

# SCORSESE

UP

# CLOSE

A STUDY OF THE FILMS



BEN NYCE

# Scorsese Up Close A Study Of Films

**Wendy L. Marshall**



## **Scorsese Up Close A Study Of Films:**

*Scorsese Up Close* Ben Nyce, 2004 Unlike other books on Martin Scorsese that favor the discussion of broad themes and plot summaries *Scorsese Up Close A Study of the Films* also looks at the cinematic text of the great director's films With a scrutiny comparable to the detail Scorsese brings to the shooting and editing process author Ben Nyce examines particular shots or sequences of shots in many of the director's works By focusing on these key components Nyce explains how the visual and aural elements of such scenes dramatize Scorsese's singular vision Nyce first discusses several of the early works that established Scorsese as a filmmaker beginning with a short student film *What's a Nice Girl Like You Doing in a Place Like This* Subsequent chapters focus on individual films in the Scorsese canon including *Mean Streets* *The Last Temptation of Christ* *The Age of Innocence* *Bringing Out the Dead* *Taxi Driver* and *Raging Bull* Nyce's close attention to the details within each of these films will satisfy fans and students alike especially those who share a passion for Scorsese's artistry and an appreciation for the craft of his filmmaking Illustrated with photos

**The Routledge Encyclopedia of Films** Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world

*American Cinema of the 1990s* Chris Holmlund, 2008 Films discussed include *Terminator 2* *The Matrix* *Home Alone* *Jurassic Park* *Pulp Fiction* *Boys Don't Cry* *Toy Story* and *Clueless*

**Contemporary American Cinema** Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post classical American film Covering American cinema since 1960 the text looks at both Hollywood and non mainstream cinema

*Film Adaptation and Its Discontents* Thomas Leitch, 2007-06-15 Most books on film adaptation the relation between films and their literary sources focus on a series of close one to one comparisons between specific films and canonical novels This volume identifies and investigates a far wider array of problems posed by the process of adaptation Beginning with an examination of why adaptation study has so often supported the institution of literature rather than fostering the practice of literacy Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature what sorts of fidelity are possible in an adaptation of sacred scripture what it means for an adaptation to pose as an introduction to rather than a transcription of a literary classic and why and how some films have sought impossibly close fidelity to their sources After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations Leitch's analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books comic strips video

games and true stories have been adapted to the screen The range of films studied from silent Shakespeare to Sherlock Holmes to The Lord of the Rings is as broad as the problems that come under review The Concise New Makers of Modern Culture Justin Wintle,2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms Designing for the Movies Laurence Irving,2005 Irving's time in Hollywood marked the end of the silent film years and these memoirs depict the effect on the industry with astute and penetrating portraits of those who felt the change dramatically Anyone with even the slightest interest in the history of filmmaking and its early characters will not want to miss this insightful account **BOOK JACKET William Beaudine** Wendy L. Marshall,2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age 78 he was the oldest active director in the business This detailed biography chronicles Beaudine's swift rise through the industry Perpetually Cool Anthony B. Chan,2007-02-08 Anna May Wong was an extraordinary Asian American woman who became the country's most famous film actress of Chinese descent From small parts in silent films to starring roles in Hollywood and across the Atlantic Wong made an impression on audiences of all persuasions In Perpetually Cool Anthony Chan takes the reader on a compelling journey through Wong's early years in Los Angeles and her first Hollywood pictures Chan also examines the scope and nature of race gender and power and their impact on Wong's personal growth as a Chinese American Perpetually Cool is not only the captivating story of a cinematic career but also of roots and identity as it recounts Wong's desire to connect with her heritage in the United States and in China Chan provides extensive textual analyses of Wong's signature films especially The Toll of the Sea 1922 The Thief of Bagdad 1924 with Douglas Fairbanks and her most famous role as Hui Fei in Shanghai Express 1932 opposite Marlene Dietrich Perpetually Cool is a fitting tribute to the influence of this Chinese American icon **A Take on British TV Drama** Christopher Neame,2004-08-23 This is a behind the scenes account of several quality programs for the British television With a lighthearted perspective writer producer Christopher Neame recounts the challenges and rewards of working on such productions as Danger UXB The Knowledge QED The Irish RM Monsignor Quixote and The Flame Trees of Thika New Makers of Modern Culture Justin Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the

early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**The Orientation of Future Cinema** Bruce Isaacs, 2013-02-14 What is the fate of cinema in an age of new technologies new aesthetic styles new modes of cultural production and consumption What becomes of cinema and a century long history of the moving image when the theatre is outmoded as a social and aesthetic space as celluloid gives over to digital technology as the art house and multiplex are overtaken by a proliferation of home entertainment systems The Orientation of Future Cinema offers an ambitious and compelling argument for the continued life of cinema as image narrative and experience Commencing with Lumi re s Arrival of a Train at a Station Bruce Isaacs confronts the threat of contemporary digital technologies and processes by returning to cinema s complex history as a technological and industrial phenomenon The technology of moving images has profoundly changed and yet cinema materialises ever more forcefully in digital capture and augmentation 3 D perception and affect High Frame Rate cinema and the evolution of spectacle as the dominant aesthetic mode in contemporary studio production

**George Arliss** Robert M. Fells, 2004 By any reasonable expectation George Arliss should not have succeeded as a star either on stage or in film Yet he achieved a career enjoyed by very few in the performing arts An actor author playwright and filmmaker George Arliss won acclaim for his work first on the stage and then later most improbably as a Hollywood movie star His films achieved the rare distinction of being both artistic and financial successes Though he was neither young nor handsome Arliss found popular acclaim for his many historical characterizations such as Voltaire Nathan Rothschild Cardinal Richelieu and Benjamin Disraeli Robert Fells traces Arliss s life and times through his film work providing a thoroughly researched and entertaining view of one of the most important yet neglected figures in film history The book also reviews the

actor's uneasy relationship with screenwriters his clashes with British film producer Michael Balcon his championing of young unknowns such as Bette Davis and James Cagney and his prosecution by the British Government during World War II It also includes a complete filmography and a selected stageography of Arliss's work Includes 20 photos **3-D**

**Filmmakers** Ray Zone, 2005-02-25 La 4e de couv porte In 3 D filmmakers conversations with creators of stereoscopic motion pictures stereographer and film historian Ray Zone presents the insights of twenty one professionals who have worked in this specialized field In this collection of interviews Zone explores the art and craft of 3 D filmmaking with producers screenwriters directors and cinematographers Interviewees range from Arch Oboler producer of *Bwana Devil* the 1952 feature that triggered the boom of 3 D films to producers and cinematographers who have worked with single strip 3 D film production in the 1970s and 80s 3 D films in theme parks current IMAX films and the new and still evolving format of digital 3 D cinema These interviews provide a fascinating behind the scenes look at more than five decades of this unique medium This one of a kind book will interest aspiring filmmakers stereo photography enthusiasts cinema buffs devotees of popular culture and film historians

**Hitchcock and Poe** Dennis R. Perry, 2003-10-22 This study explores the aesthetic of Poe and Hitchcock in terms of a set of common obsessions techniques and genres The structure of the study revolves around *Eureka* Poe's explicit and allegorical treatise on the development of the universe Each chapter explores the similarities and differences between Poe's and Hitchcock's treatment of such issues as doubles the perverse voyeurism and romantic obsession While Hitchcock's films consistently mirror plots imagery and relationships within Poe's tales Perry also shows how Hitchcock's resistance to the traditional trappings of gothic tales sets his films apart from the works of Poe and gives them a unique touch

Huston, We Have a Problem Oswald Morris, Geoffrey Bull, 2006-02-02 Morris photographed many of the top stars and relates a fund of intimate anecdotes about them He describes his early years in films during the era of the quota quickies advancing from clapper boy through camera assistant to operator and then to director of photography He has many stories to tell about the legendary producer David O Selznick who battered him with his infamous memos throughout the making of *Stazione Termini* *Beat the Devil* and *A Farewell to Arms* Additionally Morris describes technical revelations about making films in the predigital era including groundbreaking innovations and camera tricks Morris also writes about his early life and describes his Royal Air Force exploits in World War II during which he won the Distinguished Flying Cross and the Air Force Cross His personal accounts of death defying sorties in bombers over enemy territory make thrilling reading

BOOK JACKET **And the Stars Spoke Back** Frawley Becker, 2004 Becker reminiscences about his work on the sets and in the dressing rooms of Hollywood personalities providing glimpses into the private lives of a stellar array of actors and actresses Besides these and other stars Becker also discloses fascinating details of working with world famous directors John Huston William Wyler Nicholas Ray Anatole Litvak Ren Clement and Vittorio de Sica **Life is Beautiful, But Not for Jews** Kobi Niv, 2003-09-29 Roberto Benigni's romantic comedy *Life is Beautiful* enjoyed tremendous success everywhere it was

shown In addition to winning almost every possible film award including three Oscars lavish praise and film reviews it grossed over a quarter of a billion dollars the most profitable Italian movie ever Very few have questioned the movie until now With sharp uncompromising logic and eye opening insight Niv analyzes the film and its script scene by scene to show why Life is Beautiful is very far from being the innocent charming and heartwarming film it appears to be The author argues that the film not only lends support to the central arguments of Holocaust deniers but is actually a quasi theological Christian parable which seeks to justify the extermination of Jews in the 20th century as divine punishment for the sin of the crucifixion of Jesus two thousand years ago Life is Beautiful But Not for Jews is a riveting book that simply and concisely raises some important and complex ideas about film and psychology in post Holocaust civilization It also serves as an elementary course in the appreciation of films and artistic texts in general and in deciphering their deeper meanings teaching the reader to more clearly grasp the hidden significance of cultural processes This is the first English translation of the Hebrew text

Elisabeth Welch Stephen Bourne,2005-05-12 In Elisabeth Welch Soft Lights and Sweet Music author Stephen Bourne celebrates the stage screen and radio career of this sophisticated African American actress and singer who always defied categorization Spanning almost a century of popular music Welch did not fit the **Leo McCarey** Wes D. Gehring,2005 This first full length biography of a legendary and award winning Hollywood writer producer and director Duck Soup My Favorite Wife An Affair to Remember Going My Way and The Bells of St Mary s explores the director s life as filtered through his art Gehring maintains that McCarey s films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes

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