



**I BRAVEHEART.**

# Scott Braveheart

**Claudia Card**



## **Scott Braveheart:**

*Brigadoon, Braveheart and the Scots* Colin McArthur, 2003-09-26 The films *Brigadoon* and *Braveheart* have an enormous resonance both for Scots throughout the world and the wide audience of non Scots for whom such films provide general impressions of Scottishness This provocative book discusses the films representations of Scotland and the Scots looking at that cluster of images and stories whereby Scotland is mis recognized and yet often comes to be known Colin McArthur explores *Brigadoon* and documents the contempt the film has elicited particularly from the Scots intelligentsia He succumbs to *Brigadoon* s charm but finds no such mitigating features in *Braveheart* Tracing the film s appropriation by political touristic and sporting figures he argues that far from being about Scottish history it is primarily about Hollywood and its cinematic traditions He looks at the way film distorts history and examines *Braveheart* s sinister appeal to the proto fascist psyche

**Highland Homecomings** Paul Basu, 2007-03-12 The first full length ethnographic study of its kind *Highland Homecomings* examines the role of place ancestry and territorial attachment in the context of a modern age characterized by mobility and rootlessness With an interdisciplinary approach speaking to current themes in anthropology archaeology history historical geography cultural studies migration studies tourism studies Scottish studies Paul Basu explores the journeys made to the Scottish Highlands and Islands to undertake genealogical research and seek out ancestral sites Using an innovative methodological approach Basu tracks journeys between imagined homelands and physical landscapes and argues that through these genealogical journeys individuals are able to construct meaningful self narratives from the ambiguities of their diasporic migrant histories and recover their sense of home and self identity This is a significant contribution to popular and academic Scottish studies literature particularly appealing to popular and academic audiences in USA Canada Australia New Zealand and Scotland

William Wallace Graeme Morton, 2014-10-08 A deconstruction of the national biography and mythology of William Wallace Freed from the historian s bedrock of empiricism by a lack of corroborative sources the biography of this short lived late medieval patriot has long been incorporated into the i A Hypertextual Approach to Walter Scott's Waverley Andrew Monnickendam, 1998 **"A Hero Will Endure": Essays at the Twentieth Anniversary of 'Gladiator'** Rachel L. Carazo, 2023-05-16 This volume adds to previous historical and political studies about *Gladiator* with essays about the movie s relation to pop culture and contemporary discourses It not only relates *Gladiator* to traditional cinema aspects such as heroism music acting studio culture and visual effects but it also connects the film to sports religion and the environment expanding the ways in which the film can be evaluated by modern audiences The volume can be read by individuals or in classroom settings especially as a recommended text for students studying the ancient world in film

**Law, Justice, and Society in the Medieval World** Esther Liberman Cuenca, M. Christina Bruno, Anthony Perron, 2025-05-06 This coursebook is the first full length study of cinematic legal medievalism or the modern interpretation of medieval law in film and popular culture For more than a century filmmakers have used the Middle Ages to produce

popular entertainment and comment on contemporary issues Each of the twenty chapters in *Law Justice and Society in the Medieval World* represents an original contribution to our understanding of how medieval regulations laws and customs have been depicted in film It offers a window into the rules of medieval society through the lens of popular culture This book includes analyses of recent and older films avant garde as well as popular cinema Films discussed in this book include *Braveheart* 1995 *Kingdom of Heaven* 2005 *The Passion of Joan of Arc* 1928 *The Last Duel* 2021 *The Green Knight* 2021 *The Little Hours* 2017 and *The Adventures of Robin Hood* 1938 among others Each chapter explores the contemporary context of the film in question the medieval literary or historical milieu the film references and the lessons the film can teach us about the medieval world Attached to each chapter is an appendix of medieval documentary sources and reading questions to prompt critical reflection

**Vespa** Giorgio Sarti, 2006 Now a venerable icon of Italian style the internationally known quintessential scooter the Vespa was once a two wheeled revolution offering mobility to everyone Today it has come to symbolize scootering status style and freedom As Vespa reaches its 60s without showing a wrinkle this book celebrates its decades of incomparable spirit In glowing images and words the book shows Vespa in its many guises as the two wheeled vehicle of the post war economic boom as the symbol of the forward charging ideas of the 1960s appearing in romantic films such as *Roman Holiday* and promoted in delirious ads that claimed Whoever Vespas eats apples Decades of period ads and famous calendars are included as well as technical and production information on every model ever built including rare prototypes and variants Each model is detailed in over 30 categories from engine specs to production facts Filled with stunning color photos and illustrations the book is itself a stylish tribute to the iconic vehicle it celebrates Author Giorgio Sarti knows Vespa and this book is a thorough and thoroughly enchanting tribute to the scooter as it has sped through history meaning something new to each generation and in the process making its unique mode of personal transport synonymous with freedom Officially licensed and includes a foreword from Piaggio Group President Roberto Colaninno

**The Ridley Scott Encyclopedia** Laurence Raw, 2009-09-28 From his first feature film *The Duellists* to his international successes *Alien* *Blade Runner* *Thelma and Louise* *Black Hawk Down* *Gladiator* and *American Gangster* Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive The *Ridley Scott Encyclopedia* is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott's work as a director encompassing his feature films from *The Duellists* to *Body of Lies* as well as his work in television including commercials The second category focuses on the people who have been involved in Scott's projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott's work such as gender construction political issues and geographical locations Finally the encyclopedia

incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott's body of work.

**Inside Oscar 2** Damien Bona, 2002-02-06 FINALLY A SEQUEL AS GOOD AS THE ORIGINAL. Enlivened by humorous incidents, brewing controversies and deeply moving personal dramas, *Inside Oscar 1995-2000* offers the complete lowdown on six more years of Academy Awards glory from *Braveheart* in 1995 through *Gladiator* in 2000, with the Titanic phenomenon and the Saving Private Ryan Shakespeare in Love feud in between. There is also complete coverage of the awards ceremonies with delicious anecdotes on the presenters and performers, the producers and egos, the fashion stars and fashion victims. And of course a complete list of all the nominees and winners as well as a list of notable non-nominees. Picking up where the classic *Inside Oscar* leaves off, this must-have guide treats us to a behind-the-scenes look at one of America's most beloved annual traditions.

The Hero Building Professor Johnny Rodger, 2015-07-28. A tradition of building architectural monuments to commemorate national heroes has developed as a distinctive feature of the Scottish built environment. This book examines this architectural culture by studying a prominent selection of buildings such as the Burns monuments in Alloway, Edinburgh, and Kilmarnock; the Edinburgh Scott Monument; the Glenfinnan Monument; and the Wallace Monument in Stirling. By raising awareness of this rich architectural and social heritage while analysing and interpreting the buildings in their historical context, this book makes an exciting and original scholarly contribution to the current debates on identity and nationality taking place in Scotland and the wider UK.

White People, Indians, and Highlanders Colin G. Calloway, 2008-07-03. In nineteenth-century paintings, the proud Indian warrior and the Scottish Highland chief appear in similar ways: colorful and wild, righteous and warlike, the last of their kind. Earlier accounts depict both as barbarians lacking in culture and in need of civilization. By the nineteenth century, intermarriage and cultural contact between the two described during the Seven Years War as cousins was such that Cree, Mohawk, Cherokee, and Salish were often spoken with Gaelic accents. In this imaginative work of imperial and tribal history, Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples, remnants of a barbaric past, and eventually forced from their ancestral lands as their traditional food sources—cattle in the Highlands and bison on the Great Plains—were decimated to make way for livestock farming. In a familiar pattern, the cultures that conquered them would later romanticize the very ways of life they had destroyed. *White People, Indians, and Highlanders* illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism before their eventual dispossession during the Highland Clearances and Indian Removals. What emerges is a finely drawn portrait of how indigenous peoples, with their own rich identities, experienced cultural change, economic

transformation and demographic dislocation amidst the growing power of the British and American empires      **Scottish Highlanders and Native Americans** Margaret Szasz, 2007 In this first book length examination of the SSPCK Margaret Connell Szasz explores the origins of the Scottish Society's policies of cultural colonialism and their influence on two disparate frontiers Drawing intriguing parallels between the treatment of Highland Scots and Native Americans she incorporates multiple perspectives on the cultural encounter juxtaposing the attitudes of Highlanders and Lowlanders English colonials and Native peoples while giving voice to the Society's pupils and graduates its schoolmasters and religious leaders **BOOK JACKET**      Motion Picture Almanac, 2003      **Bannockburns** Robert Crawford, 2014-01-14 Poet and critic Robert Crawford explores in eloquent detail the literary cultural background to Scottish nationalism in the lead up to the referendum on independence for Scotland from the United Kingdom in September 2014 He begins with the totemic Battle of Bannockburn in 1314 in which the Scots routed the English and preserved their independence until the two nations parliaments united in 1707 Paying particular attention to Robert Burns and continuing up to the present day he examines how writers have set out in poetry fiction plays and on film the ideal of Scottish independence Publication coincides with the 700 year anniversary of the Battle of Bannockburn      **A Critical Companion to Mel Gibson** Adam Barkman, Antonio Sanna, 2024-02-02 The twelve essays in A Critical Companion to Mel Gibson offer various interpretations of Mel Gibson's work treating this prolific but controversial figure not only as a filmmaker but as a historian religious thinker and social philosopher From The Man Without a Face and Braveheart to The Passion of the Christ Apocalypto and Hacksaw Ridge this interdisciplinary collection mines Gibson's life and oeuvre for insight into existential problems Aristotelian virtues the politics of film interreligious dialogue adaptation issues and much more      Writing Battles Máire Ní Mhaonaigh, Rory Naismith, Elizabeth Ashman Rowe, 2020-05-14 Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped But how have perspectives on warfare changed How similar are present day ideologies of warfare to those of the medieval period Looking back over a thousand years of British Irish and Scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict While fighting and killing have been deplored glorified and everything in between across the ages Writing Battles reminds us of the visceral impact left on those who come after      *The Atrocity Paradigm* Claudia Card, 2005 What distinguishes evils from ordinary wrongs Is hatred a necessarily evil Are some evils unforgivable Are there evils we should tolerate What can make evils hard to recognize Are evils inevitable How can we best respond to and live with evils Claudia Card offers a secular theory of evil that responds to these questions and more Evils according to her theory have two fundamental components One component is reasonably foreseeable intolerable harm harm that makes a life indecent and impossible or that makes a death indecent The other component is culpable wrongdoing Atrocities such as

genocides slavery war rape torture and severe child abuse are Card's paradigms because in them these key elements are writ large. Atrocities deserve more attention than secular philosophers have so far paid them. They are distinguished from ordinary wrongs not by the psychological states of evildoers but by the seriousness of the harm that is done. Evildoers need not be sadistic; they may simply be negligent or unscrupulous in pursuing their goals. Card's theory represents a compromise between classic utilitarian and stoic alternatives including Kant's theory of radical evil. Utilitarians tend to reduce evils to their harms. Stoics tend to reduce evils to the wickedness of perpetrators. Card accepts neither reduction. She also responds to Nietzsche's challenges about the worth of the concept of evil and she uses her theory to argue that evils are more important than merely unjust inequalities. She applies the theory in explorations of war rape and violence against intimates. She also takes up what Primo Levi called the gray zone where victims become complicit in perpetrating on others evils that threaten to engulf themselves. While most past accounts of evil have focused on perpetrators, Card begins instead from the position of the victims but then considers more generally how to respond to and live with evils as victims as perpetrators and as those who have become both.

Writing the Second Act Michael Halperin, 2000. The second act is the heart of a film's story where the action happens and the characters evolve. This handbook offers advice on writing the second act and provides discussions on structure plot devices and how to keep the action moving.

Lives of the Novelists John Sutherland, 2012-03-27. No previous author has attempted a book such as this: a complete history of novels written in the English language from the genre's seventeenth-century origins to the present day. In the spirit of Dr Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction: from gothic penny dreadful and pornography to fantasy romance and high literature. Each author was chosen because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order; in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

*Edinburgh Companion to Twentieth-Century Scottish Literature* Ian Brown, 2009-07-03. This volume considers the major themes, texts, and authors of Scottish literature of the twentieth and so far twenty-first century. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900. The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives, whether in the

context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century's literature



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