

Scholarly Means to Evangelical Ends

The New Haven Scholars
and the Transformation of
Higher Learning in America,
1830–1890

Louise L. Stevenson

Scholarly Means To Evangelical Ends

George McKenna



Scholarly Means To Evangelical Ends:

Evangelical Century Michael Gauvreau, 1991 The Evangelical Century will undoubtedly transform the way Canadian intellectual history is interpreted Michael Gauvreau reassesses the explanations of the role of religion in English Canadian society put forth in the last twenty years by Ramsay Cook A B McKillop and Richard Allen and makes an important contribution to our understanding of the relationship between theology culture and society Observing God William J. Astore, 2017-07-05 Scottish theologian educator astronomer and popularizer of science Thomas Dick 1774 1857 promoted a Christianized form of science to inhibit secularization to win converts to Christianity and to persuade evangelicals that science was sacred His devotional theology of nature made radical claims for cultural authority This book presents the first detailed analysis of his life and works After an extended biographical introduction Dick s theology of nature is examined within the context of natural theology and also his views on the plurality of worlds the nebular hypothesis and geology Other chapters deal with Dick s use of aesthetics to shape social behaviour for millennial purposes and with the publishing history of his works their availability and their reception In the final part the author explores Dick s influence in America His pacifism won him Northern evangelical supporters while his writings dominated the burgeoning field of popular science powerfully shaping science s cultural meaning and its uses *The Puritan Origins of American Patriotism* George McKenna, 2008-10-01 In this absorbing book George McKenna ranges across the entire panorama of American history to track the development of American patriotism That patriotism shaped by Reformation Protestantism and imbued with the American Puritan belief in a providential errand has evolved over 350 years and influenced American political culture in both positive and negative ways McKenna shows The germ of the patriotism an activist theology that stressed collective rather than individual salvation began in the late 1630s in New England and traveled across the continent eventually becoming a national phenomenon Today American patriotism still reflects its origins in the seventeenth century By encouraging cohesion in a nation of diverse peoples and inspiring social reform American patriotism has sometimes been a force for good But the book also uncovers a darker side of the nation s patriotism a prejudice against the South in the nineteenth century for example and a tendency toward nativism and anti Catholicism Ironically a great reversal has occurred and today the most fervent believers in the Puritan narrative are the former outsiders Catholics and Southerners McKenna offers an interesting new perspective on patriotism s role throughout American history and he concludes with trenchant thoughts on its role in the post 9 11 era Religion and American Politics Mark A. Noll, Luke E. Harlow, 2007-09-13 This collection which includes revisions of the original essays as well as entirely new material presents works by seventeen of America s leading historians and social scientists including John Murrin Harry Stout John F Wilson Daniel Walker Howe Bertram Wyatt Brown Robert Swierenga Martin Mary Robert Wuthnow and George Marsden Together these distinguished contributors provide comprehensive coverage of the historical interaction between religion and politics in America from the colonial and

Revolutionary periods with intense commitments to and disagreements over religion through the evangelical Protestant ascendancy that marked the nineteenth century to the growing pluralism and heightened antagonism between liberal and conservative factions that typify our own era *A Place Somewhat Apart* Philip E. Harrold, 2006-10-01 The story of secularization and religious disestablishment in American higher education is told from the standpoint of a lively community of professors students and administrators at the University of Michigan in the late nineteenth century This campus culture one of the most closely watched of its day sheds new light on the personal and cultural meanings of these momentous changes in American intellectual and public life Here we see how religion was not so much displaced or marginalized in the heyday of university reform as translated into new arenas of public service and scholarly pursuit The main characters in this story professors Calvin Thomas and Henry Carter Adams underwent profound religious crises of faith accompanied by major adjustments in their interpersonal relationships Together with students and administrators their lives constituted a communal biography of religious deconversion A close examination of these private and public worlds provides a more complete understanding of the dynamics behind new academic policies and intellectual innovations in a leading public university The non cognitive intersubjective gendered quasi religious shadings of academic modernism and early pragmatist philosophy in particular come to light in vivid ways As John Dewey later observed Michigan became an experimental laboratory for new meanings to unfold new acts to propose **The ^ASoul of the American University Revisited** George M. Marsden, 2021-04-28 The Soul of the American University is a classic and much discussed account of the changing roles of Christianity in shaping American higher education From the 1630s through the 1950s when Protestantism provided an informal religious establishment colleges were expected to offer some sort of religious and moral guidance Following reactions in the 1960s against the WASP establishment and concerns for diversity the specifically Protestant heritage quickly disappeared and various secular viewpoints predominated This revised and updated edition brings the story into the twenty first century Expanding Energy Christopher H. Evans, Mark A. Lamport, 2024-02-07 This book is the seventh and final volume in the Global Story of Christianity series The volume s chapters written by major scholars in the field spotlight vital episodes and themes for understanding the historical development of Christianity in the United States and Canada Serving as an accessible text for students and an informative volume for scholars the book provides new insights into Christianity s development in North America offering fresh perspectives on topics frequently overlooked by scholars The book situates the history of North American Christianity within broader themes associated with Christianity s role as a global religion Renewing Minds David S. Dockery, 2008 *Renewing Minds* encourages readers to better serve God the church and society by taking part in or supporting Christian higher education **The Old Religion in a New World** Mark A. Noll, 2002 A foremost historian of religion chronicles the arrival of Christianity in the New World tracing the turning points in the development of the immigrant church which have led to today s distinctly American faith **Gentlemen and Scholars** W.

Bruce Leslie, 2018-01-16 Historians have dubbed the period from the Civil War to World War I the age of the university suggesting that colleges in contrast to universities were static institutions out of touch with American society Bruce Leslie challenges this view by offering compelling evidence for the continued vitality of colleges using case studies of four representative colleges from the Middle Atlantic region: Bucknell, Franklin and Marshall, Princeton, and Swarthmore. A new introduction to this classic reflects on his work in light of recent scholarship, especially that on southern universities, the American college in the international context, the experience of women, and liberal Protestantism's impact on the research university. According to Leslie, nineteenth-century colleges were designed by their founders and supporters to be instruments of ethnic, denominational, and local identity. The four colleges Leslie examines in detail here were representative of these types, each serving a particular religious denomination or lifestyle. Over the course of this period, however, these colleges like many others were forced to look beyond traditional sources of financial support toward wealthy alumni and urban benefactors. This development led to the gradual reorientation of these schools toward an emerging national urban Protestant culture. Colleges that responded to and exploited the new currents prospered. Those that continued to serve cultural distinctiveness and localism risked financial sacrifice. Leslie develops his argument from a close study of faculties, curricula, financial constituencies, student bodies, and campus life. The book will be valuable to those interested in American history, higher education, as well as the particular institutions studied. This book continues the story started by Veysey's *Emergence of the American University*. Its innovative approach should encourage scholars to study colleges and universities as parts of local communities rather than as freestanding entities. Leslie's findings will substantially revise currently accepted accounts of the history of education in the late nineteenth century. Louise L. Stevenson, *Franklin and Marshall College*

The "true Professional Ideal" in America Bruce A. Kimball, 1996 Bruce A. Kimball attacks the widely held assumption that the idea of American professionalism arose from the proliferation of urban professional positions during the late nineteenth century. This first paperback edition of *The True Professional Ideal in America* argues that the professional ideal can be traced back to the colonial period. This comprehensive intellectual history illuminates the profound relationships between the idea of a professional and broader changes in American social, cultural, and political history. *The Anthem Companion to Thorstein Veblen* Sidney Plotkin, 2017-05-02 Amidst the global financial and political crises of the late twentieth and early twenty-first centuries, scholars have turned for insight to the work of the radical American thinker Thorstein Veblen. Inspired by an abundance of new research, social scientists from multiple disciplines have displayed a heightened appreciation for Veblen's importance and value for contemporary social, economic, and political studies. *The Anthem Companion to Thorstein Veblen* is a stimulating addition to this new body of scholarship, offering fresh material for ongoing reconsiderations of Veblen as a major theoretical resource for present-day debates on epistemology, social evolution, values, higher education, capitalist development, and politics.

God and Mammon Mark A. Noll, 2002 This collection of essays offers a close look at the connections

between American Protestants and money in the Antebellum period They provide essential background to an issue that continues to generate controversy in the Protestant community today **To See A Promised Land** Lester I.

Vogel,2010-11-01 **History of Higher Education Annual: 1983** Roger Geiger,1983-01-01 A History of the Book in America Scott E. Casper,Jeffrey D. Groves,Stephen W. Nissenbaum,David D. Hall,Michael P. Winship,2009-09-15 Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century as changes in manufacturing distribution and publishing conditioned and were conditioned by the evolving practices of authors and readers Chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication In tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of American culture Contributors Susan Belasco University of Nebraska Candy Gunther Brown Indiana University Kenneth E Carpenter Newton Center Massachusetts Scott E Casper University of Nevada Reno Jeannine Marie DeLombard University of Toronto Ann Fabian Rutgers University Jeffrey D Groves Harvey Mudd College Paul C Gutjahr Indiana University David D Hall Harvard Divinity School David M Henkin University of California Berkeley Bruce Laurie University of Massachusetts Amherst Eric Lupfer Humanities Texas Meredith L McGill Rutgers University John Nerone University of Illinois Stephen W Nissenbaum University of Massachusetts Lloyd Pratt Michigan State University Barbara Sicherman Trinity College Louise Stevenson Franklin Marshall College Amy M Thomas Montana State University Tamara Plakins Thornton State University of New York Buffalo Susan S Williams Ohio State University Michael Winship University of Texas at Austin **The Industrial Book, 1840-1880** Scott E. Casper,2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present

Curriculum, Accreditation, and Coming of Age in Higher Education Roger L. Geiger,2011-12-31 This latest volume in Roger Geiger s distinguished series on the history of higher education begins with a rare glimpse into the minds of mid nineteenth century collegians Timothy J Williams mines the diaries of students at the University of North Carolina to unearth a not unexpected preoccupation with sex but also a complex psychological context for those feelings Marc A VanOverbeke

continues the topic in an essay shedding new light on a fundamental change ushering in the university era the transition from high schools to college The secularization of the curriculum is a fundamental feature of the emergence of the modern university Katherine V Sedgwick explores a distinctive manifestation by questioning why the curriculum of Bryn Mawr College did not reflect the religious intentions of its Quaker founder and trustees Secularization is examined more broadly by W Bruce Leslie who shows how denominational faith ceded its ascendancy to Pan Protestantism Where does the record of contemporary events end and the study of history begin A new collection of documents from World War II to the present invites Roger Geiger's reflection on this question as well as consideration of the most significant trends of the postwar era Educators chafing under current attacks on higher education may take solace or dismay from the essay *Shaping a Century of Criticism* in which Katherine Reynolds Chaddock and James M Wallace explore H L Mencken's writings which address enduring issues and debates on the meaning and means of American higher education *Piety and Profession* Glenn Miller, 2007-06-11 From the urbanization of the Gilded Age to the upheavals of the Haight Ashbury era this encyclopedic work by Glenn Miller takes readers on a sweeping journey through the landscape of American theological education highlighting such landmarks as Princeton Andover and Chicago and such fault lines as denominationalism science and dispensationalism The first such exhaustive treatment of this time period in religious education *Piety and Profession* is a valuable tool for unearthing the key trends from the Civil War well into the twentieth century All those involved in theological education will be well served by this study of how the changing world changed educational patterns **Encyclopedia of Christianity in the United States** George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The *Encyclopedia of Christianity in the United States* outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

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