



Schiele Selfportrait With Hand On Cheek

Federico Zeri



Schiele Selfportrait With Hand On Cheek:

Schiele Federico Zeri,2001-04 **Egon Schiele** Esther Selsdon,Jeanette Zwingerberger,2012-01-17 Egon Schiele's work is so distinctive that it resists categorisation. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist whose consummate skill in the manipulation of line above all lent a taut expressivity to all his work. Profoundly convinced of his own significance as an artist, Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime. His roots were in the Jugendstil of the Viennese Secession movement. Like a whole generation, he came under the overwhelming influence of Vienna's most charismatic and celebrated artist, Gustav Klimt. In turn, Klimt recognised Schiele's outstanding talent and supported the young artist who, within just a couple of years, was already breaking away from his mentor's decorative sensuality. Beginning with an intense period of creativity around 1910, Schiele embarked on an unflinching exposure of the human form, not the least his own, so penetrating that it is clear he was examining an anatomy more psychological, spiritual, and emotional than physical. He painted many townscapes, landscapes, formal portraits, and allegorical subjects, but it was his extremely candid works on paper, which are sometimes overtly erotic, together with his penchant for using under-age models, that made Schiele vulnerable to censorious morality. In 1912, he was imprisoned on suspicion of a series of offences, including kidnapping, rape, and public immorality. The most serious charges, all but that of public immorality, were dropped, but Schiele spent around three despairing weeks in prison. Expressionist circles in Germany gave a lukewarm reception to Schiele's work. His compatriot Kokoschka fared much better there. While he admired the Munich artists of Der Blaue Reiter, for example, they rebuffed him. Later, during the First World War, his work became better known, and in 1916 he was featured in an issue of the left-wing, Berlin-based Expressionist magazine *Die Aktion*. Schiele was an acquired taste. From an early stage, he was regarded as a genius. This won him the support of a small group of long-suffering collectors and admirers, but nonetheless, for several years of his life, his finances were precarious. He was often in debt, and sometimes he was forced to use cheap materials, painting on brown wrapping paper or cardboard instead of artists' paper or canvas. It was only in 1918 that he enjoyed his first substantial public success in Vienna. Tragically, a short time later, he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims, and they died within days of one another. Schiele was just twenty-eight years old. *Egon Schiele, 1890-1918* Reinhard Steiner, Egon Schiele, 2000 Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor, Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

Delphi Complete Works of Egon Schiele (Illustrated) Egon Schiele, 2023-11-03 In spite of his death from Spanish Flu at the age of 28, Schiele would become one of the leading figures of Austrian Expressionism and a spokesman for a generation of ambitious artists in the years to come. His extraordinary artworks are characterised by their intensity, raw sexuality, and

controversial tone Unlike his great mentor Gustav Klimt Schiele emphasised expression over decoration heightening the emotive power of line with agitated tension The centre of his artistic interest was the contemplation of his own existence as demonstrated by his countless self portraits These searing psychologically complex images explore the human figure at its most expressive Delphi's Masters of Art Series presents the world's first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Schiele's complete works with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Egon Schiele over 480 images fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Schiele's celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the artworks Easily locate the artworks you wish to view CONTENTS Contents The Highlights Self Portrait 1906 Trieste Harbour 1907 Gerti Schiele 1909 Standing Nude Girl 1910 The Prophets 1911 Two Young Girls 1911 The Artist's Room in Neulengbach 1911 Self Portrait with Chinese Lantern Plant 1912 Self Portrait as a Prisoner 1912 Heinrich Benesch and His Son Otto 1913 Fighter 1913 Reclining Woman with Legs Apart 1914 Portrait of the Artist's Wife 1916 Death and the Maiden c 1916 View of Krumau 1916 Embrace II 1917 The Family 1918 The Artworks The Complete Works Alphabetical List of Artworks *Egon Schiele* Alessandra Comini, 1964 **The Art of Egon Schiele** Egon Schiele, Erwin Mitsch, 1975 Examines the character and developments of the art of Egon Schiele and considers a balanced selection of his paintings and drawings **The Art of Egon Schiele** Erwin Mitsch, Egon Schiele, 1988 This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the unrecognized role of Vienna as one of the leading centres of the fine arts He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch Rodin Klimt and other contemporaries the plate section consists of examples of his paintings watercolours and drawings in chronological order nudes portraits allegories and landscapes until his death in 1918 **The Moment of Self-Portraiture in German Renaissance Art** Joseph Leo Koerner, 1993 So foundational is this invention to modern aesthetics Koerner argues that interpreting it takes us to the limits of traditional art historical method Self portraiture becomes legible less through a history leading up to it or through a sum of contexts that occasion it than through its historical sight line to the present After a thorough examination of Durer's startlingly new self portraits the author turns to the work of Baldung Durer's most gifted pupil and demonstrates how the apprentice willfully disfigured Durer's vision Baldung replaced the master's self portraits with some of the most obscene and bizarre pictures in the history of art In images of nude witches animated cadavers and copulating horses Baldung portrays the debased self of the viewer as the true subject of art The Moment of Self Portraiture

thus unfolds as passages from teacher to student artist to viewer reception all within a culture that at once deified and abhorred originality

Egon Schiele and the Art of Popular Illustration Claude Cernuschi, 2022-09-02 Presenting a radically different picture of Egon Schiele's work this study documents in one to one comparisons the extent of the artist's visual borrowings from the Viennese humoristic journal *Die Musketiere* Claude Cernuschi analyzes each comparison on a case by case basis primarily because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context Although this connection has gone unnoticed in the literature in retrospect this correlation makes perfect sense Not only was Schiele's artistic production frequently compared to caricature and derided for being grotesque but Expressionism and caricature are natural allies One may belong to high art and the other to popular culture yet both presuppose similar assumptions and deploy a similar rhetorical position namely that the exaggeration of human physiognomy allows deeper psychological truths to emerge The book will be of interest to scholars working in art history visual culture popular culture and politics

Life Drawing Margaret R. Lazzari, Dona Schlesier, Douglas Schlesier, 2019-01-16 Richly illustrated and interactive in its approach *Life Drawing A Sketch and Textbook* is an innovative dual use textbook sketchbook combining technical instruction with the space to actually execute the lessons Its unique format alternates between education and practice a critical balance in studio art courses Concise instructions are supported by a wide assortment of examples that clearly address the basics of drawing the human figure and the application of life drawing skills in a variety of fields including animation and the web Ample blank space throughout the text gives students the opportunity to immediately apply what they have learned creating a journal of drawings ideas and notes right in their text for use now and later

Your Secret Mind Rebecca Hall, Hans Steiner, 2018-05-08 This book introduces the reader and student to the unconscious mind the hidden treasures and dangers it holds It contains some very basic useful and empirically supported facts from depth psychology which allows everyone access to deeply hidden aspects of themselves

Egon Schiele and artworks Jeanette Zwingenberger, Esther Selsdon, Ashley Bassie, 2023-11-16 Egon Schiele's work is so distinctive that it resists categorisation Admitted to the Vienna Academy of Fine Arts at just sixteen he was an extraordinarily precocious artist whose consummate skill in the manipulation of line above all lent a taut expressivity to all his work Profoundly convinced of his own significance as an artist Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime His roots were in the Jugendstil of the Viennese Secession movement Like a whole generation he came under the overwhelming influence of Vienna's most charismatic and celebrated artist Gustav Klimt In turn Klimt recognised Schiele's outstanding talent and supported the young artist who within just a couple of years was already breaking away from his mentor's decorative sensuality Beginning with an intense period of creativity around 1910 Schiele embarked on an unflinching exposé of the human form not the least his own so penetrating that it is clear he was examining an anatomy more psychological spiritual and emotional than physical He painted many townscapes landscapes formal portraits and allegorical subjects but it

was his extremely candid works on paper which are sometimes overtly erotic together with his penchant for using under age models that made Schiele vulnerable to censorious morality In 1912 he was imprisoned on suspicion of a series of offences including kidnapping rape and public immorality The most serious charges all but that of public immorality were dropped but Schiele spent around three despairing weeks in prison Expressionist circles in Germany gave a lukewarm reception to Schiele s work His compatriot Kokoschka fared much better there While he admired the Munich artists of Der Blaue Reiter for example they rebuffed him Later during the First World War his work became better known and in 1916 he was featured in an issue of the left wing Berlin based Expressionist magazine Die Aktion Schiele was an acquired taste From an early stage he was regarded as a genius This won him the support of a small group of long suffering collectors and admirers but nonetheless for several years of his life his finances were precarious He was often in debt and sometimes he was forced to use cheap materials painting on brown wrapping paper or cardboard instead of artists paper or canvas It was only in 1918 that he enjoyed his first substantial public success in Vienna Tragically a short time later he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims and they died within days of one another Schiele was just twenty eight years old

Beautiful Ugliness Mark William Roche,2023-10-15 This book probes the intersection of the beautiful and the ugly offering a systematic framework to understand interpret and evaluate how ugliness can contribute to beautiful art Many great artworks include elements of ugliness repugnant content disproportionate forms unresolved dissonance and unintegrated parts Mark William Roche s authoritative monograph Beautiful Ugliness Christianity Modernity and the Arts challenges current practices of the dominant aesthetic schools by exploring the role of ugliness in art and literature Roche offers a comprehensive and unique framework that integrates philosophical and theological reflection intellectual historical analysis and interpretations of a large number of works from the arts The study is driven by the recognition that though ugliness is usually understood as the opposite of beauty ugliness nonetheless contributes significantly to the beauty of many artworks Roche s analysis unfolds in three parts The first offers a refreshing conceptual analysis of ugliness in art The second considers the history of ugliness in art and literature with special attention to its role in Christian art and its central place in modern and contemporary art The third synthesizes earlier material offering a taxonomy of beautiful ugliness derived from Hegelian philosophical categories Roche mesmerizes the reader with an extraordinary range of literary scholarship and expertise with a particular focus on English Latin and German literature and with a broad range of analyzed phenomena including fine arts architecture and music Including 63 color illustrations Beautiful Ugliness will draw in readers from multiple disciplines as well as those from beyond the academy who wish to make sense of today s complex art world

The Schiele Slaughters Alessandra Comini,2015-02-02 Retired art history professor Megan Crespi an expert on the Expressionist artist Egon Schiele is called to Vienna to help solve the brutal murder of a museum night watchman whose naked cadaver was propped up in the same pose as the nude self portrait by

Schiele above him A series of attacks relating to Schiele occur ranging from censoring of his nude figures private parts with spray paint to desecration of his burial site Amid restitution lawsuits and murderous competing gallery owners Megan s investigations are endangered by the fanatical Grand Master of a secret sect dedicated to the obliteration of obscenity Her own life in danger the twisting Schiele trail leaves multiple corpses in its wake and leads Megan from conniving Vienna to remote Kaliningrad in Russia to ancient Krumau in Bohemia and bustling Milan in Italy as she hunts for a possible hidden trove of major Schiele paintings What she discovers is undreamt of and leaves the Schiele world stunned and covetous Includes Readers Guide *Egon Schiele* Danielle Knafo,1993 Study of the work of the Australian artist **Constructing the Viennese Modern Body** Nathan Timpano,2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture one informed by Austro German theater contemporary medical treatises centered on hysteria and an original examination of dramatic gestures in expressionist artworks It centers on the following question How and to what end was the human body discussed portrayed and utilized as an aesthetic metaphor in turn of the century Vienna By scrutinizing theatrically hysterical performances avant garde puppet plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano discusses how Viennese artists favored the pathological or puppet like body as their contribution to European modernism Expressionism Ashley Bassie,2023-12-28 Max Beckmann Otto Dix George Grosz Emil Nolde E L Kirchner Paul Klee Franz Marc as well as the Austrians Oskar Kokoschka and Egon Schiele were among the generation of highly individual artists who contributed to the vivid and often controversial new movement in early twentieth century Germany and Austria Expressionism This publication introduces these artists and their work The author art historian Ashley Bassie explains how Expressionist art led the way to a new intense evocative treatment of psychological emotional and social themes in the early twentieth century The book examines the developments of Expressionism and its key works highlighting the often intensely subjective imagery and the aspirations and conflicts from which it emerged while focusing precisely on the artists of the movement **Egon Schiele** Egon Schiele,2005 Egon Schiele 1890 1918 was one of the greatest artists of the twentieth century A superb draftsman and colorist he produced images of startling emotional power Following the lead of his mentor Gustav Klimt Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time Schiele s death at the age of 28 has added a mythic quality to his artistic achievements This publication accompanies the exhibition Egon Schiele The Ronald S Lauder and Serge Sabarsky Collections which presents paintings and drawings from the collections of the co founders of Neue Galerie New York Together these collections comprise the finest gathering of works by Schiele in the United States Essays examine the artist s reception history in American and Austria the censorship of his art during and after his lifetime and the lost Schiele collections This publication also traces for the first time Schiele s enormous influence on contemporary culture BOOK JACKET Portraits of Remembrance Margaret Hutchison,Steven Trout,2020-04-28 Interdisciplinary collection of essays on

fine art painting as it relates to the First World War and commemoration of the conflict Although photography and moving pictures achieved ubiquity during the First World War as technological means of recording history the far more traditional medium of painting played a vital role in the visual culture of combatant nations The public's appetite for the kind of up close frontline action that snapshots and film footage could not yet provide resulted in a robust market for drawn or painted battle scenes Painting also figured significantly in the formation of collective war memory after the armistice Paintings became sites of memory in two ways first many governments and communities invested in freestanding panoramas or cycloramas that depicted the war or featured murals as components of even larger commemorative projects and second certain paintings whether created by official artists or simply by those moved to do so emerged over time as visual touchstones in the public's understanding of the war Portraits of Remembrance Painting Memory and the First World War examines the relationship between war painting and collective memory in Australia Austria Belgium Canada Croatia France Germany Great Britain New Zealand Russia Serbia Turkey and the United States The paintings discussed vary tremendously ranging from public murals and panoramas to works on a far more intimate scale including modernist masterpieces and crowd pleasing expressions of sentimentality or spiritualism Contributors raise a host of topics in connection with the volume's overarching focus on memory including national identity constructions of gender historical accuracy issues of aesthetic taste and connections between painting and literature as well as other cultural forms

The Age of Insight Eric Kandel, 2012-03-27

A brilliant book by Nobel Prize winner Eric R Kandel The Age of Insight takes us to Vienna 1900 where leaders in science medicine and art began a revolution that changed forever how we think about the human mind our conscious and unconscious thoughts and emotions and how mind and brain relate to art At the turn of the century Vienna was the cultural capital of Europe Artists and scientists met in glittering salons where they freely exchanged ideas that led to revolutionary breakthroughs in psychology brain science literature and art Kandel takes us into the world of Vienna to trace in rich and rewarding detail the ideas and advances made then and their enduring influence today The Vienna School of Medicine led the way with its realization that truth lies hidden beneath the surface That principle infused Viennese culture and strongly influenced the other pioneers of Vienna 1900 Sigmund Freud shocked the world with his insights into how our everyday unconscious aggressive and erotic desires are repressed and disguised in symbols dreams and behavior Arthur Schnitzler revealed women's unconscious sexuality in his novels through his innovative use of the interior monologue Gustav Klimt Oscar Kokoschka and Egon Schiele created startlingly evocative and honest portraits that expressed unconscious lust desire anxiety and the fear of death Kandel tells the story of how these pioneers Freud Schnitzler Klimt Kokoschka and Schiele inspired by the Vienna School of Medicine in turn influenced the founders of the Vienna School of Art History to ask pivotal questions such as What does the viewer bring to a work of art How does the beholder respond to it These questions prompted new and ongoing discoveries in psychology and brain biology leading to revelations about how we see and perceive

how we think and feel and how we respond to and create works of art Kandel one of the leading scientific thinkers of our time places these five innovators in the context of today's cutting edge science and gives us a new understanding of the modernist art of Klimt Kokoschka and Schiele as well as the school of thought of Freud and Schnitzler Reinvigorating the intellectual enquiry that began in Vienna 1900 The Age of Insight is a wonderfully written superbly researched and beautifully illustrated book that also provides a foundation for future work in neuroscience and the humanities It is an extraordinary book from an international leader in neuroscience and intellectual history

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