

Scholarly Editing
COMPUTER AGE
Theory and Practice

THIRD EDITION

Robert E. Shil, Editor General

THE UNIVERSITY OF CHICAGO

Scholarly Editing In The Computer Age Theory And Practice

Amy E. Earhart



Scholarly Editing In The Computer Age Theory And Practice:

Scholarly Editing in the Computer Age Peter L. Shillingsburg, 1996 A practical introduction to the aims controversies and procedures of scholarly editing *Scholarly Editing in the Computer Age* Peter L. Shillingsburg, 1986 **Scholarly Editing in the Computer Age** Peter L. Shillingsburg, 1986-01-01 Scholarly Editing in the Computer Age Peter L. Shillingsburg, 1984 *Digital Scholarly Editing* Elena Pierazzo, 2016-03-16 This book provides an up to date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editorial work post production and publication the use of the published edition to long term issues and the ultimate significance of the published work The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods Building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents editions and the public It is of interest not only to scholarly editors but to all involved in publishing and readership in a digital environment in the humanities **Traces of the Old, Uses of the New** Amy E. Earhart, 2015-10-30 Mapping the history of digital literary scholarship Earhart stakes a claim for discipline specific histories of digital study **Electronic Text** Kathryn Sutherland, 1997 The electronic presentation of text has revolutionized the understanding and use of literary evidence Formerly readers and editors were obliged to choose one edition of a text in book form to work with and to treat other versions as ancillary Now electronic editions of a text can incorporate all the various versions and revisions This allows unconstrained access to a much greater range of information This collection considers the role of computerized technology in contributing to the interpretation and editing of texts from both practical and theoretical perspectives The contributors investigate the ways in which the treatment of texts and the idea of a text are affected by current and prospective advances in electronic production and reproduction **Textuality and Knowledge** Peter Shillingsburg, 2017-06-09 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social

justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg's thought on literary history and criticism and appraises the place of textual studies and scholarly editing today *Annotation in Eighteenth-Century Poetry* Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose *Annotation in Eighteenth Century Poetry* addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry's relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century

Publishing in Journals on the Family Roma S. Hanks, Linda Matocha, Marvin B. Sussman, 1993 Here is a handy reference that helps beginning scholars learn the best strategies for getting published *Publishing in Journals on the Family* contains varied perspectives from scholars at different career stages and from editors of major publication outlets This combined knowledge from experts on both ends of publishing is invaluable to writers wishing to learn the ins and outs of getting published The book provides readers with important information necessary to help them systematically plan a productive scholarly career while avoiding common publication pitfalls *Publishing in Journals on the Family* includes the results of two surveys The first presents the responses of productive scholars in the early or middle stages of their careers to questions about their choices of publication outlets In the second survey journal editors share information about publication criteria and changes in the focus of social science publications and give helpful hints to beginning authors The book also contains articles by a number of senior scholars who discuss their academic publication

histories providing readers with real life examples of successful publishing careers A bibliography of sources for tips on writing and publishing concludes the volume Although the voices in the book are varied they are unified in their calling for careful scholarship relevant research and clear writing Graduate students professionals such as therapists social workers and consultants and academicians including teachers and researchers will find this book extremely helpful in their publishing lives

Doing Digital Film History Sarah-Mai Dang,Tim van der Heijden,Christian Gosvig Olesen,2024-12-30 How has the digital turn shaped the practices of film historical research and teaching While computational approaches have been used by film historians since the 1960s and 1970s the arrival and use of digital tools and methods in recent decades has fundamentally changed the ways we search analyze interpret present and so think and write about film history from digital archival and curatorial practices data driven search and analysis of film historical collections to the visualization and dissemination of film historical materials online While film historians have increasingly embraced the new possibilities brought by digital technologies their practical epistemological and methodological implications need further exploration What opportunities does the digitization of film historical sources provide for film historians What new questions can be raised by using digital methods What new perspectives emerge from analyzing interpreting and visualizing film historical data at the levels of both close and distant or scalable reading and viewing By focusing on the concepts tools and practices of digital film historiography this edited volume aims to contribute to a better understanding and critical reflection on the changes and continuities of doing film history in the digital age

Much Labouring David Holdeman,1997 Explores Yeats s engagement with issues of gender and class

Publishing Blackness George Hutchinson,John Young,2018-05-09 The first of its kind this volume sets in dialogue African Americanist and textual scholarship exploring a wide range of African American textual history and work

The Textuality of Soulwork Tim Hunt,2014-03-25 A new critical perspective on Kerouac s work and his textual practices

The Editorial Gaze Paul Eggert,Margaret Sankey,2014-04-04 This collection of original essays brings international and multidisciplinary perspectives to the problem of how to understand and practice editorial mediation How does editing alter what it seeks to represent How does it condition the relationship between texts and readers The different concerns shared by editors of a variety of genres literary and otherwise emerge here as constructive new approaches to the theory and practice of editing are explored The essays make a concerted attempt to assess the implications of postmodern thought on one of the oldest and most fundamental cultural activities editing The section on theory covers such important subjects as editorial responsibility the death of the author and the nature of the authorial voice The practice section covers actual editing situations in various literary areas and in musicology recorded music and the preservation of oral literature The multidisciplinary volume will find its readers among students of textual criticism literature music and folklore as well as any readers of postmodern criticism

Manuscripts, Texts, Theology David C. Parker,2009-07-14 David C Parker is one of the world s foremost specialists in the study of the New Testament text and of Greek and Latin

manuscripts In addition to editions monographs and more popular writings he has published many articles on different aspects of textual criticism This volume brings together twentyfive of them in a revised and updated version The collection is divided into three topics The first deals with manuscript studies As well as three very different studies of Codex Bezae there are articles and reports on individual manuscripts and classes of manuscripts and reports on visits to libraries The second section has the theme of textual criticism It includes broader studies dealing with the theory of the discipline and more detailed discussions of particular problems including translations into Latin techniques for grouping Greek manuscripts and the comparison of modern editions The third section contains papers in which Parker has discussed the often overlooked relationship between textual criticism and theology These studies explore particular textual problems and their wider significance and cover topics as varied as Jesus and Textual Criticism Calvin s Biblical Text and The Early Tradition of Jesus Sayings on Divorce

Ethics in the Arthurian Legend Melissa Ridley Elmes,Evelyn Meyer,2023 An interdisciplinary and trans historical investigation of the representation of ethics in Arthurian Literature From its earliest days the Arthurian legend has been preoccupied with questions of good kingship the behaviours of a ruling class and their effects on communities societies and nations both locally and in imperial and colonizing contexts Ethical considerations inform and are informed by local anxieties tied to questions of power and identity especially where leadership service and governance are concerned they provide a framework for understanding how the texts operate as didactic and critical tools of these subjects This book brings together chapters drawing on English Welsh German Dutch French and Norse iterations of the Arthurian legend and bridging premodern and modern temporalities to investigate the representation of ethics in Arthurian literature across interdisciplinary and transhistorical lines They engage a variety of methodologies including gender critical race theory philology literature and the law translation theory game studies comparative critical and close reading and modern editorial and authorial practices Texts interrogated range from Culhwch and Olwen to Parzival Roman van Walewein Tristrams Saga Sir Gawain and the Green Knight and Malory s Morte Darthur As a whole the approaches and findings in this volume attest to the continued value and importance of the Arthurian legend and its scholarship as a vibrant field through which to locate and understand the many ways in which medieval literature continues to inform modern sensibilities and institutions particularly where the matter of ethics is concerned

Corpora: Pragmatics and Discourse ,2015-06-29 This volume presents current state of the art discussions in corpus based linguistic research of the English language The papers deal with Present day English worldwide varieties of English and the history of the English language A special focus of the volume are studies in the broad field of corpus pragmatics and corpus based discourse analysis It includes corpus based studies of speech acts conversational routines referential expressions and thought styles as well as studies on the lexis grammar and semantics of English And it also includes several studies on technical aspects of corpus compilation fieldwork and parsing

The Shape of Data in Digital Humanities Julia Flanders,Fotis Jannidis,2018-11-02 Data and its technologies now play a

large and growing role in humanities research and teaching This book addresses the needs of humanities scholars who seek deeper expertise in the area of data modeling and representation The authors all experts in digital humanities offer a clear explanation of key technical principles a grounded discussion of case studies and an exploration of important theoretical concerns The book opens with an orientation giving the reader a history of data modeling in the humanities and a grounding in the technical concepts necessary to understand and engage with the second part of the book The second part of the book is a wide ranging exploration of topics central for a deeper understanding of data modeling in digital humanities Chapters cover data modeling standards and the role they play in shaping digital humanities practice traditional forms of modeling in the humanities and how they have been transformed by digital approaches ontologies which seek to anchor meaning in digital humanities resources and how data models inhabit the other analytical tools used in digital humanities research It concludes with a glossary chapter that explains specific terms and concepts for data modeling in the digital humanities context This book is a unique and invaluable resource for teaching and practising data modeling in a digital humanities context

Reading Old English Texts Katherine O'Brien O'Keeffe, 1997-08-28 *Reading Old English Texts* first published in 1997 focuses on the critical methods being used and developed for reading and analysing writings in Old English The collection is timely given the explosion of interest in the theory method and practice of critical reading Each chapter engages with work on Old English texts from a particular methodological stance The authors are all experts in the field but are also concerned to explain their method and its application to a broad undergraduate and graduate readership The chapters include a brief historical background to the approach a definition of the field or method under consideration a discussion of some exemplary criticism with a balance of prose and verse passages an illustration of the ways in which texts are read through this approach and some suggestions for future work

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