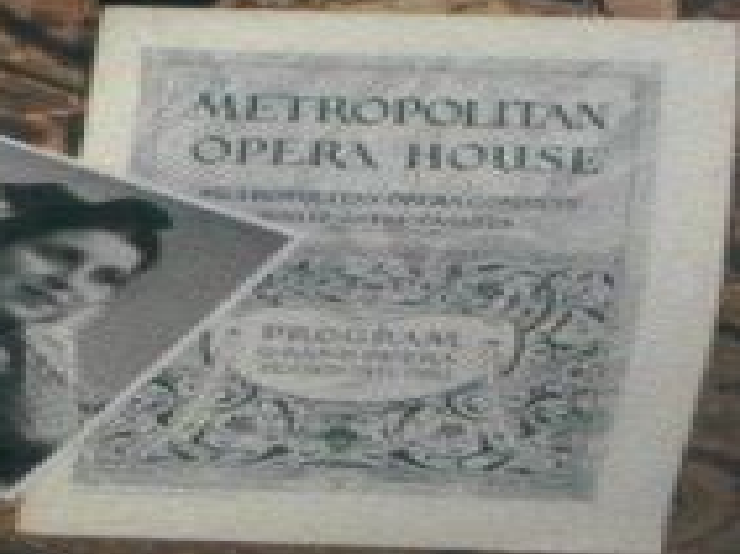


# SATURDAY AFTERNOONS AT THE OLD MET

The Metropolitan Opera Broadcasts, 1931-1950

PAUL JACKSON



# Saturday Afternoons At The Old Met

**Paul Jackson**



## **Saturday Afternoons At The Old Met:**

**Saturday Afternoons at the Old Met** Paul Jackson, 1992 Amadeus In this first of three volumes Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts bringing to life more than 200 recorded broadcasts *Sign-off for the Old Met* Paul Jackson, 1997 As in Saturday Afternoons at the Old Met The Metropolitan Opera Broadcasts 1931 1950 the author uses unpublished documents and letters from the Metropolitan Opera Archives to tell behind the scenes stories of the players involved *Fritz Reiner, Maestro and Martinet* Kenneth Morgan, 2010-04 Kenneth Morgan who began collecting Reiner's recordings while still a schoolboy has consulted printed and archival resources and undertaken new interviews with Reiner's associates critics and family Fritz Reiner Maestro and Martinet also offers the first close and systematic look at Reiner's recordings interpretations and musicality vividly characterizing Reiner's distinctive qualities as a conductor Jacket **John Charles Thomas** Michael J. Maher, 2015-01-24 Buoyant irrepressible and hot tempered John Charles Thomas captivated audiences worldwide with his incredible voice The son of a minister he studied voice at the Peabody Conservatory under the tutelage of Adelin Fermin one of the few voice teachers in America capable of training Thomas in the French operatic style By 1915 Thomas had become a leading performer on Broadway and ten years later had embarked on a trans Atlantic career in opera and concerts At the height of his popularity from 1934 through 1946 he was a popular star of radio phonographs and the Metropolitan Opera a favorite of both popular and classical audiences His decision to leave opera and focus on his radio career during the Second World War cost him his reputation as a serious artist The singer who introduced Home on the Range and launched many other American standards has been largely forgotten today This thorough biography details Thomas's life and career Beginning with his school days at the Peabody it traces his Broadway career as the star of Step This Way and Maytime and his highly successful career as a concert recording and opera star Appendices provide a discography of his recordings a list of operatic appearances in Brussels and the United States and the songs he performed on radio broadcasts from 1934 to 1948 **Lily Pons** James A. Drake, Kristin Beall Ludecke, 1999 Amadeus The popular opera star Lily Pons 1898 1976 was the reigning coloratura at the Metropolitan Opera from 1931 to 1959 and her career included several Hollywood films She was as beautiful and charming as she was talented a combination that made her a true celebrity This collection brings together the impressions of colleagues critics and scholars about this much beloved diva with more than 100 rare photographs from Lily Pons' own archives largely owned by Ludecke and her family HARDCOVER Grand Opera Charles Affron, Mirella Jona Affron, 2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883 Tracing the offstage onstage workings of this famed New York institution Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene In this first new history of the company in thirty years each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time

From the opening night Faust to the recent controversial production of Wagner's Ring Grand Opera is a remarkable account of management and audience response to the push and pull of tradition and reinvention. Spanning the decades between the Gilded Age and the age of new media, this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty-first-century innovations. Grand Opera's appeal extends far beyond the large circle of opera enthusiasts. Drawing on unpublished documents from the Metropolitan Opera Archives, reviews, recordings, and much more, this richly detailed book looks at the Met in the broad context of national and international issues and events.

**Hosting the Monster** Holly Lynn Baumgartner, Roger Davis, 2008. *Hosting the Monster* responds to the call of the monstrous with not rejection but invitation. Positioning the monster as that which defies classification, the essays in this collection are an ongoing engagement with that which lies outside of established boundaries. With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition, this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror. Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet and perhaps must not yet come calling back. This sense of hospitality and non-hostility is one guiding principle of this collection, suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other, however monstrous the manifestation.

Holly Lynn Baumgartner is an associate professor of Humanities and English at Mercy College of Northwest Ohio. Her articles have appeared in *Reflections*, *Rhizomes*, *American Book Review*, and other journals. Roger Davis is an instructor of English at MacEwan College in Edmonton, Canada. He is co-author of *Essay Writing for Canadian Students* and his literary interests include poetry, poetics, and popular culture.

**Contents:** Preface Holly Lynn BAUMGARTNER and Roger DAVIS. *Hosting the Monster* Introduction Duane W. KIGHT. I Live in the Weak and the Wounded: The Monster of Brad Anderson's Session 9 Amaya MURUZ. BAL MURUZ. BAL The Monster as a Victim of War: The Returning Veteran in The Best Years of Our Lives Lucy FIFE. Human Monstrosity: Rape, Ambiguity, and Performance in Rosemary's Baby Inderjit GREWAL. The Monstrous and Maternal in Toni Morrison's Beloved Hannah PRIEST. The Witch and the Werewolf: Rebirth and Subjectivity in Medieval Verse Holly Lynn BAUMGARTNER. It's Never the Bass: Opera's True Transgressors Sing Soprano Katherine ANGELL. Joseph Merrick and the Concept of Monstrosity in Nineteenth-Century Medical Thought Jessica WEBB. Herculeine Barbin: Human Error, Criminality, and the Case of the Monstrous Hermaphrodite Cecilia A. FEILLA. Literary Monsters: Gender, Genius, and Writing in Denis Diderot's On Women and Mary Shelley's Frankenstein Sorcha N. FHLAINN. Sweet Bloody Vengeance: Class, Social Stigma, and Servitude in the Slasher Genre David M. KINGSLEY. It Came from Four Colour Fiction: The Effect of Cold War Comic Books on the Fiction of Stephen King Liesbet DEPAUW. The Monsters that Failed to Scare: The Atypical Reception of the 1930s Horror Films in Belgium Roger DAVIS. A white illusion of a man: Snowman Survival and Speculation in Margaret Atwood's Oryx and Crake Notes on Contributors

**The Grove Book of**

**Opera Singers** Laura Williams Macy, 2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere Love or Honor Joan Barthel, 2016-01-19 This expertly written true story of an honest New York cop who loses his head and his heart while undercover reads like a high caliber TV miniseries Publishers Weekly On the eve of his second wedding anniversary Chris Anastos feels secure in his marriage and in his work with the NYPD's anticrime unit in the South Bronx A summons to the downtown headquarters of the Intelligence Division spells trouble however Links between the Italian mob and a Greek criminal network in Queens have been discovered and investigators want the Greek American cop to go undercover Reluctantly Anastos agrees For five years he plays his role to perfection moving back and forth between his comfortable home life and a murky underground world of wiseguys pimps bookies racketeers thieves and heroin dealers But when the happily married cop falls in love with the beautiful raven haired daughter of a Long Island capo he faces his gravest threat yet From the acclaimed author of A Death in Canaan and A Death in California this is the unforgettable true story of a good man torn between passion and principle The ^AOxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day

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