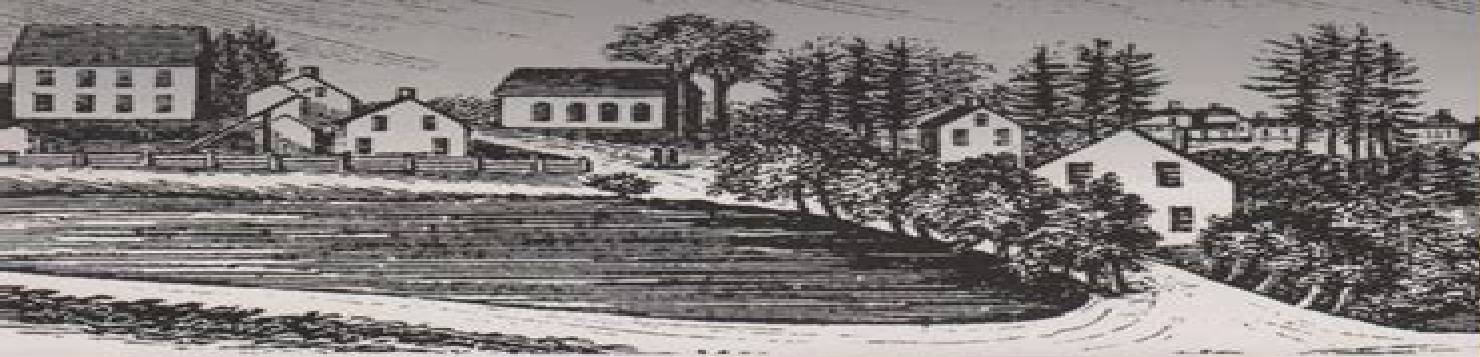


THE SCOTTISH CONNECTION

THE RISE OF ENGLISH
LITERARY STUDY
IN EARLY AMERICA



FRANKLIN E. COURT



Scottish Connection The Rise Of English Literary Study In Early America The

G. Gust



Scottish Connection The Rise Of English Literary Study In Early America The:

The Scottish Connection Franklin E Court, 2001-04-01 A historical record of the introduction of English literary study into the curricula of American colleges and universities from the early 18th century to the mid 19th century At the outset of the 18th century college language study in America concentrated on classical rhetoric By the end of the century due to educational innovations from Scotland courses in rhetoric in American schools expanded to include oratory disputation English grammatical lessons and the reading of English literary selections This study of English and American literature was born in the study of moral philosophy

The Scottish Connection Franklin E Court, 2001-04-01 At the outset of the eighteenth century college language study in America concentrated on classical rhetoric By the end of the century due to educational innovations from Scotland courses in rhetoric in American schools expanded to include oratory disputation English grammatical lessons and the reading of English literary selections This study of English and American literature was born in the study of moral philosophy Combining the study of moral philosophy with language study created a course emphasis that early American professors called philosophical criticism The term philosophical carried a meaning for them that was associated with a commitment to civic responsibility to civic discourse and to ancient school texts such as Cicero's *De Oratore* where the word oratory was used to denote according to Cicero the mastery of all knowledge either by scientific investigation or by the methods of dialectic The classroom practice of disputation was also at the center of what literary historians have deemed the oratorical tradition a late eighteenth and early nineteenth century cultural phenomenon that until now has received little scholarly attention over the years

Intricate Relations Karen A. Weyler, 2004-10 Intricate Relations charts the development of the novel in and beyond the early republic in relation to these two thematic and intricately connected centers sexuality and economics By reading fiction written by Americans between 1789 and 1814 alongside medical theory political and economic tracts and pedagogical literature of all kinds Karen Weyler recreates and illuminates the larger sometimes opaque cultural context in which novels were written published and read In 1799 the novelist Charles Brockden Brown used the evocative phrase intricate relations to describe the complex imbrication of sexual and economic relations in the early republic Exploring these relationships he argued is the chief job of the moral historian a label that most novelists of the era embraced In a republic anxious about burgeoning individualism in the 1790s and the first two decades of the nineteenth century the novel foregrounded sexual and economic desires and explored ways to regulate the manner in which they were expressed and gratified In Intricate Relations Weyler argues that understanding how these issues underlie the novel as a genre is fundamental to understanding both the novels themselves and their role in American literary culture Situating fiction amid other popular genres illuminates how novelists such as Charles Brockden Brown Hannah Foster Samuel Relf Susanna Rowson Rebecca Rush and Sally Wood synthesized and iterated many of the concerns expressed in other forms of public discourse a strategy that helped legitimate their chosen genre and make it a viable venue

for discussion in the decades following the revolution Weyler's passionate and persuasive study offers new insights into the civic role of fiction in the early republic and will be of great interest to literary theorists and scholars in women's and American studies

The Strange Genius of Mr. O Carolyn Eastman, 2020-12-11 When James Ogilvie arrived in America in 1793 he was a deeply ambitious but impoverished teacher By the time he returned to Britain in 1817 he had become a bona fide celebrity known simply as Mr O counting the nation's leading politicians and intellectuals among his admirers And then like so many meteoric American luminaries afterward he fell from grace The Strange Genius of Mr O is at once the biography of a remarkable performer a gaunt Scottish orator who appeared in a toga and a story of the United States during the founding era Ogilvie's career featured many of the hallmarks of celebrity we recognize from later eras glamorous friends eccentric clothing scandalous religious views narcissism and even an alarming drug habit Yet he captivated audiences with his eloquence and inaugurated a golden age of American oratory Examining his roller coaster career and the Americans who admired or hated him this fascinating book renders a vivid portrait of the United States in the midst of invention

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

The Evolution of College English Thomas P. Miller, 2014-03-18 Thomas P Miller defines college English studies as literacy studies and examines how it has evolved in tandem with broader developments in literacy and the literate He maps out four corners of English departments literature language studies teacher education and writing studies Miller identifies

their development with broader changes in the technologies and economies of literacy that have redefined what students write and read which careers they enter and how literature represents their experiences and aspirations Miller locates the origins of college English studies in the colonial transition from a religious to an oratorical conception of literature A belletristic model of literature emerged in the nineteenth century in response to the spread of the penny press and state mandated schooling Since literary studies became a common school subject professors of literature have distanced themselves from teachers of literacy In the Progressive era that distinction came to structure scholarly organizations such as the MLA while NCTE was established to develop more broadly based teacher coalitions In the twentieth century New Criticism came to provide the operating assumptions for the rise of English departments until those assumptions became critically overloaded with the crash of majors and jobs that began in 1970s and continues today For models that will help the discipline respond to such challenges Miller looks to comprehensive departments of English that value studies of teaching writing and language as well as literature According to Miller departments in more broadly based institutions have the potential to redress the historical alienation of English departments from their institutional base in work with literacy Such departments have a potentially quite expansive articulation apparatus Many are engaged with writing at work in public life with schools and public agencies with access issues and with media ethnic and cultural studies With the privatization of higher education such pragmatic engagements become vital to sustaining a civic vision of English studies and the humanities generally

American States of Nature Mark Somos, 2019-04-01 American States of Nature transforms our understanding of the American Revolution and the early makings of the Constitution The journey to an independent United States generated important arguments about the existing condition of Americans in which rival interpretations of the term state of nature played a crucial role State of nature typically implied a pre political condition and was often invoked in support of individual rights to property and self defense and the right to exit or to form a political state It could connote either a paradise a baseline condition of virtue and health or a hell on earth This mutable phrase was well known in Europe and its empires In the British colonies state of nature appeared thousands of times in juridical theological medical political economic and other texts from 1630 to 1810 But by the 1760s a distinctively American state of nature discourse started to emerge It combined existing meanings and sidelined others in moments of intense contestation such as the Stamp Act crisis of 1765 66 and the First Continental Congress of 1774 In laws resolutions petitions sermons broadsides pamphlets letters and diaries the American states of nature came to justify independence at least as much as colonial formulations of liberty property and individual rights did In this groundbreaking book Mark Somos focuses on the formative decade and a half just before the American Revolution Somos investigation begins with a 1761 speech by James Otis that John Adams described as a dissertation on the state of nature and celebrated as the real start of the Revolution Drawing on an enormous range of both public and personal writings many rarely or never before discussed the book follows the development of America s state of

nature discourse to 1775 The founding generation transformed this flexible concept into a powerful theme that shapes their legacy to this day No constitutional history of the Revolution can be written without it **Constructing Chaucer G.**

Gust,2009-05-25 This book examines the scholarly construction of Geoffrey Chaucer in different historical eras and challenges long standing assumptions to enhance the theoretical dialogue on Chaucer s historical reception The Figures of Edgar Allan Poe Gero Guttzeit,2017-05-08 The Figures of Edgar Allan Poe is the first study to address the rhetorical dimensions of Poe s textual and discursive practices It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so called death of rhetoric Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe s critical writings tales poems and lectures to give a new account of Poe s significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century **Thomas Mann** Harold Bloom,2009 Presents a brief biography of Thomas Mann thematic and structural analysis of his works critical views and an index of themes and ideas *Ethnography Unbound* Stephen Gilbert Brown,Sidney I.

Dobrin,2012-02-01 These provocative new essays redefine the goals methods and assumptions of qualitative and ethnographic research in composition studies making evident not only the crucial importance of ethnographic research but also its resilience As *Ethnography Unbound* makes evident critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and at the same time have begun to liberate ethnographic practices from the often disabling stronghold of postmodern critique Showing how ethnography works through dialogic processes and moves toward political ends this collection opens the doors to rethinking ethnographic research in composition studies **Exemplary College Science Teaching** Robert E. Yager,2013-07-17 Since K 12 students taught using the new

Next Generation Science Standards will be arriving in college classrooms prepared in a different way from those in our classrooms currently it would behoove college teachers to be prepared to alter their teaching methods or be perceived to be dinosaurs using the older teaching methods From *Exemplary College Science Teaching* If you re looking for inspiration to alter your teaching methods to match new standards and new times this book is for you As the first in the Exemplary Science series to focus exclusively on college science teaching this book offers 16 examples of college teaching that builds on what students learned in high school Understanding that college does not exist in a vacuum the chapter authors demonstrate how to adapt the methods and frameworks under which secondary students have been working and make them their own for the college classroom adding new technologies when appropriate and letting the students take an active role in their learning

Among the innovative topics and techniques the essays in this book explore are Lecture free college science teaching Peer led study groups as learning communities Jigsaw techniques that enhance learning Inquiry incorporated into large group settings Interactive video conferences for assessing student attitudes and behaviors The clichéd image of the professor droning on before a packed lecture hall is a thing of the past The essays in this book explain why and offer the promise of a better future

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 Juliet Shields, 2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood

A Companion to Literary Theory David H. Richter, 2018-03-19 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

John Donne in the Nineteenth Century Dayton Haskin, 2007-06-21 John Donne was famous in his own time yet was virtually unknown in the eighteenth century Haskin investigates what happened as Victorian readers prompted by the enormous popularity of Izaak Walton's biography

began to gradually rediscover the poetry before showing how Donne came to be seen as the discovery of T S Eliot and the modernists

The Ballad World of Anna Gordon, Mrs. Brown of Falkland Ruth Perry, 2025-05-20 This book is a biographical study of unprecedented scope and detail of the celebrated Anna Gordon Mrs Brown of Falkland whose magnificent repertory of old Scottish ballads attracted the fascinated attention of intellectuals and song collectors during the later years of the eighteenth century Her ballads the earliest to be gathered from a named living person were recognized by the great Francis James Child as a unique source in the Anglo Scottish tradition superior in quality to all other versions Anna Gordon was a literary woman with a strongly intellectual middle class background educated by her father a professor in one of Scotland's four universities who himself made significant contributions to Scottish Enlightenment thinking about literacy and the nature of language She lived at the intersection of several different worlds reflecting balladry oral tradition and women's culture as well as Enlightenment debates about orality and literacy and the rapidly expanding imperial enterprise The story encompasses three generations of her remarkable family as they entered the wider Atlantic world with adventures in Scotland Virginia and the West Indies including an elopement and a duel capture by pirates and an evening party given by George Washington The book includes an examination of the complex musical and cultural context from which Anna Gordon sprang Threaded throughout are discussions of the ballads that brought her fame revealing the deep importance of traditional music in Scottish society and the centrality of women as tradition bearers in balladry one of the great verbal and musical art forms of Western Europe Historically informed audio recordings of twelve ballads from her original manuscripts with musical settings based on the notations of her gifted nephew Robert Eden Scott have been made for an accompanying website specially created for this book by leading Scottish folk musicians

From Philology to English Studies Haruko Momma, 2013 An exploration of how philology contributed to the study of English language and literature in the nineteenth century

John Witherspoon's American Revolution Gideon Mailer, 2016-11-23 In 1768 John Witherspoon Presbyterian leader of the evangelical Popular party faction in the Scottish Kirk became the College of New Jersey's sixth president At Princeton he mentored constitutional architect James Madison as a New Jersey delegate to the Continental Congress he was the only clergyman to sign the Declaration of Independence Although Witherspoon is often thought to be the chief conduit of moral sense philosophy in America Mailer's comprehensive analysis of this founding father's writings demonstrates the resilience of his evangelical beliefs Witherspoon's Presbyterian evangelicalism competed with combined with and even superseded the civic influence of Scottish Enlightenment thought in the British Atlantic world John Witherspoon's American Revolution examines the connection between patriot discourse and long standing debates already central to the 1707 Act of Union about the relationship among piety moral philosophy and political unionism In Witherspoon's mind Americans became different from other British subjects because more of them had been awakened to the sin they shared with all people Paradoxically acute consciousness of their moral depravity legitimized their move to independence by making it a concerted

moral action urged by the Holy Spirit Mailer's exploration of Witherspoon's thought and influence suggests that for the founders in his circle civic virtue rested on personal religious awakening *Dictionary of Early American Philosophers* John R. Shook, 2012-04-05 The Dictionary of Early American Philosophers which contains over 400 entries by nearly 300 authors provides an account of philosophical thought in the United States and Canada between 1600 and 1860 The label of philosopher has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title Most figures were not academic philosophers as few such positions existed then but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy rhetoric the arts history politics economics sociology psychology medicine anthropology religion metaphysics and the natural sciences Each entry begins with biographical and career information and continues with a discussion of the subject's writings teaching and thought A cross referencing system refers the reader to other entries The concluding bibliography lists significant publications by the subject posthumous editions and collected works and further reading about the subject

Bibliographic Index ,2002

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