales that haunt the misty moors ancient castles and remote villages of Scotland

Known for his fascination with the paranormal O'Donnell brings to life some of the most terrifying and mysterious ghost stories passed down through Scottish folklore

From the spectral apparitions in haunted mansions to the restless spirits wandering the lonely Highlands each story is steeped in the rich history and dark atmosphere of Scotland s supernatural landscape

O'Donnell s engaging and vivid storytelling transports readers into a world where the line between the living and the dead is thin and where every shadow and whisper holds a hidden menace

Whether it s the ghostly piper of Clan MacDonald the vengeful spirit of a wronged lover or the sinister presence in a secluded glen these tales will leave you looking over your shoulder and questioning the things that go bump in the night

Perfect for lovers of ghost stories folklore and Scottish history Scottish Ghost Stories is a must read for anyone who enjoys the thrill of the unknown and the macabre

Enter if you dare and discover the chilling legends that have haunted Scotland for centuries

Scottish Ghost Stories Merlin Books,Elliott O'Donnell,2018-11-29

Elliott O'Donnell was an author

known primarily for his books about ghosts He claimed to have seen a ghost described as an elemental figure covered with spots when he was five years old He also claimed to have been strangled by a mysterious phantom in Dublin

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Scottish Ghost Stories Peter Haining,2004-06 Prevailing Spirits Giles Gordon,1977 Scottish Ghost Stories (Classic Reprint) Elliott O'Donnell,2018-05-05

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**GHOST STORIES OF ST ANDREWS - 17 Scottish Ghostly Tales** Anon E. Mouse,2018-10-01

St Andrews is renowned for its ecclesiastical ruins ancient university and proud distinction as the home of golf Some say the town deserves far more recognition for its paranormal activity and links In 1911 W T Linskill penned the original edition of St Andrews Ghost Stories of which this is the 4th edition printed in 1921 In this edition he recounts 17 spine tingling ghostly stories associated with the historic town in Fife Scotland Most seem to have a religious connection to the Cathedral ruins with the ghosts of Priors Monks Veiled Nuns and screaming skulls In addition to an introductory poem titled Ghosts and Phantoms in this volume you will find the stories of The Beckoning Monk The Hauntings And Mysteries Of Lausdree Castle A Haunted Manor House And The Duel At St Andrews The Apparition Of The Prior Of Pittenweem A True Tale Of The Phantom Coach The Veiled Nun Of St Leonards The Monk Of St Rule s Tower Related By Captain Chester The Screaming Skull Of Greyfriars The Spectre Of The Castle The Smothered Piper Of The West Cliffs The Beautiful White Lady Of The Haunted Tower Concerning More Appearances Of The White Lady A Spiritualistic Seance The Apparition Of Sir Rodger De Wanklyn The Bewitched Ermentrude A Very Peculiar House The stories of the White Lady first in her haunted tower and other sightings around St Andrews are of particular interest Does the White Lady still haunt St Andrews when was the last sighting of her Well you will simply have to visit St Andrews and find out for yourself If you do visit be sure to tale the St Andrews Ghost Tour We would also like to know if the story of The Apparition Of Sir Rodger De Wanklyn was the inspiration for Nearly Headless Nick played by John Cleese in J K Rowling s Harry Potter films Who knows This maybe a connection that the author wishes to remain a secret Oh and while you re in Scotland be sure to visit Nether Lochaber Why you ask If you do make it to Nether Lochaber go to the Fairy Hill for it is said you may hear the music of fairies with your own ears But you must go on a fine day

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KEYWORDS TAGS fairy tales folklore myths legends children s stories children s stories bygone era Linskill St Andrews

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## Scottish Ghost Stories Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Scottish Ghost Stories**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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