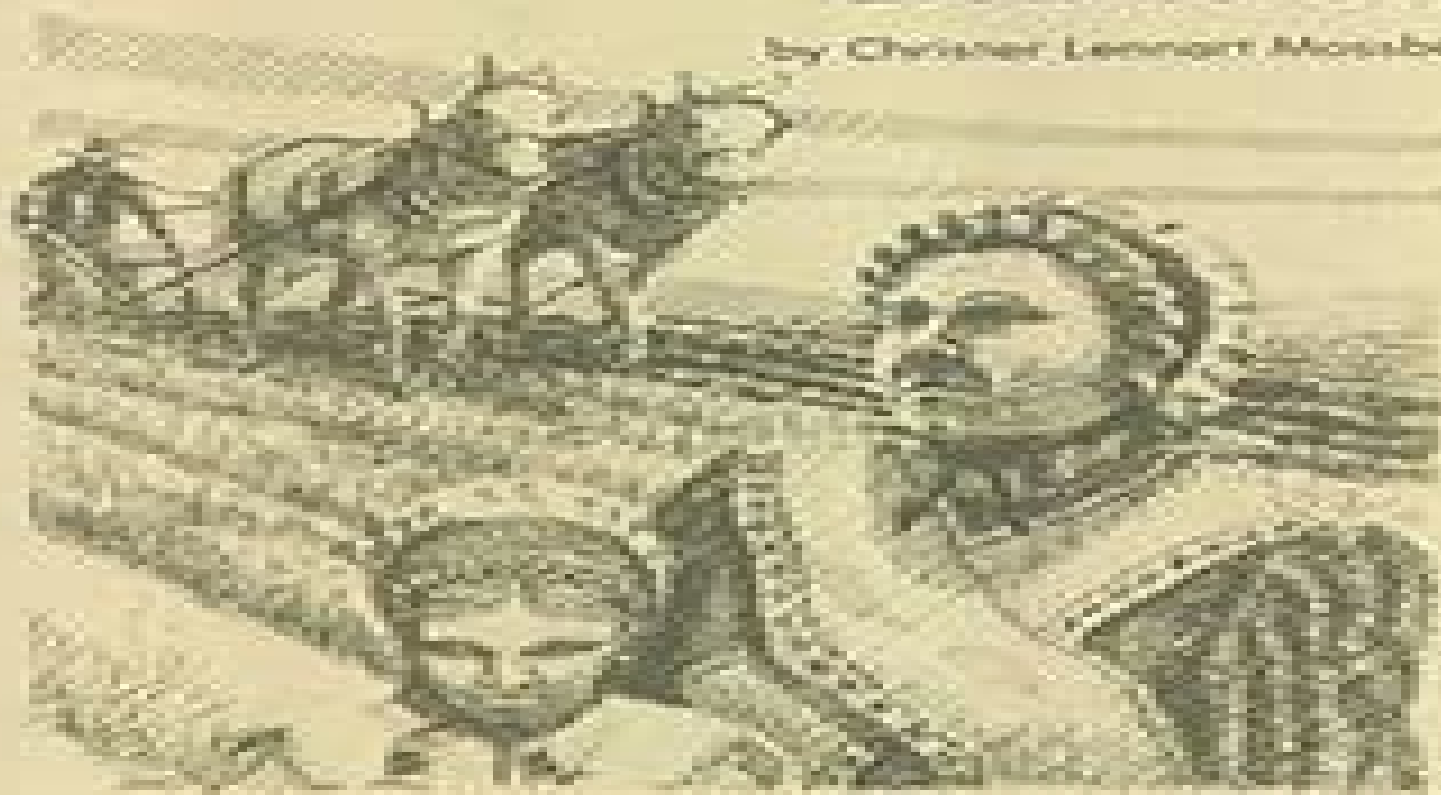




SCANDINAVIAN IMMIGRANT LITERATURE

By Christine Lennart Mossberg



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Scandinavian Immigrant Literature

Pasquale De Marco



Scandinavian Immigrant Literature:

Scandinavian Immigrant Literature Christer Lennart Mossberg, 1981 Literature, Language, and Multiculturalism in Scandinavia and the Low Countries Wolfgang Behschnitt, Sarah De Mul, Liesbeth Minnaard, 2013-11-05 Literature Language and Multiculturalism in Scandinavia and the Low Countries presents a ground breaking comparative approach to the study of multicultural literature Focusing on the development of migration literature in Sweden Denmark Flanders and the Netherlands the volume argues that the political and institutional preconditions for the development of multicultural literatures are still given within the frame of the nation state As a consequence both the field of migration literature and the multi lingual quality of literary texts are shaped differently in each state and in each language area The volume delineates the development of multicultural literature in Scandinavia and the Low Countries as a function of the specific language situations in these countries as well as the various political institutional and discursive contexts This book not only offers a comprehensive theoretical and methodological analysis of multilingualism and multicultural literature but also provides overviews sketching the discourse on multiculturalism language and the development of the literary field in Sweden Denmark the Netherlands and Flanders Besides it presents a broad range of in depth analyses of selected literary texts from each of these countries

A Literary History of the American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance

Contemporary French and Scandinavian Crime Fiction Anne Grydehøj, 2021-07-05 This book offers a study of Danish Norwegian Swedish and French crime fictions covering a fifty year period From 1965 to the present both Scandinavian and French societies have undergone significant transformations Twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities which have in turn played a part in transforming the generic codes and conventions of the crime novel At the centre of the book s analysis is crime fiction s negotiation of the French model of Republican universalism and the Scandinavian welfare state both of which were routinely characterised as being in a state of crisis at the end of the twentieth century Adopting a comparative and interdisciplinary approach the book investigates the interplay between contemporary Scandinavian and French crime narratives considering their engagement with the relationship of the state and the citizen and notably with identity issues class gender sexuality and ethnicity in particular

Rethinking National Literatures and the Literary Canon in Scandinavia Dag Heede, Anne Heith, Ann-Sofie Lönngren, 2015-10-19 The literary field and canon in the Nordic countries are under constant negotiation and transformation with various alternative literatures having evolved alongside the majority literatures of these nations in recent decades These

new phenomena constructed around perspectives regarding language ethnicity sexuality gender and social class have been categorised as migration minority and queer literatures Rethinking National Literatures and the Literary Canon in Scandinavia highlights these literatures and their histories roles and impacts on both the literary establishment and post modern societies in the Nordic region It also discusses how the constructions of national literary canons today are challenged by the influence of various critical perspectives including postcolonial theories and queer indigenous ethnic literary and gender studies On a broader level the book showcases the position literature has in the building of national identities in Nordic nation states and in the process demonstrates that the plurality of perspectives in literary studies has the potential to question the fundamentals of the literary canon canon formations national self understanding and identity The book is composed of nine articles authored by literary scholars in Finland S pmi Sweden and Denmark It addresses issues such as methodological nationalism in literary scholarship the uses of concepts such as transnational and immigrant literature the ways in which traditional S mi features are employed in contemporary S mi poetry postcolonial representations in Nordic literature and the ways that political processes of Othering are made visible in contemporary literature s uses of traditional Scandinavian folklore Read together these articles provide an overview of some of the challenges and changes in Nordic literature today Nordic Literature Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices **Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature **American Folklore** Jan Harold Brunvand, 2006-05-24

Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

Transnationalism and American Serial Fiction Patricia Okker, 2012-06-12 Transnationalism and American Serial Fiction explores the vibrant tradition of serial fiction published in U.S. minority periodicals Beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated With essays on serial fiction published from the 1820s through the 1960s written in ten different languages English French Spanish German Swedish Italian Polish Norwegian Yiddish and Chinese this collection reflects the rich multilingual history of American literature and periodicals One of this book's central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the United States and often the world Thus Okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities

The Western Home Orm Øverland, 1996 The Western Home A Literary History of Norwegian America is a history of American literature It is different from other histories of American literature in that the language of the writers and their readers was not English There have been studies of American authors who have used languages such as French German Spanish or Swedish but this is the first comprehensive history of any literature written and read in the United States in another language than English Indeed most histories of American literature are based on the theory that English is the only American literary language Such a theory however dismisses the fact that English has in periods been a minority language in many areas In this book American literature is the literature of people who are American by choice or by birth regardless of the language they may have used This book demonstrates that Norwegian has indeed been an American literary language and that many of the American writers in this language deserve our attention

Migration and Literature S. Frank, 2008-09-29 Migration and Literature offers a thought provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists

Images of America in Scandinavia, 1998 The subject of Images of America in Scandinavia the first comprehensive study of its kind is as multifaceted complex and overwhelming as America or the United States itself It concerns the nature and function reality and fiction of such images in Denmark Norway and Sweden past and present The book is intended to be a

source of solid information as well as a starting point for further inquiries into its cultural territory Part of its focus is on images of America rooted in printed sources but in addition general surveys of other cultural signs of America in the Scandinavian countries present a broader picture and provide some of the background for the predominantly literary images Issues such as government and politics popular and vanguard music and art and socio cultural institutions intermittently come to the fore Framing the volume s three pairs of national surveys is an introductory chapter which addresses the entire subject from a bird s eye view and a concluding chapter which by contrast delves into the cross fire of sentiments defining people whose images of America are both American and Scandinavian The discussion of America as perceived in Scandinavia sheds new light on intriguing inter Scandinavian cultural distinctions and borderlines Countless books and articles methods and theories have been devoted to the study of national and cultural identity Still the exchanges between such identities and the images they engender so indispensable for the participants in a global culture remain clouded by many misconceptions Images of America in Scandinavia whose editors and authors all have Scandinavian backgrounds will contribute an improved understanding of the cultural interplay between Scandinavia and the United States of America

Twofold Identities Øyvind Tveitereid Gulliksen, 2004 Twofold Identities is a study of Midwestern American literature as well as of Norwegian American immigrant texts Many readers have judged the latter to be a mere reflection of immigrant experience a judgment that is neither fair nor correct These American writers were forced to confront an essentially modern experience complicated by the contextual duality of bilingualism For early Midwestern immigrant writers and their readers the task of homemaking in a new setting was a philosophically challenging and highly problematic endeavor These Midwestern writers were not lost divided nor rootless They had the unique privileged ability to draw on the resources of two worlds As writers they enjoyed and helped to strengthen twofold identities

Scandinavia Georg Sophus Strandvold, 1924 **Scandinavia**, 1924 **The Divided Heart** Dorothy Burton Skårdal, 1974 Books on Sweden in English Susan Larson-Fleming, Lena Daun, Marna Feldt, 1983 **North American Encounters** Dieter Meindl, 2002 These essays in English except for four items in German and French provide an intercultural perspective They deal with such diverse aspects of North American including Quebecois literature The continental context also pervades treatments of novels featuring Indian wars sentimentalism the West and modern p caros story cycles e g Atwood s and the long poem Kroetsch

Norwegian, Swedish, and Danish Immigrants, 1820-1920 Kay Melchisedech Olson, 2002 Discusses reasons Scandinavian people left their homeland to come to America the experiences immigrants had in the new country and the contributions this cultural group made to American society Includes sidebars and activities

Waves Across the Sea: Stories of Scandinavian Immigrants in America Pasquale De Marco, 2025-04-06 In the annals of American history the saga of Scandinavian immigration stands as a testament to the indomitable spirit of those who dared to dream of a better life Waves Across the Sea Stories of Scandinavian Immigrants in America delves into the rich tapestry of their experiences capturing the challenges they faced the triumphs they achieved

and the lasting legacy they left behind From the rugged shores of Norway Sweden and Denmark they embarked on a perilous journey across the Atlantic Ocean driven by dreams of freedom opportunity and a brighter future This book vividly portrays the hardships they endured during the arduous voyage the hopes they carried in their hearts and the resilience they displayed in the face of adversity Upon arriving in America Scandinavian immigrants encountered a new set of challenges They struggled to adapt to a foreign language unfamiliar customs and a vastly different culture Yet they persevered driven by an unwavering belief in their ability to overcome obstacles and build a better life for themselves and their families With unwavering determination they settled in both urban and rural areas contributing to the growth and prosperity of their new homeland They established churches schools and community organizations creating a sense of belonging and preserving their cultural identity in a new land Their hard work and dedication helped to shape the nation s identity and build the America we know today From the bustling streets of New York City to the vast farmlands of the Midwest Scandinavian immigrants left an enduring legacy They were farmers fishermen miners and merchants They built railroads canals and roads connecting communities and opening up new frontiers They founded businesses industries and institutions that shaped the economic and social landscape of the United States Their contributions to American culture are immeasurable They enriched the nation s arts literature music and politics They played a pivotal role in shaping the nation s identity and helped to build the America we know today Their stories are a testament to the indomitable human spirit and the power of hope They remind us that America is a nation built on the dreams and sacrifices of immigrants and that together we can weave a brighter future for generations to come Waves Across the Sea is a captivating chronicle of the Scandinavian immigrant experience a story of resilience triumph and enduring legacy It is a must read for anyone interested in American history immigration or the stories of those who dared to dream of a better life If you like this book write a review

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