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SCENES FROM A SISTAH

A NOVEL

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—E. Lynn Harris, Author of *If This World Were Mine*

LOLITA
FILES

LOLITA FILES



Scenes From A Sista

Fred W. Hawkins



Scenes From A Sistah:

Scenes from a Sistah Lolita Files,1998-07-01 Misty Fine and Reesy Snowden best friends since second grade share at least two common goals having fun and finding Prince Charming As their careers rise and fall and men come and go they embark on a series of adventures across America

Getting to the Good Part Lolita Files,2009-09-09 Reesy Snowden Misty Fine have been friends since childhood Misty s work life is thriving she has found Mr Right at last Although Reesy s trying to be happy for her friend she is troubled by this intrusion into the one friendship that has always come first for both women Nonetheless Reesy s dreams of a dance career have become reality she is also seeing a man who might be a keeper Unfortunately her self destructive tendencies threaten to destroy her until true love friendship save the day

Veil and Vow Aneeka Ayanna Henderson,2020-01-29 In *Veil and Vow* Aneeka Ayanna Henderson places familiar often politicized questions about the crisis of African American marriage in conversation with a rich cultural archive that includes fiction by Terry McMillan and Sister Souljah music by Anita Baker and films such as *The Best Man* Seeking to move beyond simple assessments of marriage as good or bad for African Americans Henderson critically examines popular and influential late twentieth and early twenty first century texts alongside legislation such as the 1996 Defense of Marriage Act and the Welfare Reform Act which masked true sources of inequality with crisis laden myths about African American family formation Using an interdisciplinary approach to highlight the influence of law politics and culture on marriage representations and practices Henderson reveals how their kinship veils and unveils the fiction in political policy as well as the complicated political stakes of fictional and cultural texts Providing a new opportunity to grapple with old questions including who can be a citizen a wife and marriageable *Veil and Vow* makes clear just how deeply marriage still matters in African American culture

What's a Woman to Do? Victor McGlothlin,Victor McGlothlin,2004-09-17 When a corporate diva Janeen Hampton Gilliam meets the kind of dream man that ll make most women want to trade theirs in her struggling marriage with a philandering husband gets even harder to maintain Throw in trouble at work and a novel that tells the deepest secrets of her youth and Janeen has more on her plate than she can handle Her younger sister Sissy is having the time of her life working dirty real estate deals and enjoying her friendship with the young women who are paid mistresses to Dallas s powerful men But when the only man she s ever loved suddenly reappears he causes more drama than she could imagine And then there s Joyce the eldest of the three who spends most of her time praying for the sins of the other two while at the same time dealing with hidden secrets of her own When she sees a woman who looks suspiciously like Sissy in a compromising position with Janeen s wayward husband she has to decide which sister deserves her allegiance The combination of new and old secrets is explosive and it sets off a whole powder keg of emotions With so many scandalous issues hanging in the balance Janeen Sissy and Joyce are left wondering What s A Woman To Do

Single Mom Omar Tyree,2012-11-27 After years of successfully raising two sons on her own Denise finds herself involved with both of their fathers as well as in a relationship with a new man Jimmie after

learning that his son is a top basketball prospect suddenly wants a major role in the teenager's life Walter is trying to gain custody of his twelve year old And there's Brock who is falling in love with Denise but is uncertain whether he wants a ready made family Denise is left with plenty of tough decisions to make but thankfully she has the character and independence to make it work

Resource for Vintage Black Movies & Videos Fred W. Hawkins, 2000 We are here to provide you with enjoyment Both by reading and by videos

Tastes Like Chicken Lolita Files, 2004-05-10 It's the return of the sistahs *Tastes Like Chicken* is Lolita Files's much anticipated continuing story of the lives of Misty Fine and Reesy Snowden the dynamic heroines of the bestselling novels *Scenes from a Sistah* and *Getting to the Good Part* With steamy thrills and disastrous infidelities *Lolita's* latest is a tale of two women who find themselves poised at life's crossroads with everything to lose but their friendship What's a girl to do when she finds out her man's been feeding her lies When readers last saw them Misty had just married her dream man Rick Hodges and was off on a fabulous honeymoon On an equally hopeful note a pregnant and newly engaged Reesy was riding off into the sunset with her fiancé reformed ladies man Dandre Hilliard But it isn't long before the men start misbehaving again and in *Tastes Like Chicken* they get what's coming to them Reesy gets the shock of her life on her wedding day when a vengeful stranger delivers an ugly surprise that gives her serious doubts about the man she loves Reesy doesn't stick around to hear more bad news she hightails it to California leaving her old life and her fiancé behind Dandre is fast on her heels trying to prove the legitimacy of his feelings but those California girls prove to be a dangerous distraction and Reesy herself finds some racy excitement in the heady world of L A casting calls and nightclub scenes Meanwhile back on the East Coast family and friends of both women are wrestling with their own relationship problems A seductive interloper threatens to upset Reesy's parents marriage and Misty and Rick get a surprise of their own which forces Misty to confront some shocking truths about the man she married With her best friend on the other side of the country Misty can only hope that she doesn't have to face the future alone As fans of these savvy sexy women know not much can keep Reesy and Misty from their ultimate dream of having it all Filled with the humor and personal drama that made her first books national bestsellers Lolita Files's *Tastes Like Chicken* takes the sistahs and readers on their wildest ride yet

Forever Sisters Claudia O'Keefe, 2000-04 In this critically acclaimed collection of short stories essays and memoirs discover what it means to be a sister as seen through the eyes of 18 women writers

Sex. Lies. Murder. Fame. Lolita Files, 2009-10-13 The producer and star of *Who Killed Tupac* takes on the world of book publishing and society's obsession with fame and fortune *Ebony Fame* is a b % And when boy meets b % nothing can keep the two of them apart Penn Hamilton is young brilliant beautiful and ready to take on the world and claim his rightful place in the midst of celebrity As a Writer Rapper Model God Unfortunately the world is not quite ready for him When Penn writes what he believes to be the Great American Literary Blockbuster he's rebuffed at every turn Faced with ridicule rejection and mounting resentment he decides to fight back using his assets rock star looks genius IQ and killer charm Beryl Unger is a rising star in the publishing world

editor to literati and glitterati alike Single plain obsessive a bit on the dreamy side she s a train wreck waiting to happen and easy prey for a beautiful man with a seductive plan When Penn meets Beryl sparks fly And sparks fly even higher when he meets the breathtaking superstar romance author Sharlyn Tate Two women one man A man with no boundaries who will stop short at nothing even brutal vicious murder to fulfill his desperate ambition Lolita Files is the author of the bestselling Child of God which has been optioned as a feature film by Kanye West Files has a degree in broadcast journalism and lives outside of Los Angeles where she is currently developing projects for television and film sex lies murder fame is brillllli f ing ant Lolita Files has delivered a true page turner with remarkable characters Eric Jerome Dickey *Sweet St. Louis* Omar Tyree,2008-06-30 New York Times bestselling author Omar Tyree s seductive insightful novel exploring the age old question how do people fall in love and stay in love When Anthony Ant Poole a young auto mechanic with a creative approach to the mating game tries out his latest line on Sharron Francis he has no idea of the impact it will have For Sharron an ordinary girl in search of companionship and happiness Ant s words are filled with mystery and allure Would she really be getting an actual piece of him or just a piece period The more Sharron contemplates Ant s line the more it confounds her When she decides the only way for her to discover its meaning is to discover Ant for herself both her life and his are turned upside down **Blind Ambitions** Lolita Files,2010-05-11 From the author of Scenes from a Sistah and Getting to the Good Part a provocative dynamic story about making it big in the city of desire Hollywood The place people go to fulfill their dreams But its reality is a cruel one Opportunities are few and the competition ruthless Innocent hearts can suddenly turn dark and the most loyal of friends can become bitter enemies Desi Sharon and Bettina are three black women struggling to make names for themselves amid the glitz glamour and deception Before each woman can be swept away by the intrigue and intensity of the entertainment industry they must answer to the desperate calls from the ghosts of their pasts But if they do will the shadows of infidelity abandonment and murder destroy everything they ve worked for Diana's Dogs Ed Ifkovic,2007-10 The Guinness Book of World Records calls her the best selling female singer in history Billboard named her the Celebrity of the Century Diana Ross lead singer of the most popular girl group of the 1960s and later a consummate solo artist has been in the public eye for over four decades From 1964 when Where Did Our Love Go rose to number one on the pop charts to the present day she has been the ultimate diva an artist worshiped by fanatical fans yet pilloried in the press for her temper tantrums and untoward demands Ed Ifkovic delivers his own spin on this international celebrity an idiosyncratic collection of short pieces that create a portrait of the mercurial star From a Detroit housing project to a Connecticut mansion who is this woman who exacts such loyalty from her fans and such vitriol from her detractors There are pieces on Diana s tantrums true but also jottings on the homes she s lived in the food she eats the cars she drives even her role as muse for writers There is a collection of poetic similes commentators have employed to describe her as well as a mind boggling catalogue of garish tabloid headlines This off beat book admittedly an obsessive fan s unembarrassed send up equal parts delight and censure is

a spirited yet sardonic tale that also explores the integration of black music into the white mainstream Frankly Diana led that noble charge What the author delights in is the unorthodox observation and gossipy tidbit that accompanied that revolution

Here and Now Kimberla Lawson Roby, 2015-02-02 In the tradition of *Waiting to Exhale* and *Big Girls Don't Cry* HERE AND NOW is a captivating emotionally powerful story of two sisters at the crossroads of life from the acclaimed bestselling author of *BEHIND CLOSED DOORS* named Blackboard Fiction Book of the year for 1998 Brilliant and vibrant Marcella Jones had the whole world in her hands until she gave her heart to the wrong man Tyrone was handsome and charismatic but he left her destitute raising two small children alone and yearning for the kind of life her dead end job will never provide Marcella's elder sister Racquel lives in a fine home has a fulfilling career and the love of Kevin her handsome successful supportive husband Yet her desperate longing for a child is driving her into a deep depression and away from Kevin As different as night and day Marcella and Racquel are so hungry for what the other has they are tearing their lives apart Only with each other's help can they heal the hurt and celebrate the joy of everything that's been given to them At turns heartbreaking and hilarious HERE AND NOW marks the return of a wise and fiercely passionate new voice in African American fiction Kimberla weaves a spell with characters that pull you in and keep you bound until the very last word More more more Kimberla Keep those words singing Lolita Files bestselling author of *Scenes From a Sista* Kimberla Roby is a true writer a storyteller at the top of her game With unforgettable characters like Marcella and Rachel HERE AND NOW reminds readers about their own lives Eric Jerome Dickey bestselling author of *Friends and Lovers* *African American Vernacular English as a Literary Dialect* Sophia Huber, 2018-06-13 Knowledge about one's linguistic background especially when it is different from mainstream varieties provides a basis for identity and self Ancestral values can be upheld celebrated and rooted further in the consciousness of its speakers In the case of African American Vernacular English AAVE the matter is not straightforward and ultimately the social implications its speakers still face today are unresolved Through detailed analysis of the four building blocks phonology morphology syntax and vocabulary Sophia Huber tries to trace the development of AAVE as a literary dialect By unearthing in what ways AAVE in its written form is different from the spoken variety long established social stigmata and stereotypes which have been burned into the consciousness of the USA through an initially white dominated literary tradition will be exposed Analysing fourteen novels and one short story featuring AAVE it is the first linguistic study of this scope *The Columbia Guide to Contemporary African American Fiction* Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United

States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country

Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series [Book Review Digest](#), 2001 *Whoopi Goldberg on Stage and Screen* Lisa Pertillar Brevard, 2013-01-28 The name Whoopi Goldberg conjures images of laughter sex surprise versatility African heritage and Jewish identity to name a few How did she become such a major player in Hollywood and the larger world This book provides an overview of some of Goldberg's most important efforts on Broadway and in motion pictures and television and the world of social activism Major features include comparative analyses of Goldberg's work in relation to that of such notable performers as Bert Williams Jackie Moms Mabley Richard Pryor George Carlin Billy Crystal Robin Williams and Dave Chappelle as well as in depth analyses of her work as the fictional Celie in the major motion picture *The Color Purple* her Oscar winning role as the fictional Oda Mae Brown in *Ghost* and her cultural impact as an American woman working

The Cambridge Companion to Contemporary African American Literature Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era The last five decades have generated new paradigms of racial formation and novel patterns of cultural production circulation and reception This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing Balancing the demands of historical and political context with attention to aesthetic innovation it considers the history practice and future directions of the field Examining various historical forces shaping the creation of innovative genres the turn to the afterlife of slavery the pull toward protest and the impact of new and expanded geographies and methods this Companion provides an invaluable point of reference for readers seeking rigorous and cutting edge analyses of contemporary African American literature **Today's Black Woman**, 2001

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