

# SCANDINAVIAN FOLK & FAIRY TALES



*Norwegian/Swedish/Danish/Finnish/Icelandic*

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ILLUSTRATED/UNABRIDGED

# Scandinavian Folk And Fairy Tales

**Jane Yolen**



## **Scandinavian Folk And Fairy Tales:**

**Scandinavian Folk & Fairy Tales** Claire Booss,1984 A collection of folk literature from five countries with illustrations by native artists

**Scandinavian Folk & Fairy Tales** Claire Booss,1984 A collection of folk literature from five countries with illustrations by native artists

**Folk and Fairy Tales** D. L. Ashliman,2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this folklore type most people have only a vague understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading

**Collected Swedish Folk Tales** ed. Lars Ulwencrutz,2015-03-29 The following volume of Swedish folk tales represents a careful choice after the best original sources of those examples of their kind which not only appeared most colorful and entertaining but also most racially Swedish in their flavor For the fairy tales of each of the three Scandinavian countries Sweden Denmark and Norway have a distinct local color of their own The wealth of material available has made it possible to give due representation to most types of fairy tales from the stories of older origin the tales of giant troll and werewolf to such delightful tales as Lasse My Thrall The Princess and the Glass Mountain and Prince Hat under the Ground colored with the rich and ornate stylistic garb of medieval chivalric poesy There has been no attempt to rewrite these charming folk and fairy tales in the translation

**Scandinavian Folk-History - Including Finnish Origins - Ancient Icelandic Folklore - Popular Danish Tales** Various,2013-01-31 The folklore and myths of Scandinavia is fascinating and enchanting This book looks into the creation myths of the Finnish people and the tales of Iceland Many of the earliest books particularly those dating back to the 1900 s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

**POPULAR TALES FROM THE NORSE - 59 Scandinavian Folk Tales** Anon E. Mouse,2018-10-01 This is a volume of 59 Scandinavian folk tales originally collected over time by Asbj rnsen and Moe and translated into English by Sir George Webbe Dasent This is not a volume of Norse mythology per se so if you are looking for tales of Odin Thor Loki etc we would refer you to a volume entitled The Children of Odin Rather this volume is more fairy and far less Viking in nature This is an anthology of 59 Norse themed folk and fairy tales similar to those collected by the Grimm Brothers or those found in Andrew Lang s Many Coloured Fairy Books In the 59 tales in this volume all of the usual suspects

are in place including princes princesses fools peasants who achieve seemingly impossible tasks giants trolls elves witches evil step siblings magical boons and anthropomorphic animals and beings all making for a magical volume of Northern Folk and Fairy Tales The introduction is exceptionally well written and places various magical and other themes from the tales into the context of the ancient Norse Pagan beliefs Once past the introduction the prose directly addresses young people and young adults and the delightful stories can be appreciated by readers of all ages But be warned despite these tales being magical in character these are tales from an era when political correctness did not exist In the words of the translator the person who in such a work wilfully changes or softens the meaning is as guilty as they who put bitter for sweet and sweet for bitter So join with us and venture back in time to an age when the world still had a connection to the ethereal A time when magic was still believed to exist and a time when Trolls Elves Nidhogg Vargr and other magical beings still roamed the earth

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Keywords TAGS Popular Tales from the Norse Viking Scandinavia true and untrue sea salt old dame hen east of the sun and west of the moon boots ate a match troll hacon grizzlebeard princess that s a story twelve ducks giant no heart fox herdsman mastermaid cat dovrefell glass hill woo cock master smith step sisters buttercup taming shrew shortshanks gudbrand hill side blue belt bear stumpy tailed pin choose between children prettiest whiteland lassie godmother three aunts cock cuckoo blackcock rich peter pedlar gertrude s bird goosey grizzel lad north wind master thief best wish three billy goats gruff ill paid husband house dapplegrim farmer weathersky lord peter seven foals widow s son bushy bride brothers big peter little peter tatterhood katie woodencloak thumbikin deil a nutting big bird dan soria moria castle bruin Reynard tom totherhouse little annie goose girl

Nordic Tales Chronicle Books, 2019-08-13 Nordic Tales is a collection of 16 traditional tales from the enchanting world of Nordic folklore Translated and transcribed by folklorists in the 19th century these stories are at once magical hilarious cozy and chilling Welcome to a world of mystical adventure where trolls haunt the snowy forests terrifying monsters roam the open sea a young woman journeys to the end of the world and a boy proves he knows no fear Offers a fascinating view into Nordic culture The tales come alive alongside bold contemporary art Part of the popular Tales series featuring Tales of Japan Celtic Tales Tales of India and Tales of East Africa Nordic Tales will enthrall fans of fairytales and captivate those interested in the rich history of Nordic culture Ulla Thynell s glowing contemporary illustrations accompany each tale conjuring dragons princesses and the northern lights A visually gorgeous book that will be at home on the shelf or on the coffee table A perfect gift for fairy tale and folklore lovers fans of Nordic culture people of Nordic ancestry collectors of illustrated classics and bibliophiles looking for a comforting wintertime read Add it to the collection of books like D Aulaires Book of Norse Myths by Ingri d Aulair and Edgar Parin d Aulair Norse Mythology by Neil Gaiman and Mythology Timeless Tales of Gods and Heroes by Edith Hamilton People who love Greek mythology roman mythology Chinese mythology Celtic mythology and folklore and cultural studies from around the globe will love Nordic Tales

*The Swedish Fairy Book* Clara Stroebe, 2016-01-08 KN S Once upon a time there was a poor widow who found an egg under a pile of brush as she was gathering kindlings in the forest She took it and placed it under a goose and when the goose had hatched it a little boy slipped out of the shell The widow had him baptized Kn s and such a lad was a rarity for when no more than five years old he was grown and taller than the tallest man And he ate in proportion for he would swallow a whole batch of bread at a single sitting and at last the poor widow had to go to the commissioners for the relief of the poor in order to get food for him But the town authorities said she must apprentice the boy at a trade for he was big enough and strong enough to earn his own keep So Kn s was apprenticed to a smith for three years For his pay he asked a suit of clothes and a sword each year a sword of five hundredweights the first year one of ten hundredweights the second year and one of fifteen hundredweights the third year But after he had been in the smithy only a few days the smith was glad to give him all three suits and all three swords at once for he smashed all his iron and steel to bits *Scandinavian Legends and Folk-tales* Gwyn Jones, 1957

**EASTERN EUROPEAN FOLKLORE, FAIRY TALES, MYTHS and LEGENDS 5 book set at WHOLESALE RATES 60% OFF!** Anon E Mouse, 2016-11-17 Herein you will find 5 books containing 84 old Eastern European folk and fairy tales plus tales of dragons both magnanimous and evil tales of princes on their white chargers dashing in to rescue princesses in distress and tales of the little people the fairy folk who stitch together each and every fairy tale These books were bestsellers when they were first published some over 120 years ago at a time when people REALLY DID BELIEVE in fairies These are tales from the forests and lane side hedgerows as well as tales of fairy dances which only ever occur at midnight under a full moon And then there are tales of how lowly laborers applied their brains to a situation to win the hand of princesses and become kings of kingdoms Plus there are other tales of how kings forever protective of their precious princesses set ever more difficult challenges to those wanting to win the hand of their daughters who of course are the fairest and most beautiful in all the land Ideal for parents grandparents and lovers of fairy tales and of all things magic In addition this is a unique collection for primary elementary school libraries TEACHERS read a page or two from each story at the end of the school day and have your students queuing up to hear the next part of the story day after day Bibliographic Data ISBN TITLE stories pages 978 1 909302 54 9 Czechoslovak Fairy Tales 15 Stories 236pg Illustrated 978 1 909302 55 6 Fairy Tales of the Slav Peasants and Herdsmen 20 Stories 398pg Illustrated 978 1 909302 23 5 The Key of Gold 23 Czech Folk Tales 200pg Illustrated 978 1 909302 44 0 The Shoemaker s Apron 20 Czechoslovak fairy tales 270pg Illustrated 978 1 909302 67 9 Polish Fairy Tales 6 Stories 192pg Illustrated So all in all you will receive 84 stories and tales spread across 1 296 sumptuously illustrated pages The 6th FREE ebook is Folklore Fairy Tales Myths and Legends from Around the World which contains 15 complimentary folk and fairy tales from the Abela catalogue Go find a comfy chair and sit back with a hot toddy and enjoy a change of scenery and a change of pace and be whisked away to a land far far away where only magical things happen *Old Norse Fairy Tales* George Stephens, 1882 *Swedish Folktales and Legends* Lone Thygesen

Blecher, George Blecher, 1993 *Swedish Folktales and Legends* is a diverse and enchanting collection of more than one hundred and fifty tales providing a representative sampling of Sweden's folklore tradition which was first recorded in the mid nineteenth century around the time of the Brothers Grimm. Drawn primarily from the Swedish National Folklore Archives and private collections as well as from various other sources they are all newly translated from the Swedish many for the first time. Ranging from the ribald to the romantic from the rustic to the mystical from farmers jokes to epiphanies these are stories in which sirens trolls giants tomte household spirits and ghosts as well as princesses shepherds dunces and rakes all come to life. The unique voices and spirit of storytellers from generations past are unerringly captured in these lively original translations. BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**The Swedish Fairy Book** Clara Stroebe, George W. Hood, 2024-11-24 *Swedish fairy tales* represents a careful choice after the best original sources of those examples of their kind which not only appeared most colorful and entertaining but also most racially Swedish in their flavor. For the fairy tales of each of the three Scandinavian countries Sweden Denmark and Norway have a distinct local color of their own. The wealth of material available has made it possible to give due representation to most types of fairy tales from the stories of older origin the tales of giant troll and werewolf to such delightful tales as Lasse My Thrall and The Princess and the Glass Mountain colored with the rich and ornate stylistic garb of medieval chivalric poesy. There has been no attempt to rewrite these charming folk and fairy tales in the translation. They have been faithfully narrated in the simple naive manner which their traditional rendering demands. And this is one reason perhaps why they should appeal to young American readers for young America by instinct takes kindly to that which is straightforward and sincere in the realm of fairy tale as in life itself.

*Annotated Classic Fairy Tales* Maria Tatar, 2002-10-29 Twenty six classic fairy tales are supplemented by extensive literary cultural and historical commentary.

*Favorite Folktales from Around the World* Jane Yolen, 2014-05-14 From Africa Burma and Czechoslovakia to Turkey Vietnam and Wales here are more than 150 of the world's best loved folktales from more than forty countries and cultures. These tales of wonder and transformation of heroes and heroines of love lost and won of ogres and trolls stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black and white drawings throughout.

Part of the Pantheon Fairy Tale and Folklore Library.

*The Swedish Fairy Book (Classic Reprint)* Clara Stroebe, 2017-12-03 Excerpt from *The Swedish Fairy Book*. The following volume Of Swedish fairy tales represents a careful choice after the best original sources. Of those examples Of their kind which not only appeared most colorful and entertaining but also most racially Swedish in their flavor. For the fairy tales of each Of the three Scandinavian countries Sweden Denmark and Norway have a distinct local color of their own. The wealth Of material available has made it possible to give due representation to most types Of fairy tales from the stories Of older origin the tales of giant troll and werewolf to such delightful tales as Lasse My Thrall and Princess and the Glass Mountain colored with the rich and ornate stylistic garb of medieval chivalric poesy. There has been no attempt to

these charming folk and fairy tales in the translation They have been faithfully narrated in the simple laïve manner which their traditional rendering demands And this is one reason perhaps why they should appeal to young American readers for young America by instinct takes kindly to that which is straightforward and sincere in the realm of fairy tale as in life itself About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

An Illustrated Treasury of Swedish Folk and Fairy Tales, 2019-07-18 A centenary gift edition of the bestselling Swedish folk tales anthology by John Bauer whose artwork has inspired Jim Henson Frank Oz and Neil Gaiman

*The Scandinavian Magic Tale and Narrative Folklore* Niels Ingwersen, 2008 Demonstrates that Scandinavian folklore has a range comparable to Shakespearean drama

**Old Norse Fairy Tales** George Stephens, 2018-02-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in

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