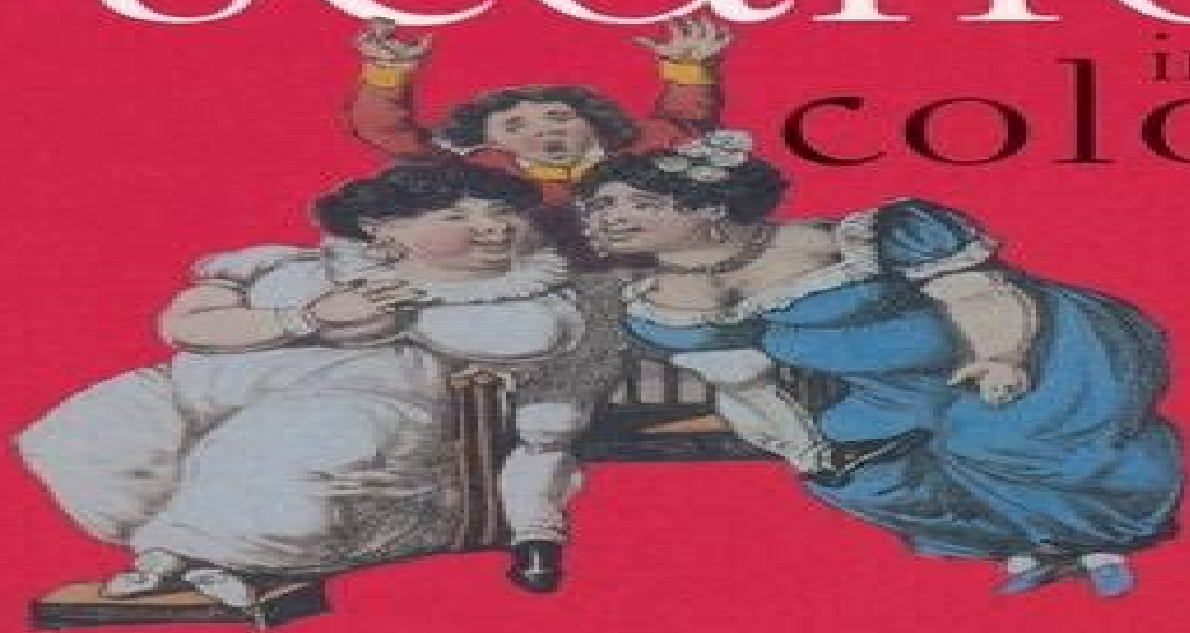


scandal in the colonies



kirsten mckenzie

Scandal In The Colonies

Alecia Simmonds



Scandal In The Colonies:

Scandal In The Colonies McKenzie, Kirsten, 2013-06-18 In 1830s Sydney a visiting aristocrat Viscount Lascelles is exposed as a former convict In Cape Town during the same decade veiled accusations of incest and murmurs about a concealed pregnancy surround the family of the Chief Justice Sir John Wylde In these British colonies the divide between the respectable and the disreputable is not as vast as might first appear Rumour and hearsay muddy the lines between public and private worlds and ensure that secret transgressions do not remain secret for very long Scandal in the Colonies explores how colonial societies offered European settlers the opportunity to invent new identities an opportunity exploited with a vengeance But as people goods and correspondence crossed the imperial realm scandal was never far behind In this lively and richly researched book Kirsten McKenzie uncovers the hidden stories of two port towns that were rife with gossip and dubious reputations She argues that scandal influenced imperial policy and became a key element in the emergence of societies divided by class and race Touching on themes such as masculinity and commercial culture female sexuality in civil litigation and gossip in political culture McKenzie offers a fresh and engaging approach to colonial history

Scandal in the Colonies Kirsten McKenzie, 2004 Explores how colonial societies offered European settlers the opportunity to invent new identities an opportunity exploited with a vengeance But as people goods and correspondence crossed the imperial realm scandal was never far behind Kirsten McKenzie argues that scandal influenced imperial policy

Colonialism and the Jews Ethan B. Katz, Lisa Moses Leff, Maud S. Mandel, 2017-01-30 The lively essays collected here explore colonial history culture and thought as it intersects with Jewish studies Connecting the Jewish experience with colonialism to mobility and exchange diaspora internationalism racial discrimination and Zionism the volume presents the work of Jewish historians who recognize the challenge that colonialism brings to their work and sheds light on the diverse topics that reflect the myriad ways that Jews engaged with empire in modern times Taken together these essays reveal the interpretive power of the Imperial Turn and present a rethinking of the history of Jews in colonial societies in light of postcolonial critiques and destabilized categories of analysis A provocative discussion forum about Zionism as colonialism is also included

Legal Pluralism and Empires, 1500-1850 Richard J. Ross, 2013-07-22 Historians used to imagine empire as an imperial power extending total domination over its colonies Now however they understand empire as a site in which colonies and their constitutions were regulated by legal pluralism layered and multicentric systems of law which incorporated or preserved the law of conquered subjects By placing the study of law in diverse early modern empires under the rubric of legal pluralism Legal Pluralism and Empires 1500 1850 offers both legal scholars and historians a much needed framework for analyzing the complex and fluid legal politics of empires Contributors analyze how ideas about law moved across vast empires how imperial agents and imperial subjects used law and how relationships between local legal practices and global ones played themselves out in the early modern world The book s tremendous geographical breadth including the British French Spanish Ottoman

and Russian empires gives readers the most comparative examination of legal pluralism to date Lauren Benton is Professor of History Affiliated Professor of Law and Dean of the Graduate School of Arts and Science at New York University Her books include *A Search for Sovereignty Law and Geography in European Empires 1400 1900* and *Law and Colonial Cultures Legal Regimes in World History 1400 1900* Richard J Ross is Professor of Law and History at the University of Illinois Urbana Champaign and Director of the Symposium on Comparative Early Modern Legal History With Steven Wilf he is currently working on a book entitled *The Beginnings of American Law A Comparative Study* **Mpundu Akwa** Elisa von Joeden-Forgey,2002 This book publishes for the first time in English the full and expanded text of a 1905 defense speech that resulted in the remarkable acquittal of a German colonial subject Crown Prince Mpundu Akwa in a metropolitan court Dr Moses Levi used his speech to defend brilliantly the young Cameroonian against charges of fraud and in the process to critique the entire German colonial system At a time when Germany s colonial project was being called into question the trial and the defense speech were politically explosive Moses Levi s defense speech is a courageous and fascinating document human one that offers broad insight into the world of colonialism race and power at the turn of the century *The Rag Race* Adam D. Mendelsohn,2016-10 Argues that the Jews who flocked to the United States during the age of mass migration were aided appreciably by their association with a particular corner of the American economy the rag trade Comparing the history of Jewish participation within the clothing trade in the United States with that of Jews in the same business in England Mendelsohn demonstrates that differences within the garment industry on either side of the Atlantic contributed to a very real divergence in social and economic outcomes for Jews in each setting From publisher description **Victorian Environments** Grace Moore,Michelle J. Smith,2018-03-07 This collection will draw attention to new ideas in both Victorian studies and in the emerging area of literature and the environment Adopting a broad interpretation of the term environment the work aims to draw together new approaches to Victorian texts and cultures that conceptualise and are influenced by environments ranging from rural to urban British to Antipodean and from the terrestrial to the aquatic With the pressures of industrialism and the clustering of workers in urban centres the Victorians were acutely aware that their environment was changing Torn between nostalgia for a countryside that was in jeopardy and exhilaration at the rapidity with which their surroundings altered the literature and culture produced by the Victorians reflects a world undergoing radical change Colonization and assisted emigration schemes expanded the scope of the environment still further pushing the boundaries of the home on an unprecedented scale and introducing strange new worlds These untamed physical environments enabled new freedoms but also posed challenges that invited attempts to control taxonomize and harness the natural world Victorian Environments draws together leading and emerging international scholars for an examination of how various kinds of environments were constructed redefined and transformed in British and colonial texts and cultures with particular attention to the relationship between Australia and Britain **Courting** Alecia Simmonds,2023-11-07 Award winning author Alecia

Simmonds uncovers a hidden history of love and heartbreak in the archives of law. Until well into the twentieth century heartbroken men and women in Australia had a legal redress for their suffering: jilted lovers could claim compensation for breach of promise to marry. Hundreds of people, mostly from the working classes, came before the courts, and their stories give us a tantalising insight into the romantic landscape of the past where couples met, how they courted, and what happened when flirtations turned sour. In packed courtrooms and breathless newspaper reports, love letters were read as contracts and private gifts and gossip scrutinised as evidence. In *Courting*, Alecia Simmonds brings these stories vividly to life, revealing the entangled histories of love and the law. Over the long arc of the nineteenth and twentieth centuries, pre-industrial romantic customs gave way to middle-class respectability; women used the courts to assert their rights, and the law eventually retreated from people's romantic lives. With women, Simmonds argues, losing out in the process. Challenging our preconceptions about how previous generations loved and lost, and prompting fascinating questions about the ethics of love today, *Courting* is a transcontinental journey into the most intimate corners of the past. Enthralling and compelling. Anne Summers. A beautifully written account of the trials and tribulations of romantic love across the centuries. Delightful and engrossing. *Courting* is filled with stories of infatuation, deception, and heartbreak, as well as the legal, moral, and gendered regulation of betrothal and marriage. This is history richly told. Anna Clark, author of *Making Australian History*. Original and provocative, witty and wise. Alecia Simmonds. *Courting* is an example of the new Australian history at its finest. Diving deep into legal records, this illuminating book explores the changing relationships between men and women, love and law, as enacted in courtship and courtrooms over two centuries. Women are the key actors in these entangled stories as they seek legal avenues for redress and compensation for material harm and lacerated feelings. In a powerful conclusion, Simmonds ponders on what has been lost in legal reform and the ambiguities of feminist progress. Marilyn Lake. In this marvellously engaging history, Alecia Simmonds takes us through a sparkling collection of stories in which the path of true love or what was sometimes mistaken for it led not to the altar but to the courtroom. Frank Bongiorno. Simmonds is mistress of the well-turned phrase and the arresting observation. She is also a fine historian. Marian Quartly. *Inside Story: Insanity, Race and Colonialism*. L. Smith, 2014-10-14. Despite emancipation from the evils of enslavement in 1838, most people of African origin in the British West Indian colonies continued to suffer serious material deprivation and racial oppression. This book examines the management and treatment of those who became insane in the period until the Great War. **Lines of the Nation**. Laura Bear, 2007-06-26. *Lines of the Nation* radically recasts the history of the Indian railways, which have long been regarded as vectors of modernity and economic prosperity. From the design of carriages to the architecture of stations, employment hierarchies, and the construction of employee housing, Laura Bear explores the new public spaces and social relationships created by the railway bureaucracy. She then traces their influence on the formation of contemporary Indian nationalism, personal sentiments, and popular memory. Her probing study challenges entrenched beliefs concerning the institutions of

modernity and capitalism by showing that these rework older idioms of social distinction and are legitimized by forms of intimate affective politics Drawing on historical and ethnographic research in the company town at Kharagpur and at the Eastern Railway headquarters in Kolkata Calcutta Bear focuses on how political and domestic practices among workers became entangled with the moralities and archival technologies of the railway bureaucracy and illuminates the impact of this history today The bureaucracy has played a pivotal role in the creation of idioms of family history kinship and ethics and its special categorization of Anglo Indian workers still resonates Anglo Indians were formed as a separate railway caste by Raj era racial employment and housing policies and other railway workers continue to see them as remnants of the colonial past and as a polluting influence The experiences of Anglo Indians who are at the core of the ethnography reveal the consequences of attempts to make political communities legitimate in family lines and sentiments Their situation also compels us to rethink the importance of documentary practices and nationalism to all family histories and senses of relatedness This interdisciplinary anthropological history throws new light not only on the imperial and national past of South Asia but also on the moral life of present technologies and economic institutions Convicts Clare Anderson,2022-01-13 A new global history perspective on the relationship between convict mobility and governance nation building imperial expansion and knowledge formation Empire and Globalisation Gary B. Magee,Andrew S. Thompson,2010-02-11 Focusing on the great population movement of British emigrants before 1914 this book provides a perspective on the relationship between empire and globalisation It shows how distinct structures of economic opportunity developed around the people who settled across a wider British World through the co ethnic networks they created Yet these networks could also limit and distort economic growth The powerful appeal of ethnic identification often made trade and investment with racial outsiders less appealing thereby skewing economic activities toward communities perceived to be British By highlighting the importance of these networks to migration finance and trade this book contributes to debates about globalisation in the past and present It reveals how the networks upon which the era of modern globalisation was built quickly turned in on themselves after 1918 converting racial ethnic and class tensions into protectionism nationalism and xenophobia Avoiding such an outcome is a challenge faced today *The History of French Colonial Policy, 1870-1925* Stephen H. Roberts,2019-04-23 Published in 1963 The author gives a clear and accurate account of the immense development of France as a colonial power which in an incredibly short space of time was to control one third of Africa He drew his material not only from the scanty formal literature then available but also by carefully evaluating and selecting from large mass of controversial material to be found in deliberate propaganda parliamentary debates and the often suspect official documentation Jeremy Bentham and Australia Tim Causer,Margot Finn,Philip Schofield,2022-04-28 Jeremy Bentham and Australia is a collection of scholarship inspired by Bentham s writings on Australia These writings are available for the first time in authoritative form in Panopticon versus New South Wales and other writings on Australia a volume in The Collected

Works of Jeremy Bentham published by UCL Press In the present collection a distinguished group of authors reflect on Bentham's Australian writings making original contributions to existing debates and setting agendas for future ones In the first part of the collection the works are placed in their historical contexts while the second part provides a critical assessment of the historical accuracy and plausibility of Bentham's arguments against transportation from the British Isles In the third part attention turns to Bentham's claim that New South Wales had been illegally founded and to the imperial and colonial constitutional ramifications of that claim Here authors also discuss Bentham's work of 1831 in which he supports the establishment of a free colony on the southern coast of Australia In the final part authors shed light on the history of Bentham's panopticon penitentiary scheme his views on the punishment and reform of criminals and what role if any religion had to play in that regard and discuss apparently panopticon inspired institutions built in the Australian colonies This collection will appeal to readers interested in Bentham's life and thought the history of transportation from the British Isles and of British penal policy more generally colonial and imperial history Indigenous history legal and constitutional history and religious history

Waves Across the South Sujit Sivasundaram, 2021-05-07 This is a story of tides and coastlines winds and waves islands and beaches It is also a retelling of indigenous creativity agency and resistance in the face of unprecedented globalization and violence Waves Across the South shifts the narrative of the Age of Revolutions and the origins of the British Empire it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal and onward to the South Pacific and the Tasman Sea As the empires of the Dutch French and especially the British reached across these regions they faced a surge of revolutionary sentiment Long standing venerable Eurasian empires established patterns of trade and commerce and indigenous practice also served as a context for this transformative era In addition to bringing long ignored people and events to the fore Sujit Sivasundaram opens the door to new and necessary conversations about environmental history the consequences of historical violence the legacies of empire the extraction of resources and the indigenous futures that Western imperialism cut short The result is nothing less than a bold new way of understanding our global past one that also helps us think afresh about our shared future

Rage for Order Lauren Benton, Lisa Ford, 2016-10-03 Lauren Benton and Lisa Ford find the origins of international law in empires especially in the British Empire's sprawling efforts to refashion the imperial constitution and reorder the world These attempts touched on all the issues of the early nineteenth century from slavery to revolution and changed the way we think about the empire's legacy

Media Scandals Alan Bisbort, 2008-09-30 This fascinating volume offers an overview of the most influential and notorious media scandals from newspaper publisher John Peter Zenger's groundbreaking 1735 trial for printing and publishing false scandalous malicious and seditious statements to Dr Phil McGraw's 2008 thwarted attempt to force his television cameras inside Britney Spears' hospital room from the attempts to ban literature by the likes of D H Lawrence James Joyce Henry Miller and Allen Ginsberg to the excesses of gossip mongers like Walter Winchell Hedda

Hopper Geraldo Rivera and Matt Drudge It delves into the tabloid press and walks through the minefields of political opinion shapers the shouters the muckrakers and whistleblowers America s obsession with scandal and the media s boundless capacity to report and sometimes even create it did not start with O J Simpson Rush Limbaugh or Britney Spears It was ingrained in the fabric of our nation even before Paul Revere made his famous ride Indeed our media s cherished right to free expression was hard won and is now protected by the First Amendment to the U S Constitution but it comes with responsibilities and is fraught with peril The tension between the two forces of free expression and permissible subject matter has throughout American history caused media scandals public outcries legal proceedings denunciations violence and in the case of Salman Rushdie s 1988 novel IThe Satanic Verses deaths The early battles by the print media newspapers magazines books over censorship book banning book burning obscenity blasphemy and libel set the groundwork for even greater battles as the media expanded into radio television and the Internet This fascinating volume offers an overview of the most influential and notorious media scandals from newspaper publisher John Peter Zenger s groundbreaking 1735 trial for printing and publishing false scandalous malicious and seditious statements to Dr Phil McGraw s 2008 thwarted attempt to force his television cameras inside Britney Spears hospital room from the attempts to ban literature by the likes of D H Lawrence James Joyce Henry Miller and Allen Ginsberg to the excesses of gossip mongers like Walter Winchell Hedda Hopper Geraldo Rivera and Matt Drudge It delves into the tabloid press and walks through the minefields of political opinion shapers the shouters the muckrakers and whistleblowers Media Scandals examines this fascinating troubled and sometimes inspiring subject from two different perspectives First through its recurrent themes which reach across all media politics censorship race and religion sex and morals The second half of the volume then examines each industry in more detail book publishing newspapers and magazines radio and television and the Internet Augmenting this invaluable resource is a detailed timeline to help students put the wide ranging scandals into historical perspective and a thorough bibliography to encourage further research

Taking Liberty Ann Curthoys, Jessie Mitchell, 2018-10-11 At last a history that explains how indigenous dispossession and survival underlay and shaped the birth of Australian democracy The legacy of seizing a continent and alternately destroying and governing its original people shaped how white Australians came to see themselves as independent citizens It also shows how shifting wider imperial and colonial politics influenced the treatment of indigenous Australians and how indigenous people began to engage in their own ways with these new political institutions It is essentially a bringing together of two histories that have hitherto been told separately one concerns the arrival of early democracy in the Australian colonies as white settlers moved from the shame and restrictions of the penal era to a new and freer society with their own institutions of government the other is the tragedy of indigenous dispossession and displacement with its frontier violence poverty disease and enforced regimes of mission life

Kronos ,2005 **The Rise of Sensationalism in American Literature and Culture** Alexander Moudrov, 2025-09-05 The Rise of Sensationalism in

American Literature and Culture 1620 1860 argues that the rise of the American tradition of sensationalism can be better understood in the transatlantic context Early American writers were unquestionably influenced by various forms of European sensationalism At the same time they often felt compelled to distance themselves from their European counterparts whom they accused of promoting voyeuristic indulgence in the scandalous and demoralizing their readers American writers typically claimed that they turned to the scandalous only to promote legitimate religious political and social causes In this respect their approach reflected the Puritan tradition of didactic sensationalism in which provocative themes religious dissent crime and sex scandals were routinely exploited in ostensibly well intentioned publications sermons crime reports and journalism What is remarkable about the antebellum period is that it saw a dramatic transformation of American sensationalist literature as popular writers started to incorporate elements of European sensationalism while trying to preserve the didactic conventions of their predecessors

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